

Of Gluons and Gravitons: Exploring Color-Kinematics Duality

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Hey Jude, don't make it bad.
Take a sad song and make it better.
– *Hey Jude*, The Beatles

In loving memory of my mom.

Abstract

In this thesis color-kinematics duality will be investigated. This duality is a statement about the kinematical dependence of a scattering amplitude in Yang-Mills gauge theories obeying group theoretical relations similar to that of the color gauge group. The major consequence of this duality is that gravity amplitudes can be related to a certain double copy of gauge theory amplitudes. The main focus of this thesis will be on exploring the foundations of color-kinematics duality and its consequences. It will be shown how color-kinematics duality can be made manifest at the one-loop level for rational amplitudes. A Lagrangian-based argument will be given for the validity of the double copy construction for these amplitudes including explicit examples at four points. Secondly, it will be studied how color-kinematics duality can be used to improve powercounting in gravity theories. To this end the duality will be reformulated in terms of linear maps. It will be shown as an example how this can be used to derive the large BCFW shift behavior of a gravity integrand constructed through the duality to any loop order up to subtleties inherent to the duality that will be addressed. As will become clear the duality implies massive cancellations with respect to the usual powercounting of Feynman graphs indicating that gravity theories are much better behaved than naïvely expected. As another example the linear map approach will be used to investigate the question of UV-finiteness of $\mathcal{N} = 8$ supergravity and it will be seen that the amount of cancellations depends on the exact implementation of the duality at loop level. Lastly, color-kinematics duality will be considered from a Feynman-graph perspective reproducing some of the results of the earlier chapters thus giving non-trivial evidence for the duality at the loop level from a different perspective.

Zusammenfassung

Der Gegenstand dieser Arbeit ist die Farbkinematische Dualität. Diese Dualität besagt, dass die kinematische Abhängigkeit einer Yang-Mills-Streuamplitude ähnlichen gruppentheoretischen Relationen genügt wie die Farbladung. Aufgrund dieser Dualität ist es möglich Graviton-Streuamplituden als eine bestimmte Art von Verdoppelung, auch "Doppelkopie" genannt, einer Eichtheorie-Amplitude aufzufassen. Der Schwerpunkt dieser Arbeit liegt auf dem Erkunden des theoretischen Fundaments dieser Dualität und ihrer Konsequenzen. Es wird gezeigt werden, wie die Farbkinematische Dualität auf Ein-Schleifen-Niveau am Beispiel von rationalen Streuamplituden manifest gemacht werden kann. Die Gültigkeit der Doppelkopie-Konstruktion für dieses Beispiel wird anhand der Lagrange-Dichte diskutiert und explizite 4-Punkt-Beispiele gezeigt. Desweiteren wird untersucht, wie die Farbkinematische Dualität die Abschätzung des oberflächlichen Divergenzgrades in Gravitationstheorien verbessern kann. Hierzu wird die Dualität als lineare Abbildung aufgefasst. Zur Veranschaulichung dieser Herangehensweise wird zu beliebiger Schleifenordnung das Verhalten von Doppelkopiekonstruierten Gravitations-Integranden für große BCFW-Verschiebungen hergeleitet. Auf dabei auftretende Subtilitäten, die der Dualität zugrunde liegen, wird eingegangen. Wie verdeutlicht wird, impliziert die Dualität massive Kancellierungen im Bezug auf den oberflächlichen Divergenzgrad den man für gewöhnlich durch die Abschätzung von Feynman-Diagrammen erhält, sodass deutlich wird, dass Gravitationstheorien sich viel besser verhalten als naiverweise angenommen. Als weiteres Beispiel für die Nützlichkeit des Auffassens der Dualität als lineare Abbildung wird das Auftreten von UV Divergenzen in $\mathcal{N} = 8$ Supergravitation untersucht. Es wird gezeigt, dass die präzise Implementierung der Dualität Einfluss auf die Abschätzung des Divergenzgrades hat. Schließlich wird Farbkinematische-Dualität direkt mit Hilfe von Feynman-Diagrammen untersucht und ausgewählte Ergebnisse aus den vorhergehenden Kapiteln reproduziert. Diese komplementäre Betrachtungsweise bietet nicht-triviale Hinweise für die Gültigkeit der Dualität auf Schleifen-Niveau.

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1. Introduction: The search for simplicity

The study of scattering processes has always been a key tool in almost all branches of physics. From why the sky is blue, via the properties of crystals, to the structure of atoms and even beyond: scattering experiments have often guided the way in the quest to understand the physical laws governing our world.

For the past 70 years the most prominent scattering experiments have been conducted in high-energy physics, i.e. the study of fundamental particles and their interactions. Theoretical predictions and experimental results have been complementing each other wonderfully – often resulting in Nobel Prizes as a nice side effect. For instance the antiproton, predicted by Dirac in 1933, was experimentally confirmed at the Bevatron at Berkeley in 1955. Experimental evidence for gluons, theoretically described by Yang and Mills in 1954, was found at the particle accelerators at DESY in the 1970s. The most recent example of this success story is the discovery of the Higgs particle in July 2012 at the Large Hadron Collider (LHC) at CERN, Geneva, almost 50 years after its theoretical prediction in the 1960s.

At the very heart of the theoretical description of particle physics lies the Standard Model [1–6]. Firmly based on gauge symmetries, this quantum field theory describes how elementary particles like quarks and leptons interact through three of the four fundamental forces: the strong, the weak, and the electromagnetic force. The electromagnetic force, with the photon as its gauge boson, is the fundamental force we are most used to as it describes basically all everyday phenomena with the exception of gravity. The weak interaction is responsible for particle decay and neutrino interactions with the Z and W bosons the messenger particles. The strong force is, as the name suggests, the strongest of the fundamental forces. It binds protons and neutrons inside nuclei and it describes the interactions between their constituents, i.e. quarks. The strong force is mediated by gluons. Within the Standard Model, weak and electromagnetic interactions are described in a unified way in terms of electroweak theory, the strong interaction through quantum chromodynamics (QCD).

However, as of this writing it is not known how to incorporate gravity into the Standard Model since there is no known consistent quantum field theory of gravity. The main problem is that quantizing general relativity will lead to predictions for graviton scattering plagued by UV divergences. Based on powercounting arguments, it is believed that these divergences cannot be cured using renormalization techniques because gravity is endowed with a dimensionful coupling constant. In addition, the Standard Model does not account for certain observations from cosmology like for instance the abundance of cold dark matter in the universe. Hence the Standard Model itself can never be a complete theory of particle physics. Despite its shortcomings it has been a tremendous success nonetheless with many of its predictions like e.g. the mass of the W or Z bosons confirmed experimentally to a high precision. For more details regarding the current status of the Standard Model, see [7] and references therein.

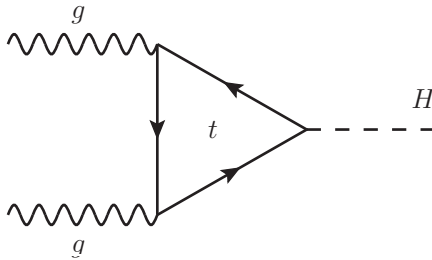


Figure 1.1.: A Feynman diagram. This diagram depicts the production of a Higgs boson by gluon fusion through a top-quark loop occurring for instance at the LHC. g denotes the gluons (wiggly lines), t the top quark (straight black line) and H the Higgs boson (dashed line).

The bridge between experiment and theory in high-energy physics is provided by the scattering cross-section. This is the probability for particles in an initial state to scatter to some final state integrated over all possible external momenta and spin. The probability itself is given by the square of the so-called *scattering amplitude*.

Scattering amplitudes are interesting beyond a phenomenological point of view in terms of confronting theory and experiment. From a more formal perspective the study of mathematical properties of scattering amplitudes allows to extract information about the structure of the underlying theory like e.g. symmetries which are not manifest on the level of the Lagrangian.

Traditionally, the weapon of choice to calculate scattering amplitudes is Feynman diagrams. These diagrams – basically space-time pictures of particle interactions – offer a very intuitive approach to scattering amplitudes, see for instance figure 1.1. More mathematically speaking, they are obtained via a perturbative expansion of the theory under consideration in its coupling constants; this corresponds to an expansion in the number of loops in the diagrams. To obtain a scattering amplitude one has to sum over all contributing Feynman diagrams and for each loop integrate over the internal momentum. Although this is a very clear and straightforward technique it has some serious disadvantages. For one, the number of Feynman diagrams scales worse than factorially with the number of external legs and loops. Even on modern computers this quickly becomes unfeasible. Furthermore, individual diagrams do not represent a physical process. They involve gauge-dependent, off-shell states. In other words, amplitude computations relying on Feynman graphs will inevitably involve a lot of redundant unphysical information. These will cancel in the sum over all graphs. In this way computations become increasingly complex while often the result is in fact quite simple. The prime example of this is the Parke-Taylor formula for the so-called color-ordered tree-level MHV (maximally helicity violating) amplitude [8], i.e. the scattering of two negative helicity gluons and $n - 2$ positive helicity gluons with the n particles in a particular fixed ordering and the color quantum numbers stripped off. It expresses an all-multiplicity result in just one line. In spinor helicity notation (explained in appendix A) this is given as

$$A_n(1^-, 2^-, 3^+, \dots, n^+) = \frac{\langle 12 \rangle^4}{\langle 12 \rangle \langle 23 \rangle \dots \langle n1 \rangle} . \quad (1.1)$$

Whenever such unexpected cancellations appear, a symmetry not manifest in the calculation is expected to be at work. All of the above indicates that, while Feynman diagrams are a neat, intuitive tool for particle physics, they are not the most efficient way to do computations. This has an even more fundamental, more severe meaning: it shows that we do not understand Yang-Mills gauge theory as well as we would like to. Surprisingly, it seems to be much simpler than our understanding allowed us to see.

The same statement holds true for gravity theories. Also graviton scattering amplitudes show unexpected cancellations. 't Hooft and Veltman could for instance show by explicit computations in the 1970s that an expected one-loop divergence for pure gravity amplitudes is absent [9]. In this way, quite similar to gauge theories, also gravity theories appear to be much simpler than their corresponding Feynman diagrams lead us to think.

In fact, gauge and gravity scattering amplitudes are very intimately related. At weak coupling, gravity amplitudes are in a certain sense the square of gauge theory amplitudes. While the ‘squaring’ was already known to some extent from string theory in terms of the so-called KLT relations for open and closed string tree amplitudes [10] since the 1980s, the deeper reason behind this intriguing connection in field theory has only been begun to be understood in the last five years: it is caused by a certain conjectured duality between the color and the kinematical dependence of gauge theory amplitudes called *color-kinematics duality* [11] which will be the central subject of this thesis.

The last decade has brought nothing short of a revolution in our understanding of gauge and gravity theories based on insights from the study of scattering amplitudes. The above mentioned duality between color and kinematics is just one example of this. These exciting advancements will be reviewed in the next section. They have been achieved by various quite different means but they all have a common goal: to understand gauge and gravity theories in a way that uncovers and makes their simplicity manifest.

It is interesting to note that this search for simplicity is a actually very old theme. It dates back to the very early days of theoretical particle physics in the late 1930s when theorists tried to axiomatically construct an object encoding all scattering processes, the so-called S - or scattering matrix, solely based on its mathematical properties [12, 13]. One of the starting points for this approach was the realization that the entries of the S -matrix, i.e. scattering amplitudes, are nothing but functions, or distributions to be more precise, of their quantum numbers with physical singularities, namely poles and branch cuts. In this way, the so-called *analytic S -matrix* approach paved the way for modern developments. Many generic features of scattering amplitudes like their factorization properties were understood back then and a lot of the ideas from that time experience a renaissance today.

A great deal of the recent inspiration and new understanding in gauge and gravity theories comes from the study of scattering amplitudes of their most symmetric cousins: maximally supersymmetric Yang-Mills theory and maximal supergravity. These are commonly called $\mathcal{N} = 4$ super Yang-Mills, $\mathcal{N} = 8$ supergravity respectively with \mathcal{N} denoting the number of supersymmetries the theory has. While these theories are not realized in nature their exceptional simplicity and their symmetries make them an ideal playground for theorists to study the inner workings of gauge and gravity theories. Along these lines, one might also

hope to learn lessons for more realistic theories. For instance at tree level the color-ordered scattering amplitudes of $\mathcal{N} = 4$ super Yang-Mills and QCD coincide and, in this way, the form of the Parke-Taylor result (1.1) could be understood as nothing but a consequence of the symmetries of $\mathcal{N} = 4$. Maximally supersymmetric Yang-Mills theory is often referred to as the harmonic oscillator of the 21st century and it is widely believed that it is exactly solvable [14, 15]. Moreover, since $\mathcal{N} = 4$ Yang-Mills theory is a UV finite quantum field theory [16], the close relation between gauge and gravity theories through color-kinematics duality gives reasonable evidence to believe that $\mathcal{N} = 8$ maximal supergravity might constitute the first consistent, i.e. UV finite, field theory of quantum gravity in four dimensions. This would be a fantastic result: it would radically change the way we are used to think about gravity theories and it might help to construct more realistic finite field theories of quantum gravity in the future.

Overview of recent developments

We will now briefly review some of the progress of the last ten years surrounding scattering amplitude computations; as this can never be complete, the interested reader is referred to two more detailed reviews [17, 18]. Further excellent background reading can be found in [19–23].

The developments of the past years were initially triggered by Edward Witten in 2003 [24] when he realized, incorporating ideas of Roger Penrose, that massless gauge theory could be reformulated in terms of topological strings moving on twistor space. In this space scattering amplitudes can be regarded as localized on intersecting curves and MHV amplitudes be seen as local vertices in spacetime giving rise to the Cachazo-Svrcek-Witten (CSW) rules [25] for tree-level gluon amplitudes. These rules, proven by Risager [26], state that any gluon tree level amplitude can be obtained by glueing together MHV amplitudes in a certain way. Later, they were extended to include fermions and scalars [27–30] and were adapted to one-loop amplitudes in supersymmetric and non-supersymmetric Yang-Mills [31–33].

Another efficient way to compute tree-level amplitudes was found by Britto, Cachazo, Feng, and Witten [34, 35]. The BCFW recursion expresses a n -point tree-level amplitude as a product of lower point tree amplitudes. Their result was inspired from the IR behavior of $\mathcal{N} = 4$ one-loop amplitudes [36] and the realization that the factorization properties of amplitudes evaluated in the complex plane are enough to recursively calculate the amplitudes. The relations were first derived for gluon amplitudes and have been extended to a large class of other theories. In fact, the recursion relation was solved for $\mathcal{N} = 4$ [37] at tree level and an all-loop recursion for the integrand of planar $\mathcal{N} = 4$ was presented recently [38, 39]. The latter is firmly connected to a geometric approach, regarding scattering amplitudes as contour integrals over complex planes, so-called Grassmannians.

There has also been an enormous growth in our understanding at loop level based on reconsidering well-established tools. At one loop among the key methods in computing loop amplitudes are the unitarity method [40, 41] and the decomposition of loop amplitudes in terms of scalar basis integrals [42]. The unitarity method reconstructs the loop amplitude from two-particle unitarity cuts as an integral over the product of two tree-level amplitudes. This

method has been extended beyond two-particles cuts [43, 44] which is known as generalized unitarity. The scalar integral decomposition expresses a one-loop amplitude in terms of a basis consisting of certain scalar integrals multiplied by coefficients. Generalized unitarity and the scalar basis decomposition neatly complement each other as the former can be used to compute the coefficients of the later with coefficients in this way expressed roughly as certain products of tree-level amplitudes. There are now various methods available to efficiently compute them analytically and numerically [43–48].

Generalized unitarity is in addition a valuable tool as it can be applied effectively at the multi-loop level to construct multi-loop integrands. It has for instance been used in two-loop QCD computations [49, 50] and very heavily in the still on-going UV study of maximal supergravity amplitudes where it has been pushed as far as four loops. For super Yang-Mills computations generalized unitarity was employed up to including five loops [51–54]. Furthermore, generalized unitarity was successfully used as a consistency check in constructing the four-loop 2-point form factor integrand in $\mathcal{N} = 4$ [55].

Closely connected to the supergravity computation is the aforementioned duality between color and kinematics [11] called color-kinematics duality. It states that there are relations for the kinematical dependence of a gauge theory amplitude similar to the Jacobi relations of the color factors. This previously unknown algebraic structure has important consequences for the amplitudes. On the one hand, it will lead to certain amplitude relations in Yang-Mills theory, like e.g. the Bern-Carrasco-Johansson (BCJ) relations at tree level [11], on the other hand color-kinematics duality relates gravity amplitudes to a certain double copy of gauge theory amplitudes. The duality and the double copy construction have been proven at tree level and been extended conjecturally to loop level [56]. A generalization of the BCJ relations at one-loop for the Yang-Mills integrand has been found by us in [57, 58] (see also chapter 4). There is some understanding in the self-dual sector of Yang-Mills of the duality in terms of a hidden diffeomorphism algebra [59]. A version of the duality has also been found in other theories like in ABJM [60].

As mentioned earlier, twistor space was a key tool in Witten’s seminal paper. Moreover, twistor variables have become a powerful tool because they make manifest the symmetry of the amplitudes of $\mathcal{N} = 4$ under (super-)conformal transformations. Another class of twistors, so-called momentum twistors [61], has been introduced to study *dual* (super-)conformal symmetry acting in momentum space [62–64]. Both symmetries combine to the so-called Yangian algebra of $\mathcal{N} = 4$ [65]. The invariance poses constraints on the allowed form of scattering amplitudes at tree and loop level (even though dual conformal symmetry is broken at loop level by infrared divergences) and it has worked as a very good guiding principle to construct amplitudes, see [37–39, 66].

Yangian invariance is also closely related to integrability, especially the appearance of integrable structures in the planar sector of $\mathcal{N} = 4$. This was found by realizing that the anomalous scaling dimension of certain operators in $\mathcal{N} = 4$ can be related to an integrable Heisenberg spin chain [67, 68] giving hope that the theory might be completely solvable. Integrability has been a decisive tool in many computations. Among others, in the computation of the so-called cusp anomalous dimension to all orders in the coupling [69], closely related

to the BDS ansatz [70] which is an all-loop order ansatz for the MHV amplitudes.

The appearance of integrable structures in $\mathcal{N} = 4$ suggests that one should be able to do computations also at strong coupling. Indeed, there have been many fascinating results: most famously through the application of the AdS/CFT correspondence [71] to gluon scattering at strong coupling [72]. The correspondence relates type IIB string theory on $AdS_5 \times S^5$ to $\mathcal{N} = 4$ super Yang-Mills living on the four-dimensional boundary of the AdS_5 space. Following this idea a scattering amplitude at strong coupling corresponds to computing a minimal surface ending on the AdS_5 boundary on a closed polygon (Wilson loop) with each edge a light-like segment given by the gluon momenta. This problem can be described through a system of equations, the so-called Y-system [73], which is solved by a thermodynamical Bethe ansatz. Y-systems were studied in the high-energy limit [74] and there has also been a proposal for Y-systems for form factors at strong coupling [75, 76]. Quite recently, there was also a conjecture for the non-perturbative formulation of the scattering amplitude in $\mathcal{N} = 4$ for finite couplings [77].

The first gluon amplitude computations at strong coupling suggested moreover a relation at general coupling between Wilson loops and scattering amplitudes. This suspicion has been confirmed for many different cases [66, 78–80] and partially proven in [81, 82]. It allows for the computation of an amplitude in terms of a Wilson line integral which is much simpler than for instance Feynman-based loop integrals. Furthermore, there also seems to be indications that Wilson loops and correlation functions are related in a similar way [81, 83–85].

The insights from $\mathcal{N} = 4$ are also interwoven with state of the art mathematics. As a first example the geometric approach to amplitudes via Grassmannians was already mentioned above. In another direction, the introduction of the symbol technique and a certain class of polylogarithms (Goncharov polylogarithms) in [86] has led to huge simplifications in loop computations in that the symbol basically trivialized functional identities between polylogarithms and allows to express the answer in a very concise form. Moreover, often the symbol of the answer of a computation can be guessed and the full answer then reconstructed. Many results involving the symbol have been obtained [87–90] by now. There exists a generalization of this approach in terms of a coproduct structure [91–93]. Based on these results it was possible to cast the open- and closed superstring amplitudes into a very elegant form [94].

Another interesting connection to mathematics is via the so-called single-valued harmonic polylogarithms [95]. These have been applied in the computation of the correction the BDS ansatz at six points, the so-called six-particle remainder function [96, 97]. These polylogarithms seem to be natural variables for the high-energy limit.

Much of the progress for supersymmetric gauge theory amplitudes can also be found for string theory amplitudes and both areas complement each other as they are naturally closely related. It has been shown for instance in [98, 99] that open n -point superstring disk amplitudes can be cast in a very concise form with the kinematical dependence expressed only via color-ordered $\mathcal{N} = 4$ Yang-Mills amplitudes in ten dimensions. Furthermore, a recursion for color-ordered super Yang-Mills tree amplitudes in ten dimensions has been found based on the pure spinor formalism in [100].

Organization of the thesis

In this thesis color-kinematics duality and some of its implications for gauge and gravity amplitudes at tree and loop level will be investigated. The thesis is organized as follows: In chapter 2 we are going to review the necessary background material for this thesis: color-decomposition of gauge theory amplitudes and amplitude relations, color-kinematics duality and the double copy construction, BCFW shifts and on-shell recursion, as well as generalized inverses. A lightning review of the spinor helicity formalism can be found in the appendix.

In chapter 3 color-kinematics duality at one-loop for pure Yang-Mills in the self-dual sector will be discussed. It will be shown that color-kinematics duality is manifest on the level of the self-dual Lagrangian and that consequently the all-plus one-loop integrands obey color-kinematics duality. The result will be extended by a particular choice of gauge to also include one-minus amplitudes. These amplitudes will be squared by the double copy construction as an example and the corresponding $\mathcal{N} = 0$ gravity amplitudes will be recomputed in this way. This chapter is based on [101].

In chapter 4 it will be studied how color-kinematics duality affects and improves power-counting for gravity theories. The main insights will come from rephrasing color-kinematics duality as a linear map at tree and loop level (up to subtleties). As concrete applications the scaling under BCFW shifts of gravity integrands to all loop orders will be derived and it will be shown that the duality implies massive cancellations for the BCFW shifts with respect to naïvely powercounting Feynman diagrams. As another consequence of the duality, improvements in BCFW scaling under permutation and cyclic sums of tree-level gauge theory amplitudes will be seen. We also briefly mention how this is related to certain Yang-Mills one-loop relations. Furthermore, the linear map approach will be employed to study the UV behavior of $\mathcal{N} = 8$ supergravity and the actual UV degree of divergence will be understood in terms of a precise implementation of the duality. We will discuss the consequences of this for on-going five-loop computations by Bern *et al.* and beyond. The results of this chapter are based mainly on [102] but also on [57, 58].

Chapter 5 will reproduce some of the results from the previous chapter through Feynman diagram computations. This approach to color-kinematics duality is from an orthogonal point of view and hence offers some further non-trivial indications for the validity of the duality at loop level. The results of this chapter can be found in [57, 58] and in [102].

The conclusion as well as an outlook on open directions for future research can be found in chapter 6.

The appendices contain a brief introduction to the spinor helicity formalism and the Feynman rules and Feynman graphs used in chapter 5.

2. Review of concepts

In this chapter the main tools used in this thesis will be reviewed.

2.1. Organization of gauge theory amplitudes and amplitude relations

The computation of scattering amplitudes in Yang-Mills theories like QCD is more difficult compared to e.g. QED because Yang-Mills theory exhibits an additional degree of freedom: color. In the following the corresponding color gauge group will be taken to be $U(N)$ where N denotes as usual the number of colors. The generators of the fundamental representation of the gauge group are $N \times N$ matrices T^a which satisfy

$$\begin{aligned}\mathrm{Tr}(T^a T^b) &= \delta^{ab} \\ [T^a, T^b] &= i\sqrt{2}f_c^{ab}T^c.\end{aligned}\tag{2.1}$$

f^{abc} are the well-known structure constants. The structure constants can be expressed via the generators T^a as

$$f^{abc} = -\frac{i}{\sqrt{2}}\mathrm{Tr}(T^a[T^b, T^c]).\tag{2.2}$$

In terms of Feynman diagrams the appearance of color means that each graph carries color information in addition to the kinematics; a gluon three-vertex carries for instance a f^{abc} . A complete list of Yang-Mills Feynman rules can e.g. be found in [103]. One would naïvely expect having to consider $n!$ different color structures in an n -gluon amplitude. Fortunately, however, the different quantum numbers, i.e. the dependence on kinematics and color, can be completely disentangled and the full Yang-Mills amplitude \mathcal{A} can be factorized and written as a permutation sum over so-called *color-ordered* amplitudes A each multiplied by a certain color factor. By construction, color-ordered amplitudes contain only the kinematical information of the scattering process and the cyclic ordering of the external particles is fixed. For instance expressing the color degrees of freedom in terms of T^a s only using (2.2), a tree level n -point gluon amplitude then reads [104–107]

$$\mathcal{A}_n^{tree} = g^{n-2} \sum_{\sigma \in P_n/Z_n} \mathrm{Tr}(T^{a_{\sigma(1)}} \dots T^{a_{\sigma(n)}}) A_n^{tree}(\sigma(1), \dots, \sigma(n)).\tag{2.3}$$

The sum runs over all non-cyclic permutations of the external legs and the color information is encoded in the trace of matrices T^a . g is the Yang-Mills coupling constant. Since the color

trace enjoys inversion symmetry the color-ordered amplitudes obey

$$A_n^{tree}(1, \dots, n) = (-1)^n A_n^{tree}(n, \dots, 1). \quad (2.4)$$

Thus there are only $(n-1)!/2$ independent color-ordered amplitudes in the sum reducing the complexity of the computation in contrast to $n!$ mentioned above. Color-ordered amplitudes can be calculated using color-ordered Feynman rules [106, 107]. Note that this color decomposition is also valid for general particles transforming in the adjoint of the gauge group. There is also an extension of the above formula which includes fermionic matter in the fundamental representation [108].

The corresponding one-loop expression is given by

$$\begin{aligned} \mathcal{A}_n^{1-loop} = & N g^n \sum_{\sigma \in P_n/Z_n} \text{Tr}(T^{a_{\sigma(1)}} \dots T^{a_{\sigma(n)}}) A_n^1(\sigma(1), \dots, \sigma(n)) \\ & + g^n \sum_{c=1}^{[n]-1} \sum_{\sigma \in P_{n,c}} \text{Tr}(T^{a_{\sigma(1)}} \dots T^{a_{\sigma(c)}}) \text{Tr}(T^{a_{\sigma(c+1)}} \dots T^{a_{\sigma(n)}}) \\ & A_{n|c}^1(\sigma(1), \dots, \sigma(c) | \sigma(c+1), \dots, \sigma(n)) \end{aligned} \quad (2.5)$$

where $P_{n,c}$ denotes all permutations which leave the double trace structure of the second term invariant and $[n]$ is the greatest integer less than or equal to n . Note that this trace-based decomposition has been extended to two loops [109]. Further note that this decomposition of color and kinematics is natural from the point of view of open string theory [110, 111]. Moreover, the decomposition is closely linked to 't Hooft's large N limit [112]

$$N \rightarrow \infty \quad \text{while} \quad g^2 N = \lambda = \text{fixed}. \quad (2.6)$$

The large N limit is also known as the planar limit since the single trace terms in the decomposition contain the leading terms in this regime. Hence the trace-based color decomposition at l loops in this limit is

$$\mathcal{A}_n^{l-loop}|_{\text{large-}N} = g^{n-2} (g^2 N)^l \sum_{\sigma \in P_n/Z_n} \text{Tr}(T^{a_{\sigma(1)}} \dots T^{a_{\sigma(n)}}) A_n^{l-loop}(\sigma(1), \dots, \sigma(n)). \quad (2.7)$$

The trace-based decomposition does not take into account that there are additional relations among color factors – the well-known Jacobi relations. They are given by

$$\begin{aligned} c_i &= c_j - c_k \\ c_i &= f^{a_4 a_2 b} f_b^{a_3 a_1} \quad c_j = f^{a_1 a_2 b} f_b^{a_3 a_4} \quad c_k = f^{a_2 a_3 b} f_b^{a_4 a_1}. \end{aligned} \quad (2.8)$$

See figure 2.1 for a graphical representation. Consequently, the trace-based decomposition overcounts the independent group theory structures available. However, it was shown by Del

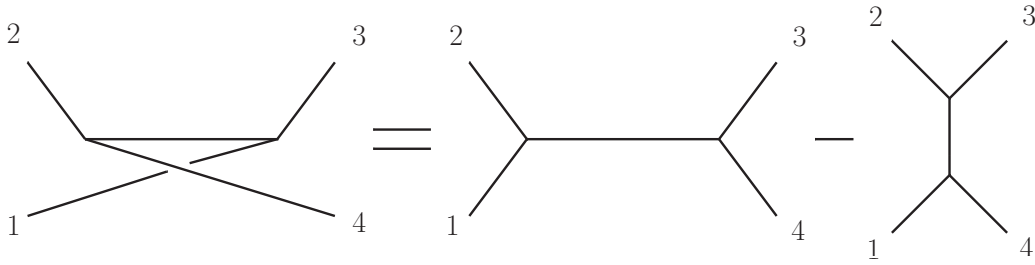


Figure 2.1.: A graphical illustration of the Jacobi relations.

Duca, Dixon, and Maltoni (D^3M) [113, 114] (at least at tree- and one-loop level explicitly) that it is also possible to factorize the amplitudes avoiding this overcounting problem: they express the full n -point amplitude through a minimal basis of color factors multiplied by the appropriate color-ordered amplitudes. Very roughly speaking, this basis can be obtained by solving all possible Jacobi relations at n points. At tree level the D^3M basis consists of color factors having the maximal number of f^{abc} s in between two singled out legs. See [102] for more details on the Jacobi relation based derivation. A tree-level scattering amplitude of gluons or particles in the adjoint can then be written as

$$\mathcal{A}_n^{tree} = g^{n-2} \sum_{\sigma \in P_{n-2}} F(1, \sigma(2), \dots, \sigma(n-1), n) A_n(1, \sigma(2), \dots, \sigma(n-1), n) \quad (2.9)$$

with A_n the color-ordered amplitudes encountered before and F defined by

$$F(1, 2, \dots, n-1, n) = f_{a_1 a_2 \alpha_1} f^{\alpha_1 a_3 \alpha_2} \dots f^{\alpha_{n-1} a_{n-1} a_n}. \quad (2.10)$$

As the sum ranges only over all permutations of the $n-2$ particles keeping particles 1 and n fixed there are only $(n-2)!$ independent amplitudes in this expression, i.e. the computational complexity is reduced even further. This implies additional relations between the color-ordered amplitudes which are the Kleiss-Kuijff (KK) relations [115]. Notice that the KK relations have already been known since they 1980s, i.e. long before the D^3M basis was derived. These relations allow to express any color-ordered tree amplitude in terms of tree amplitudes with two particles fixed

$$A_n(1, \{\alpha\}, n, \{\beta\}) = (-1)^{n_\beta} \sum_{\sigma \in OP(\{\alpha\}, \{\beta^T\})} A_n(1, \sigma, n). \quad (2.11)$$

The order preserving (OP) sum ranges over all permutations of the union of the sets α and β^T , i.e. the reversely ordered set of β , while keeping the individual orderings preserved. n_β is the number of elements in the set $\{\beta\}$.

By a similar reasoning one can construct a basis at one loop where the minimal basis is

given by a ring of structure constants [114]. The amplitude at one loop is given by

$$\mathcal{A}_n^{1-loop} = g^n \sum_{\sigma \in P\{1, \dots, n\}/(Z_n \times Z_2)} \tilde{F}(\sigma(1), \sigma(2), \sigma(3), \dots, \sigma(n)) \int \frac{d^D l}{(2\pi)^D} I^{\text{co}}(\sigma(1), \dots, \sigma(n)) \quad (2.12)$$

where \tilde{F} is the ring of structure constants (sometimes also called adjoint trace) given by

$$\tilde{F}(\sigma(1), \sigma(2), \sigma(3), \dots, \sigma(n)) \equiv f^{\alpha_1 \sigma(a_1)}_{\alpha_2} f^{\alpha_2 \sigma(a_2)}_{\alpha_3} \dots f^{\alpha_n \sigma(a_n)}_{\alpha_1} \quad (2.13)$$

and I^{co} denotes the single trace color-ordered integrand. The sum above runs over the permutations of the n external legs with inversions and reflections modded out. As in the tree-level case this basis implies additional relations for the color-ordered amplitudes [40] which have been known before the basis was found. These relations can be used to express double trace parts of one-loop amplitudes in terms of single trace amplitudes only (compare eq. (2.5))

$$A_{n|c}^{1-loop}(1, \dots, c|c+1, \dots, n) = (-1)^c \sum_{\sigma \in \text{COP}(\{\alpha\}, \{\beta\})} A_n^{1-loop}(\sigma) \quad (2.14)$$

with $\{\alpha\} = \{c, c-1, \dots, 1\}$, $\{\beta\} = \{c+1, \dots, n\}$. The cyclical order preserving (COP) sum is the set of all permutations of the unions of the two sets which keep the cyclic order of the individual sets intact.

It is clear that in principle a solution to the Jacobi relations and hence an associated basis exists also at higher loop orders. Correspondingly, also extensions of the Kleiss-Kuijff relations at higher loops should exist. Some progress towards this has been made in [116–118].

As was just explained the structure of the underlying gauge group implies relations among the color-ordered amplitudes at tree- and loop level. However, there are more relations for color-ordered amplitudes known which are not caused by the color gauge group. In contrast to the relations presented above the new ones involve powers of Mandelstam variables. At tree level the most prominent of these relations are the so-called Bern-Carrasco-Johansson (BCJ) relations [11]. They were first proven in string theory [119, 120] and later in field theory [121] relying on on-shell recursion. The relation is in a compact form given by

$$s_{21} A(1, 2, \dots, n) + \sum_{i=3}^{n-1} \left(s_{21} + \sum_{t=3}^i s_{2t} \right) A(1, 3, \dots, i, 2, i+1, \dots, n-1, n) = 0 \quad (2.15)$$

with the Mandelstam invariants defined by $s_{ij} = (p_i + p_j)^2$. The BCJ relations reduce the number of independent color-ordered amplitudes at tree level to a minimal basis of $(n-3)!$ amplitudes. This number was suggested based on string theory insights already more than 40 years ago [122]. Note that there are even more relations known at tree level which, however, are only valid for MHV amplitudes and involve cubic power of Mandelstams [123]. Their origin is not yet clear.

At loop level little is known about further amplitude relations. There is some work on relations for finite one-loop amplitudes, i.e. all-plus and one-minus helicity gluons [123, 124]. Moreover, there is progress at two loops relying on unitarity cuts [125] and recently all-loop

progress at four points and five points [116, 117] was found.

2.2. Color-kinematics duality

In string theory it is well-known that closed string tree amplitudes can be expressed as a certain sum over products of open string tree amplitudes: this is a consequence of the factorization of closed string vertex operators into left and right sectors as was first observed by Kawai, Lewellen, and Tye [10]. Today these relations are known as the KLT relations. In the field theory limit, i.e. for $\alpha' \rightarrow 0$, the relations allow to express gravity amplitudes as a sum over products of gauge amplitudes with momentum dependent coefficients. It was realized recently by Bern, Carrasco, and Johansson (BCJ) that the relations can be seen as the consequence of a certain duality between color and kinematics [11], the so-called *color-kinematics duality*. This duality is not manifest in the full Yang-Mills Lagrangian.

The starting point of color-kinematics duality is to reorganize a gauge theory amplitude coupled to matter in the adjoint in D dimensions and write it in terms of cubic graphs only. These graphs are naturally associated to color factors made out of concatenations of structure constants f^{abc} . See figure 2.2 for a graphical illustration. In this way the n -point Yang-Mills amplitude at tree level can be written as

$$\mathcal{A}_n = g^{n-2} \sum_{\Gamma_i} \frac{c_i n_i}{s_i}. \quad (2.16)$$

Here Γ_i denotes all possible distinct, non-isomorphic cubic graphs, c_i their color factors, n_i the associated kinematical factors called *kinematic numerators*. s_i is the product of all propagators naturally associated to the i^{th} cubic graph. The four-vertices can be absorbed into the cubic graphs according to their color structure. As was explained in section 2.1 color factors obey (many) Jacobi relations (compare equation (2.8) and figure 2.1). In addition one can now demand that the associated kinematic numerators obey the same Jacobi relations. Put differently, for any color Jacobi relation one demands

$$c_i = c_j - c_k \quad \Rightarrow \quad n_i = n_j - n_k. \quad (2.17)$$

Numerators which satisfy these kinematic Jacobi relations will be called *color-dual* in the following. A representation of an amplitude in terms of cubic graphs (2.16) with color-dual

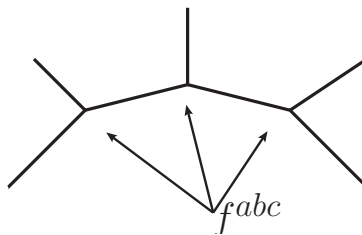


Figure 2.2.: An example of a cubic graph. Each trivalent vertex is dressed with an f^{abc} .

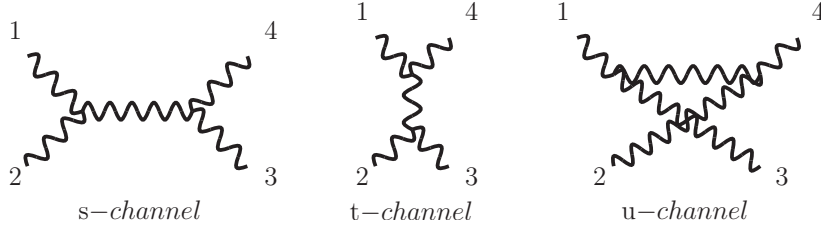


Figure 2.3.: Cubic gluon graphs at four points. Note that these are not Feynman diagrams.

numerators will be called *BCJ representation*. As an explicit example for this consider a gluon tree amplitude at four points. It consists of three cubic diagrams (see figure 2.3)

$$\mathcal{A}_4 = \frac{c_s n_s}{s} + \frac{c_t n_t}{t} + \frac{c_u n_u}{u} \quad (2.18)$$

where s , t , and u are the usual four-point Mandelstam invariants. The color factors associated to these graphs are

$$c_s = f^{a_1 a_2}_b f^{b a_3 a_4} \quad c_t = f^{a_2 a_3}_b f^{b a_4 a_1} \quad c_u = f^{a_1 a_3}_b f^{b a_4 a_2}. \quad (2.19)$$

They obey the color Jacobi identity

$$c_u = c_s - c_t. \quad (2.20)$$

As was explained above, in order for the kinematic numerators to be color-dual, they have to obey

$$n_u = n_s - n_t. \quad (2.21)$$

We will explicitly show how to obtain color-dual kinematic numerators based on a linear map approach in chapter 4. Note that there is an analogous representation via cubic graphs for color-ordered amplitudes. Here, one sums over all cubic diagrams that respect the ordering of the external particles. For instance, the cubic representation for the four-point color-ordered amplitude $A(1234)$ will involve an s -channel and a t -channel cubic diagram. It is written in this way as

$$A(1234) = \frac{n_s}{s} + \frac{n_t}{t}. \quad (2.22)$$

In general, kinematic numerators are not unique. One can always shift the numerators by some amount Δ_i

$$n_i \rightarrow n_i + \Delta_i. \quad (2.23)$$

The scattering amplitude is invariant under these shifts if the gauge condition

$$\sum_{\Gamma_i} \frac{c_i \Delta_i}{s_i} = 0 \quad (2.24)$$

holds. If the shifts also satisfy (2.17) the new numerators remain color-dual. This freedom

is generally referred to as generalized gauge freedom. The usual gauge transformations of amplitudes are a subset of the generalized gauge transformations.

Additionally, kinematic numerators are antisymmetric when flipping the order at one of the cubic vertices in the associated graph. This follows from the antisymmetry of the structure constants under such a flip. This is nothing but a statement about Bose symmetry and in this context it is usually referred to as vertex-flip antisymmetry

$$c_i \rightarrow -c_i \Leftrightarrow n_i \rightarrow -n_i \quad (\text{flipping the order at a cubic vertex}). \quad (2.25)$$

The main problem is finding color-dual numerators. Numerators for instance obtained through standard Feynman rules will generically not satisfy Jacobi relations. However, for theories in which color-dual numerators exist there will be a so-called generalized gauge transformation that brings the numerators into a color-dual form (see also chapter 5 for a take on numerators in terms of Feynman graphs). At tree level explicit all-multiplicity sets of color-dual numerators have been found [126–128] proving that a color-dual representation at tree level can always be found and color-kinematics holds. Moreover, as was recently shown and will be explained below, one can in fact make color-kinematics duality manifest in Yang-Mills at tree level in the self-dual and MHV sector [59].

The existence of color-dual numerators has powerful consequences. One is the existence of additional relations: these are just the BCJ relations (2.15) introduced previously [11]. The origin of these relations will be investigated in chapter 4 based on rephrasing color-kinematics duality as a linear map. The second consequence is the double copy construction [11, 56]. This construction makes it possible to obtain a gravity amplitude from a Yang-Mills amplitude in BCJ representation (2.16) by simply replacing the color factors by another set of numerators and the Yang-Mills coupling constant g by $\frac{\kappa}{2}$ where κ is the gravitational coupling constant, i.e.

$$\mathcal{A}_n = g^{n-2} \sum_{\Gamma_i} \frac{c_i n_i}{s_i} \quad \Rightarrow \quad M_n = \left(\frac{\kappa}{2}\right)^{n-2} \sum_{\Gamma_i} \frac{\tilde{n}_i n_i}{s_i}. \quad (2.26)$$

The field content of the resulting gravity theory is given by the outer product of the states appearing in the Yang-Mills numerators. For instance, two sets of numerators from $\mathcal{N} = 4$ super-Yang-Mills yield a gravity amplitude of $\mathcal{N} = 8$ supergravity. However, numerators do not have to be from the same gauge theory. One set of numerators could be from $\mathcal{N} = 0$ Yang-Mills instead so that amplitudes in $\mathcal{N} = 4$ supergravity will be obtained. Actually, only one set of numerators has to be color-dual in the double copy construction [56]. A complete classification of possible squarings in $D = 4$ can be found in [129]. Note that due to the gauge condition (2.24) a generalized gauge transformation does not influence the outcome of the double copy construction at tree level.

The double copy construction at tree level has been proven using recursive arguments under the assumption that there are no non-trivial poles present in the numerators [56]. Moreover, color-kinematics duality has been understood in terms of a hidden infinite dimensional kinematic Lie algebra [59, 130] in the self-dual and MHV sector at tree level. There has also been recent progress for the systematic construction of numerators in [130–132] and on color-kinematics duality in three dimensions [60, 133].

Conjecturally, there exists an extension of color-kinematics duality on the level of the loop integrand [134] which is similar to tree level. One begins by rewriting the gauge theory loop amplitude on the level of the *integrand* at the l^{th} loop order as the sum over distinct non-isomorphic cubic graphs

$$\mathcal{A}_n^{l\text{-loop}} = g^{n-2+2l} \int \prod_{j=1}^l d^D L_j \sum_{\Gamma_i} \frac{1}{S_i} \frac{c_i n_i}{s_i}. \quad (2.27)$$

D denotes the space-time dimension and S_i the symmetry factor of the i^{th} cubic graph. The term under the integral sign will in the following be called gauge theory integrand. Like at tree level the color factors c_i satisfy many Jacobi relations and one demands that the kinematic numerators n_i satisfy the same Jacobi relations. If this holds, i.e. the gauge theory integrand can be expressed in a BCJ representation, then a corresponding gravity integrand can be constructed by replacing the color factors by another set of numerators and the coupling constants in the same way as at tree level, i.e.

$$\begin{aligned} \mathcal{A}_n^{l\text{-loop}} &= g^{n-2+2l} \int \prod_{j=1}^l d^D L_j \sum_{\Gamma_i} \frac{1}{S_i} \frac{c_i n_i}{s_i} \\ &\Downarrow \\ M_n^{l\text{-loop}} &= \left(\frac{\kappa}{2}\right)^{n-2+2l} \int \prod_{j=1}^l d^D L_j \sum_{\Gamma_i} \frac{1}{S_i} \frac{\tilde{n}_i n_i}{s_i}. \end{aligned} \quad (2.28)$$

Under the assumption that sets of color-dual numerators can always be found – which has not been proven rigorously at loop level – the double copy construction follows from tree level by unitarity [56].

Like at tree level the kinematic numerators are not unique at loop level neither. One can shift the numerators according to $n_i \rightarrow n_i + \Delta_i$ and finds that the loop gauge amplitude remains unchanged if the following condition holds

$$\int \prod_{j=1}^l d^D L_j \sum_{\Gamma_i} \frac{1}{S_i} \frac{c_i \Delta_i}{s_i} = 0. \quad (2.29)$$

If desired the Δ_i can be taken to be color-dual. This condition is not as strict as at tree level since the integrand has only to satisfy *integration* to zero. In contrast to tree level this has consequences for the double copy construction. It might be that the gauge condition does not integrate to zero anymore after replacing color factors by another set of numerators since the shifts are usually loop-momentum dependent. In other words it might occur that the generalized gauge transformation enters the double copy. A very simplified version of such a situation is

$$\int_{-\infty}^{\infty} x dx = 0 \quad \text{whereas} \quad \int_{-\infty}^{\infty} x^2 dx \neq 0. \quad (2.30)$$

Hence the question becomes: which terms vanish after integration? There are several cases

for which this can happen. The first case is that the integrand is merely a total derivative. Consider for instance two terms that sum to zero after a shift of the integration variable for one of them, i.e.

$$\int d^D L \frac{1}{L^2(L+p_1+p_2)^2} - \frac{1}{(L-p_1)^2(L+p_2)^2} = 0. \quad (2.31)$$

The second possibility is that the integrand might have only vanishing D -dimensional unitarity cuts then this integrand integrates to zero [135]. A nice example for this comes from dimensional regularization for the integration of the constant 1 (or more generally speaking for integrals with positive powers of loop momenta; see review [136] for more on this):

$$\int d^D L 1 = 0. \quad (2.32)$$

Vanishing of cuts is either purely algebraically or after a cut-condition-respecting shift in the integration variable. The safe terms for the double copy construction are those that vanish algebraically on cuts, i.e. whose loop momenta are fixed completely on the cuts: those do not contribute after squaring.

There is yet another subtlety present for loop computations. In order to make color-kinematics work it was found, e.g. in [51], one needs to include diagrams which integrate to zero and which have a vanishing color factor. If these diagrams would have been neglected in the double copy construction the resulting gravity amplitude would not have had the right unitarity cuts. A more complete discussion of these subtleties would surely be interesting as they are at the core of the double copy construction but this is beyond the scope of this thesis. In the following it will always be assumed that color-dual numerators can be found at any loop level and that one can safely disregard the subtlety involving generalized gauge transformation.

There has been non-trivial evidence in support of color-kinematics duality and the double copy at loop level in terms of explicit computations: four-point amplitudes up to four loops in $\mathcal{N} = 8$ supergravity [51, 137], five points up to two loops [138] have been computed using the double copy construction. There have also been results in $\mathcal{N} = 4$ supergravity up to three loops [52, 53]. A color-dual form of the integrand of the 2-point form factor up to 4 loops, 3-point up to 2 loops in $\mathcal{N} = 4$ super Yang-Mills has recently been derived in [55]. Moreover, there was all-loop evidence from the IR-structure of gravity and Yang-Mills [139] and the implications for color-kinematics duality and the double copy for deformations of Yang-Mills theory by higher-dimension operators was discussed in [140].

Manifest color-kinematics in the self-dual sector

As was pointed out in [59] color-kinematics duality can be nicely made manifest at tree level in the self-dual sector of Yang-Mills. This first step here is to realize that the self-dual sector of Yang-Mills only has one three-vertex, i.e. amplitudes will be explicitly written in a cubic representation. Moreover, any diagram in this sector immediately satisfies kinematic Jacobi relations as will be explained below.

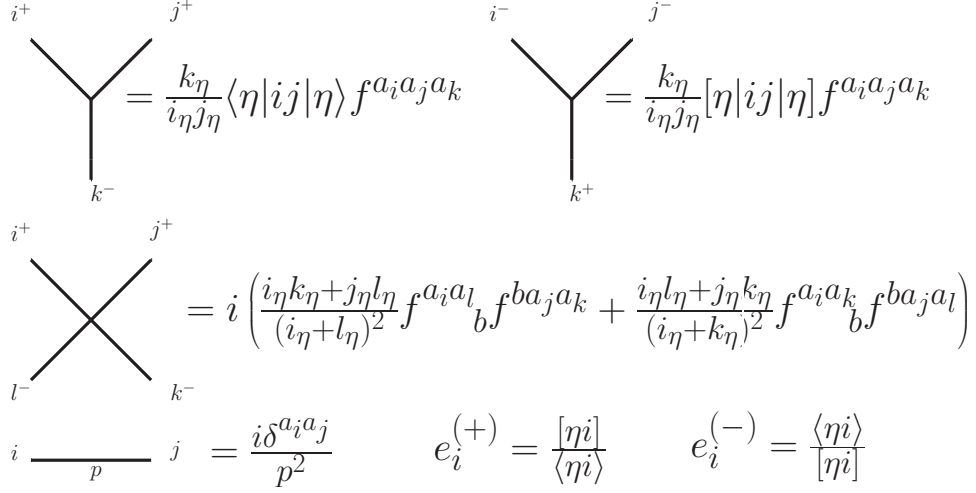


Figure 2.4.: Feynman rules of Yang-Mills in the light-cone gauge (given in terms of spinor helicity. See [19] for a review.). e_i^\pm are the polarization vectors of the gluons. For future convenience define $X(i, j) = \langle \eta | ij | \eta \rangle$, $\bar{X}(i, j) = [\eta | ij | \eta]$, and $p_\eta = \langle \eta | p | \eta \rangle$.

The complete Yang-Mills Lagrangian in the light-cone gauge [141] is

$$\mathcal{L} = \text{tr} \left(\frac{1}{2} \bar{A} \partial^2 A - ig \left(\frac{\partial_w}{\partial_u} A \right) [A, \partial_u \bar{A}] - ig \left(\frac{\partial_{\bar{w}}}{\partial_u} \bar{A} \right) [\bar{A}, \partial_u A] - g^2 [A, \partial_u \bar{A}] \frac{1}{\partial_u^2} [\bar{A}, \partial_u A] \right). \quad (2.33)$$

Here A is associated to the positive helicity gluon and \bar{A} to the negative helicity gluon. The light-cone gauge condition is $A_u = 0$. The light-cone coordinates are defined by

$$u = t - z \quad v = t + z \quad w = x + iy \quad \bar{w} = x - iy \quad (2.34)$$

and $\partial^2 = 2(\partial_u \partial_v - \partial_w \partial_{\bar{w}})$. The Feynman rules in the light-cone gauge [59, 101] are depicted in figure 2.4. The self-dual truncation of the full Lagrangian is simply

$$\mathcal{L}_{SD} = \text{tr} \left(\frac{1}{2} \bar{A} \partial^2 A - ig \left(\frac{\partial_w}{\partial_u} A \right) [A, \partial_u \bar{A}] \right). \quad (2.35)$$

Because this Lagrangian has only the trivalent $(++-)$ -vertex there are only amplitudes with helicity configuration $(- + \dots +)$ at tree level. In order to be color-dual, the numerators of these amplitudes have to satisfy the same Jacobi relations as their corresponding color-factors (2.8), i.e. for any triplet

$$f_b^{ij} f^{bkl} = f_b^{jl} f^{bik} - f_b^{li} f^{bkj} \quad (2.36)$$

the numerators coming from the $(++-)$ -vertices have to obey

$$X(i, j)X(k, l) = X(j, l)X(i, k) - X(l, i)X(k, j) \quad \forall \{i, j, k, l\} \quad (2.37)$$

where we defined $X(i, j) = \langle \eta | ij | \eta \rangle$ and neglected prefactors as they are always the same.

After defining $|\tilde{x}\rangle = x|\eta\rangle$ the above equation becomes

$$[\tilde{i}\tilde{j}][\tilde{k}\tilde{l}] = [\tilde{j}\tilde{l}][\tilde{i}\tilde{k}] - [\tilde{l}\tilde{i}][\tilde{k}\tilde{j}] \quad (2.38)$$

which is nothing but the Schouten identity (see (A.13)) for spinors and hence holds in general for any $\{i, j, k, l\}$ regardless of whether the spinors are on- or off-shell. Consequently, amplitudes at tree level in the self-dual sector show explicitly the duality between color and kinematics.

The analysis can be extended to the MHV level, i.e. for amplitudes with helicity configuration $(- - + \cdots +)$. The only way to construct these amplitudes is to consider in addition to the $(+ + -)$ -vertices either one $(- - +)$ -vertex or one $(- - ++)$ -vertex. However, if one imposes

$$|\eta\rangle \rightarrow |1\rangle \quad (2.39)$$

where particle 1 is taken to have negative helicity then this gauge choice forces particle 1 to couple to a $(- - +)$ -vertex. This can be easily understood since in this limit one has

$$e_1^{(-)} \rightarrow 0 \quad 1_\eta = \langle 1|1|\eta\rangle \rightarrow 0 \quad (2.40)$$

which can only be cancelled by a pole in 1 that is only present in the $(- - +)$ -vertex. Hence any MHV amplitude can be written in terms of (two types of) cubic vertices only: one $(- - +)$ -vertex and the rest $(+ + -)$ -vertices. The analog of (2.37) becomes (again ignoring common prefactors)

$$\bar{X}(1, j)X(k, l) = X(j, l)\bar{X}(1, k) - \bar{X}(l, 1)X(k, j) \quad (2.41)$$

with $\bar{X}(i, j) = [\eta|ij|\eta]$. This can be written as (defining $x|1\rangle = |\tilde{x}\rangle$)

$$[\eta 1](\tilde{j}\tilde{\eta})(\tilde{k}\tilde{l}) = [\eta 1](\tilde{k}\tilde{\eta})(\tilde{j}\tilde{l}) - [\eta\tilde{l}][\tilde{k}\tilde{j}] \quad (2.42)$$

which is again nothing but the Schouten identity, making color-kinematic duality manifest also for tree-level MHV amplitudes.

2.3. BCFW shifts and on-shell recursion

On-shell recursion relations have been under heavy investigation in recent years. They have first been derived for gauge theory tree amplitudes [34, 35] but were soon extended to gravity tree amplitudes [142–144]. There has also been progress on finding on-shell recursion for gauge theory integrands [38, 39, 145]. See [21] for a very nice review of the subject. For simplicity only gluon amplitudes will be considered in this section unless otherwise stated.

The main idea behind on-shell recursion is to reconstruct a scattering amplitude from the residues at its kinematic poles. To do so a complex parameter z is introduced into the amplitude by shifting the momenta of any two external legs of the amplitude while keeping

momentum conservation intact:

$$\hat{p}_i = p_i + zq \quad \hat{p}_j = p_j - zq. \quad (2.43)$$

If the legs i and j are adjacent on a color trace of a color-ordered amplitude the shifts are called adjacent shifts. If they are non-adjacent on a trace or if the shifted particles are on different color traces, the shift will be called non-adjacent. The vector q is chosen such that it keeps the masses of the external legs of the amplitudes invariant, i.e.

$$p_i \cdot q = p_j \cdot q = q \cdot q = 0 \quad (2.44)$$

giving two complex solutions for q . In this way the amplitude has been turned into a function of a complex parameter z and the original – physical – amplitude $A(z = 0)$ can be recovered by Cauchy’s theorem, i.e. a contour integral around the origin

$$A(0) = \frac{1}{2\pi i} \oint_{z=0} \frac{A(z)}{z} dz \quad (2.45)$$

assuming that $z = 0$ is an isolated singularity. In this case the contour of integration can be extended to infinity and the contour integral becomes (neglecting prefactors)

$$A(0) = \oint_{z=0} \frac{A(z)}{z} dz = - \sum_{residues} \left(\text{finite } z \right) - \sum_{residue} \left(z = \infty \right). \quad (2.46)$$

The residues at tree level for finite z are just products of lower point tree amplitudes summed over all internal states. The residue at infinity lacks a similar physical interpretation but it can be shown to vanish (2.46) constitutes an on-shell recursion relation: the right hand side only contains tree amplitudes with fewer legs. If a theory obeys recursion relations thus depends on the behavior of the amplitude for z tending to infinity. If the fall-off of the amplitude is fast enough, i.e. at least $\sim (z^{-1})$, the residue at infinity vanishes and a tree level amplitude can be computed via recursion. There has been work on establishing on-shell recursion in the presence of boundary terms [146] and only recently on-shell recursion for Berends-Giele currents was introduced [147].

If the fall-off of the amplitude is better than $\sim (z^{-1})$ the recursion relation (2.46) can be modified. For instance for a large- z behavior of $\sim (z^{-2})$ one can write

$$A(0) = \oint_{z=0} \frac{(\alpha - z)A(z)}{\alpha z} dz = - \sum_{residues} \left(\text{finite } z \right) \cdot f(p_i), \quad (2.47)$$

for some constant α . The residues on the right hand side are still the same products over lower point tree amplitudes as before but now multiplied by an additional factor $f(p_i)$. The upshot of this is two-fold: On the one hand, by an appropriate tuning of α , one can eliminate terms in the recursion relation. This was for instance done in QED to obtain a compact recursion formula [148]. On the other hand the improved behavior under BCFW shifts implies the existence of bonus relations among the amplitudes. For a gravity example consider [149].

Improved large- z behavior was also key in [121] to prove the tree-level BCJ relations in field theory.

There are several ways to analyze the large- z behavior of an amplitude. All of them are based on powercounting, i.e. tracing explicit powers of z in Feynman diagrams. In the following the shortest (simply connected) path between the two shifted legs along which the z -dependence flows will be called *hard line*. The large- z behavior of a Yang-Mills tree amplitude for the shift of two color-adjacent particles labelled i and $i + 1$ is of the form [145, 150]

$$\lim_{z \rightarrow \infty} A(z) \sim \epsilon_i^\mu(z) \epsilon_{i+1}^\nu(z) \left(z \eta_{\mu\nu} f(1/z) + z^0 B_{\mu\nu}(1/z) + \mathcal{O}(1/z) \right) \quad (2.48)$$

with f and $B_{\mu\nu}$ polynomial functions in z^{-1} . Moreover, $B_{\mu\nu}$ is antisymmetric in its indices and ϵ_i are the z -dependent polarization vectors of the shifted legs. This result holds for all Yang-Mills theories minimally coupled to fermionic and scalar matter with possible scalar potential or Yukawa terms in $D \geq 4$ [151]. Taking into account the explicit z scaling of the polarization vectors (which can be constructed using a basis of the vectors p_i, p_{i+1}, q, q^* [150]) one finds that the amplitude shows ‘good’ behavior, i.e. $1/z$ -scaling, under $(-, \pm)$ -gluon and $(+, +)$ -gluon shifts with (\cdot, \cdot) denoting the helicities of the shifted adjacent gluons. For a $(+, -)$ -shift the amplitude will scale like $\sim (z^3)$. Thus the former three cases allow for on-shell recursion, the latter not.

A very lucid way to obtain (2.48) for tree level amplitudes is to split the Yang-Mills fields into z -dependent ‘‘hard’’ fields a_μ and z -independent soft fields A_μ . In this way one treats the BCFW shifted particles as particles with very large momenta flying through a background given by the unshifted particles having small momentum. This can be nicely formulated in terms of the background field method [152]. The quadratic part of the Lagrangian of the hard fields a reads

$$\mathcal{L} = -\frac{1}{4} \text{Tr} D_\nu a_\mu D^\nu a^\mu + \frac{i}{2} \text{Tr} [a_\mu, a_\nu] F^{\mu\nu} [A] \quad (2.49)$$

where the equations of motions of the soft fields have been used in the derivation to eliminate the terms linear in a . In other words this derivation is only valid at tree level. The hard fields have been put into the background field version of the Feynman-’t Hooft gauge. As only the hard fields carry z -dependent momentum the complete z -dependence is now exclusively in the first term of the Lagrangian. As can be seen from the Lagrangian it is proportional to z and contains a metric contraction between the hard fields. The hard propagator is given by

$$: a_\mu a_\nu := -i \frac{\eta_{\mu\nu}}{p^2} \quad (2.50)$$

and consequently scales as $\sim (z^{-1})$. Hence any Feynman graph with an insertion from the second term of the above Lagrangian will be suppressed by one power in z and moreover be antisymmetric in the hard fields: these observations combined yield (2.48). The powercounting can be simplified further using the gauge freedom of the background fields to impose the ‘spacecone’ gauge which we call Arkani-Hamed-Kaplan (AHK) gauge [141, 150]

$$q \cdot A = 0 \quad (2.51)$$

with q being the BCFW shift vector introduced in (2.43). This gauge choice is very handy and quite natural as the propagator of the soft fields is now orthogonal to q and thus eliminates most of the z -dependence from the three-vertices.

Another way to do the powercounting is to implement AHK directly for all particles, thereby not distinguishing between hard and soft particles. The advantage of this approach is that no on-shell conditions are necessary and as a consequence the validity of (2.48) can be extended also to the level of the integrand to any loop order [145] as will be seen below. The rederivation of (2.48) from [145] will be repeated here as a warm-up as it is the basis to obtain the behavior of the amplitude/integrand for color non-adjacent large- z shifts in chapter 5.

The AHK gauge (2.51) will be chosen for all external particles except for the two shifted ones. This would not be a valid gauge choice because q is orthogonal to the external momenta of the shifted legs. For the shifted legs one has

$$\hat{p} \cdot \epsilon(\hat{p}) = (p \pm zq) \cdot \epsilon(\hat{p}) = 0 \quad \Rightarrow \quad q \cdot \epsilon(\hat{p}) = \mp \frac{p \cdot \epsilon(\hat{p})}{z}. \quad (2.52)$$

The AHK propagator is a spacecone propagator given by

$$G_{\mu\nu}(p) = \frac{-i}{p^2} \left(\eta_{\mu\nu} - \frac{q_\mu p_\nu + q_\nu p_\mu}{q \cdot p} \right). \quad (2.53)$$

It is orthogonal to q and collapses when contracted into its momentum, i.e.

$$\begin{aligned} q^\mu G_{\mu\nu}(p) &= 0 \\ p^\mu G_{\mu\nu}(p) &= \frac{i q_\nu}{q \cdot p}. \end{aligned} \quad (2.54)$$

To do the powercounting, consider the hard line part of a Feynman graph. The unshifted legs will be left arbitrary; thus the result will hold on the level of the integrand of Yang-Mills to any loop order. Along the hard line the AHK propagator scales as $\sim (z^0)$

$$G_{\mu\nu}^{hard}(\hat{p}) \sim \frac{2z}{p^2 \pm 2zq \cdot p} \left(\frac{q_\mu q_\nu}{q \cdot p} \right) + \mathcal{O}(1/z). \quad (2.55)$$

Due to its dependence on two qs it will hardly ever contribute since q contracted into any unshifted leg vanishes. Moreover, the three-vertices are in fact independent of z (with one exception mentioned below) because of the AHK gauge.

The leading diagram for an adjacent shift is the three-vertex to which the two shifted legs attach directly. The diagram will scale like a metric times z as can be easily shown using the Feynman rules in appendix B. Note that there is a subtlety involved here: the momentum of the off-shell leg is $\hat{p}_1 + \hat{p}_2$ and hence an AHK propagator attaching to this leg diverges since these two momenta are orthogonal to q . In other words the AHK gauge choice is singular for this class of graphs. Fortunately, the gauge singularity can be avoided by imposing an auxiliary gauge [145] and one finds the leading term in (2.48).

The subleading behavior, i.e. the $\sim (z^0)$ term of (2.48), arises from the graphs depicted in figure 2.5. Using the Feynman rules of the appendix the two diagrams can be viewed as an

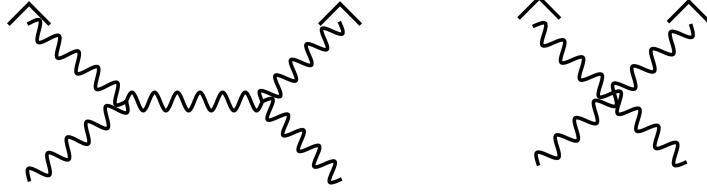


Figure 2.5.: The Feynman diagrams contributing at $\mathcal{O}(z^0)$ for adjacent shifts. Hats denote the shifted legs.

effective four-vertex that is antisymmetric in the adjacently shifted legs for large z

$${}^4V_{\mu\nu\rho\sigma}^{effective} = iz^0 \left(\eta_{\mu\rho}\eta_{\nu\sigma} - \eta_{\mu\sigma}\eta_{\nu\rho} - \frac{1}{2}\eta_{\mu\nu}\eta_{\rho\sigma} \right) + \mathcal{O}(1/z). \quad (2.56)$$

Note that actually the last term is only given for completeness. It is a metric contraction between the shifted legs and can be seen as a subleading contribution of f in (2.48). Unless otherwise stated such terms will be neglected in the following. All other hard line graphs with more hard propagators will be z -suppressed and do not contribute at this order. Combining the above results then yields (2.48).

For gravity theories similar recursion relations can be derived at tree level. This is somewhat startling as by inspecting for instance Feynman rules from Einstein gravity [153] one would think that a n -point gravity tree amplitude scales like $\sim (z^{n-2})$ in the large- z limit. However, explicit examples show the opposite and explicit recursion has been constructed for Einstein gravity and its supersymmetric extensions [142–144]. An explicit analysis employing the background field method mentioned above could show that the gravity scaling is actually just a double copy of the Yang-Mills tree amplitude scaling [150], i.e.

$$\lim_{z \rightarrow \infty} M_n(z) \sim \left[\epsilon_i^\mu(z) \epsilon_i^{\tilde{\mu}}(z) \right] \left[\epsilon_{i+1}^\nu(z) \epsilon_{i+1}^{\tilde{\nu}}(z) \right] \left(z\eta_{\mu\nu}f(1/z) + z^0 B_{\mu\nu}(1/z) + \mathcal{O}(1/z) \right) \left(z\eta_{\tilde{\mu}\tilde{\nu}}f(1/z) + z^0 B_{\tilde{\mu}\tilde{\nu}}(1/z) + \mathcal{O}(1/z) \right) \quad (2.57)$$

where B is as before an antisymmetric tensor. The product of polarization tensors in brackets belongs to the graviton, dilaton, and two-form. In other words the gravity amplitude exhibits drastic cancellations with respect to the expectation from Feynman diagrams. What is the mechanism behind these cancellations in the sum over Feynman diagrams? Does the result extend to the level of the integrand as is known for gauge theory amplitudes? These questions will be answered in chapter 4.

2.4. Generalized inverses

Generalized inverses will be a central theme in chapter 4 in the study of kinematic numerators. Originally, due to Moore and later independently Penrose [154, 155], generalized inverses were introduced to extend the notion of invertibility to rectangular matrices and singular matrices

and in addition to more general linear maps. In the following a lightning review of the elements necessary for this thesis will be given. A broader introduction can be found in [156].

Matrices are a nice tool to treat systems of linear equations efficiently. These are usually denoted as

$$Ax = b \tag{2.58}$$

for some matrix A and x, b appropriate vectors. A linear system is uniquely solvable if A is an $n \times n$ matrix with full rank. The inverse is given by A^{-1} so that

$$A^{-1}A = \mathbb{1}_{n \times n} = AA^{-1} \tag{2.59}$$

holds and the solution to the linear system can be obtained by

$$x = A^{-1}b. \tag{2.60}$$

If A were singular or rectangular an inverse in the above sense does not exist. This corresponds to situations where the system is either under- or overdetermined. Nonetheless, it can still have solutions which can be obtained using generalized inverses. Formally, the generalized inverse of an $n \times m$ matrix A is a $m \times n$ matrix denoted by A^+ which obeys the following defining property

$$AA^+A = A. \tag{2.61}$$

This condition reduces to $A^+ = A^{-1}$ for full rank matrices. For A being rectangular or singular the linear system $Ax = b$ can only have solutions if the following consistency condition holds

$$AA^+b = b. \tag{2.62}$$

If this is fulfilled the general solution to (2.58) is given by

$$x = A^+b + (\mathbb{1} - A^+A)v \tag{2.63}$$

with v some n -dimensional vector. The second term in the equation spans the kernel of A , i.e.

$$\ker A = \{(\mathbb{1} - A^+A)v | v \in \mathbb{C}^n\} \tag{2.64}$$

and it can be checked easily that (2.63) indeed solves (2.58).

Note that the generalized inverse is not quite unique as one can always add terms from the kernel of A without violating (2.61). In other words if A^+ is a generalized inverse so is

$$A^{+'} = A^+ + (\mathbb{1} - A^+A)V + W(\mathbb{1} - AA^+) \tag{2.65}$$

for appropriate $m \times m$ and $n \times n$ matrices V, W . A worked out example involving the generalized inverse will be given in chapter 4 in terms of scattering amplitudes.

The generalized inverse above can also be extended to include more general linear maps; these maps do not necessarily have to be between vector spaces over fields. Denote such a

map now by C . As a simple example consider the case of a linear map given by

$$C : V \rightarrow W \quad \text{with} \quad V = \mathbb{Z} \quad W = \mathbb{Z} \bmod 2 \quad (2.66)$$

where \mathbb{Z} denotes the ring of integers. A linear map from V to W is then given by

$$Cx \sim b, \quad x \in \mathbb{Z}, b \in \mathbb{Z} \bmod 2 \quad (2.67)$$

with \sim denoting equality on W . The generalized inverse C^+ is now a map from W to V satisfying

$$CC^+Cx \sim Cx \quad \forall x \in \mathbb{Z} \quad (2.68)$$

As a concrete example for C take multiplication by 2, i.e.

$$C(x) = 2x. \quad (2.69)$$

Obviously, for $Cx = 2x \sim b$ to have a solution, b can only take the value 0. In this case any one-to-one map $C^+ : W \rightarrow V$ will satisfy (2.68). Expressing this more formally, the consistency condition for this system to be invertible in the generalized sense is given by

$$CC^+b \sim b \quad (2.70)$$

which is indeed satisfied for $b \sim 0$ only. In this case this condition is necessary and sufficient. Hence, the most general solution to this system is then given by

$$x = C^+b + \ker C \quad (2.71)$$

with the kernel arising due to the different dimensionalities of V and W . In other words: the maps are many-to-one.

Note that it is quite special that the consistency condition (2.70) is necessary *and* sufficient. It might very well be that more conditions are needed as the maps involved are many-to-one as explained above. The more general consistency condition is that for every linear map $D : W \rightarrow W$ with

$$D(Cx) \sim 0 \quad (2.72)$$

it follows

$$D(b) \sim 0. \quad (2.73)$$

The general solution is then again given in terms of (2.71). As before C^+ is not unique. One can add terms from the kernel, i.e. if C^+ satisfies (2.68), so does

$$C^+ \rightarrow C^+ + D_1 + D_2 \quad (2.74)$$

for D_1, D_2 satisfying

$$CD_1x \sim 0 \quad \text{and} \quad D_2Cx \sim 0. \quad (2.75)$$

This is nothing but the generalization of (2.65).

3. Color-kinematics duality for one-loop rational amplitudes

In this chapter it will be shown that color-kinematics duality is manifest at the one-loop level in Yang-Mills theory for amplitudes with all particles of either the same helicity or with one opposite to the other. These one-loop amplitudes are special in that they have no four-dimensional unitarity cuts, i.e. they do not contain logarithms in four dimensions after integration. They are rational functions of external momenta and polarizations only and hence called *rational amplitudes*.

First, we will consider rational all-plus amplitudes. These are computed in the self-dual sector of Yang-Mills. As was already seen in the previous chapter, this sector is particularly nice because it only has one cubic vertex making color-kinematics duality manifest. Going beyond the self-dual sector, it will be explained that also one-minus amplitudes can be brought into a color-kinematics duality manifest form by a specific choice of gauge. As a concrete application of the duality the corresponding one-loop gravity amplitudes in $\mathcal{N} = 0$ supergravity will be calculated at four points using the double copy construction. In this way, this chapter extends the tree-level results of [59] outlined in section 2.2 to one loop.

3.1. Manifestly color-dual integrands at one loop

As in the tree level case it will be useful to investigate self-dual Yang-Mills by going to light-cone coordinates. The corresponding formalism and the Lagrangian were already presented in chapter 2. The complete Lagrangian is reproduced here for convenience

$$\mathcal{L} = \text{tr} \left(\frac{1}{2} \bar{A} \partial^2 A - ig \left(\frac{\partial_w}{\partial_u} A \right) [A, \partial_u \bar{A}] - ig \left(\frac{\partial_{\bar{w}}}{\partial_u} \bar{A} \right) [\bar{A}, \partial_u A] - g^2 [A, \partial_u \bar{A}] \frac{1}{\partial_u^2} [\bar{A}, \partial_u A] \right).$$

Recall that A and \bar{A} denote positive, negative gluons respectively. The self-dual part of this Lagrangian is given by the first two terms and it gives rise to only the $(++-)$ -vertex. Consequently, the only amplitudes one can compute in the self-dual sector at the one-loop level are all-plus amplitudes. It was already shown in section 2.2 that numerators constructed out of the $(++-)$ -vertex satisfy the same Jacobi relations as their corresponding color structures at tree level and that this was nothing but a consequence of the Schouten identities; there is no reference to on- or off-shellness of the spinors involved and hence this result immediately extends also to one-loop; in other words the self-dual sector of Yang-Mills at one-loop exhibits manifestly color-kinematics duality.

Next, consider one-loop amplitudes with one external negative helicity gluon. The following observations are very closely related to those about the connection of the self-dual sector and

MHV amplitudes at tree level explained earlier. The only way to build one-loop one-minus amplitudes, or more precisely one-loop one-minus integrands, is to leave the self-dual sector and to include either one $(- - +)$ -vertex or one $(+ + --)$ -vertex from the full Yang-Mills Lagrangian. By the same reasoning as before one can gauge away the $(+ + --)$ -four-vertex implementing the gauge choice

$$|\eta\rangle \rightarrow |1\rangle \tag{3.1}$$

assuming that particle 1 has negative helicity. Remember that this choice forces particle 1 to couple to an anti-self dual $(- - +)$ -vertex directly. Hence all one-minus integrands at one loop can be constructed in terms of cubic vertices only, i.e. using one $(- - +)$ -vertex and the rest $(+ + -)$ -vertices. In the same vein as in the tree-level case it then directly follows that numerators belonging to these diagrams satisfy the corresponding kinematic Jacobi relations (compare equation (2.41)). In other words also the one-minus amplitudes at the level of the integrand obey manifestly color-kinematics duality.

As the two classes of amplitudes presented above obey color-kinematics duality, the double copy construction (2.28) can be used to obtain the corresponding one-loop gravity amplitudes. Squaring two copies of $\mathcal{N} = 0$ Yang-Mills will give rise to amplitudes in $\mathcal{N} = 0$ supergravity, also known as extended Einstein gravity: it consists of a graviton, a dilaton, and an antisymmetric two-form. In this context it is interesting to observe that squaring the all-plus and one-minus Yang-Mills integrands will give rise to the same integrand expressions that can be obtained by considering gravity directly. For the all-plus case this follows from considering self-dual gravity directly (derived in [157]) with all scalars minimally coupled. For the one-minus case one can construct a counting argument (which holds up to at least five points) which shows that only one additional three-vertex, namely the anti-self dual one, has to be considered to construct the integrands directly in gravity. All other vertices can be – similarly to the gauge theory case – gauged away under the assumption that there are no poles in higher-point vertices canceling the gauge choice. These arguments can be made precise as follows: first note that the gravity Lagrangian has an infinite number of vertices with more than three points. Going to the light-cone formulation [158–160] these are counted by $n_{\sigma_+\sigma_-}$ with σ_{\pm} counting positive/negative helicity particles. The self-dual and anti-self dual three-vertex are counted by n_{\pm} . At one loop the number of internal lines is just given by the total number of vertices

$$I = n_+ + n_- + \sum_{\sigma_+, \sigma_-} n_{\sigma_+\sigma_-}. \tag{3.2}$$

The total number of plus signs at the vertices are

$$n + I - \epsilon = 2n_+ + n_- + \sum_{\sigma_+, \sigma_-} \sigma_+ n_{\sigma_+\sigma_-} \tag{3.3}$$

with n the total number of external particles and $\epsilon = 0$ for the all-plus and $\epsilon = 1$ for the

one-minus case. The total number of minus signs at the vertices is given by

$$\epsilon + I = n_+ + 2n_- + \sum_{\sigma_+, \sigma_-} \sigma_- n_{\sigma_+ \sigma_-}. \quad (3.4)$$

Subtracting the first from the third equation leads to

$$\epsilon = n_- + \sum_{\sigma_+, \sigma_-} (\sigma_- - 1) n_{\sigma_+ \sigma_-}. \quad (3.5)$$

Consider now the all-plus case, i.e. $\epsilon = 0$. The only way the above equation (3.5) holds is if the two terms vanish independently, i.e. if neither the anti-self dual nor any of the higher-point vertices are present. Thus the all-plus gravity integrand is only built from self-dual vertices only as already indicated by the double copy construction. For the one-minus case, i.e. $\epsilon = 1$ one needs to consider either one $(--+)$ -vertex ($n_- = 1$) or a higher point vertex with two negative helicity particles ($n_{\sigma_+ \sigma_-} = 1$). However, as was explained above for Yang-Mills we can restrict ourselves to the $(--+)$ -vertex by choosing $|\eta\rangle \rightarrow |1\rangle$ where again is assumed that 1 carries negative helicity. This choice will eliminate all higher-point vertices $n_{\sigma_+ \sigma_-}$ under the assumption that they do not have any poles in $\langle \eta 1 \rangle$ which has been proven up to five points [160]. These two observations give in fact a Lagrangian based proof of the double copy conjecture in the helicity-equal sector and in the one-helicity unequal sector up to at least five points at one loop though it seems likely that the latter holds beyond five points.

The differences between self-dual gravity and self-dual $\mathcal{N} = 0$ supergravity are very small; in fact for rational amplitudes the difference only lies in the available states running in the loop. For self-dual $\mathcal{N} = 0$ there are two more states available so that the amplitudes differ by a factor of 2. This is a consequence of supersymmetric Ward identities which allow to replace gravitons (and other massless particles) running in the loop by massless scalars [161–163]. The rational gravity amplitudes are thus given by

$$M_n^{(1-loop), \text{any states}}(1^\pm, 2^+, \dots, n^+) = N_s M_n^{(1-loop), \text{scalars}}(1^\pm, 2^+, \dots, n^+) \quad (3.6)$$

with N_s the number of states running in the loop (bosonic minus fermionic). For pure gravity $N_s = 2$ (two graviton states) and for $\mathcal{N} = 0$ it follows $N_s = 4$ (two graviton states, a dilaton, an antisymmetric two-form).

3.2. Examples

To illustrate the general arguments presented above, we will now explicitly show some examples. In particular, rational four-point one-loop gravity amplitudes will be computed to illustrate the double copy procedure. For the light-cone Feynman rules used in the following, see figure 2.4.

Higher-point amplitudes obtained in the same way will obviously satisfy kinematic consistency conditions, i.e. as they are rational they will not have any four-dimensional cuts and applying (a number of) collinear limits they will reduce to the four-point result.

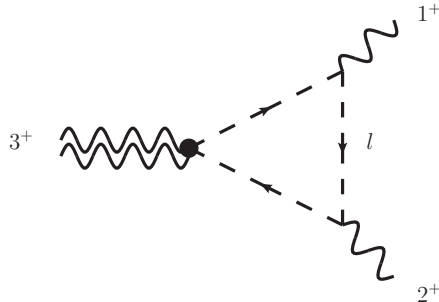


Figure 3.1.: The one-loop (+ + +) current of Yang-Mills theory. Leg 3 is off-shell.

3.2.1. One-loop all-plus amplitude

A useful warmup for the (+ + + +)-one-loop gravity example is to calculate the (+ + +)-one-loop Yang-Mills current, and then the corresponding one-loop graviton current. The latter will be calculated from the Yang-Mills expression by the double copy construction, using (+ + -)-vertices as a building block. We will closely follow the procedure explained by Brandhuber, Spence, and Travaglini in [164] to calculate the (+ + + +)-one-loop amplitude in non-supersymmetric Yang-Mills.

The (+ + +)-one-loop Yang-Mills current is depicted in figure 3.1. Note that bubble diagrams do not need to be considered. Their numerator structure is proportional to

$$X(l, p)X(l + p, -p) = -X(l, p)^2 = -\langle \eta | lp | \eta \rangle^2, \quad (3.7)$$

with l loop momentum and p external momentum. This expression vanishes after integration since the numerator will become proportional to $\langle \eta \eta \rangle = 0$. Using the (+ + -)-vertex and the polarization factors for particles 1 and 2, see figure 2.4, the diagram is written as

$$J_3^{(1)} = \int \frac{d^D L}{(2\pi)^D} \frac{\langle \eta | l_1 | 1 \rangle \langle \eta | l_2 | 2 \rangle X(l_3, 3)}{\langle \eta 1 \rangle \langle \eta 2 \rangle 3_\eta} \cdot \frac{1}{L_1^2 L_2^2 L_3^2}, \quad (3.8)$$

with $L_1^2 = L^2$, $L_2^2 = (L - p_2)^2$, and $L_3^2 = (L + p_1)^2$. The integral is evaluated in $D = 4 - 2\epsilon$ dimensions. Note that the scheme employed here is such that the vertices live in four dimensions, whereas the propagators live in D dimensions. The loop momentum L is decomposed into (orthogonal) four- and (-2ϵ) -dimensional parts as

$$L = l + l_{-2\epsilon} \quad \text{with} \quad L^2 = l^2 + l_{-2\epsilon}^2 = l^2 - \mu^2, \quad (3.9)$$

where the (-2ϵ) -dimensional part corresponds to a mass μ^2 of a scalar running in the loop. The quantity

$$\frac{\langle \eta | l_1 | 1 \rangle \langle \eta | l_2 | 2 \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle} \quad (3.10)$$

appearing in the integrand can be simplified further, and the dependence on the (-2ϵ) -

dimensional subspace can be extracted. To do so, write it as

$$\frac{\langle \eta | l_1 1 2 l_1 | \eta \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle \langle 12 \rangle} = -l_1^2 \frac{[12]}{\langle 12 \rangle} - \frac{2(l_1 \cdot p_1) \langle \eta | 1 l_1 | \eta \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle \langle 12 \rangle} - \frac{2(l_1 \cdot p_2) \langle \eta | l_1 2 | \eta \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle \langle 12 \rangle}, \quad (3.11)$$

where the definition of the Clifford algebra has been used on $l_1 \not{1}$ and $2 \not{l}_1$ on the left hand side. The scalar products can be expressed as the difference of propagators

$$2(l_1 \cdot p_1) = l_3^2 - l_1^2 = L_3^2 - L_1^2 \quad \text{and} \quad 2(l_1 \cdot p_2) = L_1^2 - L_2^2, \quad (3.12)$$

and $l_1^2 = L_1^2 + \mu^2$ by (3.9). Finally, one obtains

$$\frac{\langle \eta | l_1 | 1 \rangle \langle \eta | l_2 | 2 \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle} = -\mu^2 \frac{[12]}{\langle 12 \rangle} + \frac{Q}{\langle 12 \rangle} ; \quad Q = L_1^2 \frac{\langle \eta | l_3 (1+2) | \eta \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle} + L_2^2 \frac{\langle \eta | l_1 | 1 \rangle}{\langle \eta 2 \rangle} + L_3^2 \frac{\langle \eta | l_1 | 2 \rangle}{\langle \eta 1 \rangle}. \quad (3.13)$$

The one-loop current becomes

$$J_3^{(1)}(+ + +) = \int \frac{d^D L}{(2\pi)^D} \left(-\mu^2 \frac{[12]}{\langle 12 \rangle} + \frac{Q}{\langle 12 \rangle} \right) \frac{X(l_3, 3)}{3_\eta} \cdot \frac{1}{L_1^2 L_2^2 L_3^2}. \quad (3.14)$$

Upon standard one-loop integration of this expression, one finds that only the part proportional to μ^2 survives. The μ^2 dependence can be related to an integral in $D+2$ dimensions via the identity [165]

$$\int \frac{d^D L}{(2\pi)^D} (\mu^2)^r f(l, \mu^2) = -\epsilon(1-\epsilon) \dots (r-1-\epsilon) (4\pi)^r \int \frac{d^{D+2r} L}{(2\pi)^{D+2r}} f(l, \mu^2) \quad (3.15)$$

where again l and μ^2 denote the four- and (-2ϵ) -dimensional components of L . Eventually, the result is

$$J_3^{(1)}(+ + +) = \frac{i}{(4\pi)^{2-\epsilon}} \cdot \frac{\Gamma(1+\epsilon)\Gamma(1-\epsilon)^2}{\Gamma(4-2\epsilon)(-p_3^2)^\epsilon} \cdot \frac{[12]^2}{\langle 12 \rangle} \cdot \frac{\langle \eta 1 \rangle \langle \eta 2 \rangle}{3_\eta}. \quad (3.16)$$

Next consider gravity. It was shown before that the color-kinematics duality is manifest in self-dual gauge theory, so one can just apply the double copy by squaring the numerator (that is, the integrand excluding the propagators) in equation (3.8). Again, one does not need to consider bubble topologies, which vanish upon integration. The three-graviton all-plus one-loop current is given by

$$\mathcal{J}_3^{(1)}(+ + +) = \int \frac{d^D L}{(2\pi)^D} \left(\frac{\langle \eta | l_1 | 1 \rangle \langle \eta | l_2 | 2 \rangle X(l_3, 3)}{\langle \eta 1 \rangle \langle \eta 2 \rangle 3_\eta} \right)^2 \cdot \frac{1}{L_1^2 L_2^2 L_3^2}, \quad (3.17)$$

which will become, using (3.13),

$$\mathcal{J}_3^{(1)}(+ + +) = \int \frac{d^D L}{(2\pi)^D} \left(-\mu^2 \frac{[12]}{\langle 12 \rangle} + \frac{Q}{\langle 12 \rangle} \right)^2 \frac{X(l_3, 3)^2}{3_\eta^2} \cdot \frac{1}{L_1^2 L_2^2 L_3^2}. \quad (3.18)$$

Expanding out the integrand gives terms proportional to μ^4 , μ^2 , and μ^0 . It can be shown

easily that only the μ^4 term survives after integration, i.e. the integral simplifies to

$$\mathcal{J}_3^{(1)}(+++) = \int \frac{d^D L}{(2\pi)^D} \mu^4 \frac{[12]^2}{\langle 12 \rangle^2} \frac{X(l_3, 3)^2}{3_\eta^2} \cdot \frac{1}{L_1^2 L_2^2 L_3^2}. \quad (3.19)$$

Rewriting this integral as a higher-dimensional integral using (3.15) gives

$$\begin{aligned} \mathcal{J}_3^{(1)}(+++) &= (-\epsilon)(1-\epsilon)(4\pi)^2 \int \frac{d^{D+4} L}{(2\pi)^{D+4}} \frac{[12]^2}{\langle 12 \rangle^2} \frac{X(l_3, 3)^2}{3_\eta^2} \cdot \frac{1}{L_1^2 L_2^2 L_3^2} \\ &= \frac{i}{(4\pi)^{2-\epsilon}} \cdot \frac{2\Gamma(1+\epsilon)\Gamma(2-\epsilon)^2}{\Gamma(7-2\epsilon)(-p_3^2)^{-1+\epsilon}} \cdot \left(\frac{[12]^2}{\langle 12 \rangle} \cdot \frac{\langle \eta 1 \rangle \langle \eta 2 \rangle}{3_\eta} \right)^2. \end{aligned} \quad (3.20)$$

Up to a factor of $(p_3^2)^{-1}$ and numerical coefficients, the gravity current turns out to be the square of the Yang-Mills current (3.16). Note that it was not cared for possible different internal helicity configurations in the example above since it was meant to sketch the general procedure of how the double copy construction works. It will be commented on how to properly take internal helicities into account in the next paragraph when also box topologies are considered. Using the arguments to be presented below it will become clear that the gauge theory current actually has to be multiplied by a factor of 2 and the gravity one by a factor of 4.

Continue to compute the four-point all-plus one-loop gravity amplitude $M_4^{(1)}$ using the BCJ double copy construction. To do so, first write the corresponding full color-dressed Yang-Mills amplitude in BCJ form, which is pictorially given by

$$A_4^{(1)}(++++) = \int \frac{d^D L}{(2\pi)^D} \left(\text{Diagram 1} + (1243) + (1324) + \text{Diagram 2} + (1324) + (1423) + (2314) + (2413) + (3412) \right) \quad (3.21)$$

Here again bubble integrals have been ignored, as they will integrate to zero in the Yang-Mills case and also after squaring. Note that one has to be aware of a subtlety here mentioned before: there are two possible internal helicity configurations for the integrand of each topology. This corresponds to the BCJ numerators corresponding to a sum of two terms that each individually are dual, i.e. for the boxes one roughly has

$$\text{Box} \sim f^{box} \frac{n^{box}}{D(l_{box})} = f^{box} \frac{(n_a^B + n_b^B)}{D(l_{box})} \quad (3.22)$$

where n_a and n_b are the numerators for the two possible internal configurations. For the triangles one has a relative minus sign because of Bose symmetry, i.e.

$$\text{Tri} \sim f^{tri} \frac{n^{tri}}{D(l_{tri})} = f^{tri} \frac{(n_a^T - n_b^T)}{D(l_{tri})}. \quad (3.23)$$

Consequently, in the double copy construction one has to square these numerators. But since

they are related by

$$n_a^B = n_b^B \quad n_a^T = -n_b^T, \quad (3.24)$$

as can be easily shown using the properties of the three-vertices in the lightcone gauge, one finds after squaring

$$\text{boxes} + \text{triangles} = 4 \left(\frac{(n_a^B)^2}{D(l_{\text{box}})} + \frac{(n_a^T)^2}{D(l_{\text{tri}})} \right). \quad (3.25)$$

This simply means that one can do the doubly copy construction considering only one internal helicity configuration and multiply the result by a factor of four. This is essentially equation (3.6), i.e. this factor corresponds to the bosonic degrees of freedom running in the loop of extended Einstein gravity. As discussed above they are the two graviton states, a dilaton, and an antisymmetric two-form.

To continue the example, recall that the gauge theory numerators satisfy kinematic Jacobi relations by construction. They can immediately be squared to obtain the corresponding gravity integrand. Consider first the box terms of (3.21), for example the ordering 1234. This part of the gravity amplitude is after squaring the gauge theory numerators given by

$$\text{Box}(1234) = \begin{array}{c} \begin{array}{c} 2^+ \\ \curvearrowright \\ L_1 \downarrow \end{array} \rightarrow \begin{array}{c} 3^+ \\ \curvearrowright \\ \downarrow \end{array} \\ \begin{array}{c} \curvearrowleft \\ 1^+ \end{array} \leftarrow \begin{array}{c} \curvearrowleft \\ 4^+ \end{array} \end{array} = \int \frac{d^D L}{(2\pi)^D} \left(\frac{\langle \eta | l_1 | 1 \rangle \langle \eta | l_2 | 2 \rangle \langle \eta | l_3 | 3 \rangle \langle \eta | l_4 | 4 \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle \langle \eta 3 \rangle \langle \eta 4 \rangle} \right)^2 \cdot \frac{1}{L_1^2 L_2^2 L_3^2 L_4^2}, \quad (3.26)$$

with $L_1^2 = L^2$, $L_2^2 = (L - p_2)^2$, $L_3^2 = (L - p_2 - p_3)^2$, and $L_4^2 = (L + p_1)^2$. Similarly to (3.13), one can rewrite the terms of the integrand as

$$\begin{aligned} \frac{\langle \eta | l_1 | 1 \rangle \langle \eta | l_2 | 2 \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle} &= -\mu^2 \frac{[12]}{\langle 12 \rangle} + \frac{Q}{\langle 12 \rangle} ; \quad Q = L_1^2 \frac{\langle \eta | l_3 (1+2) | \eta \rangle}{\langle \eta 1 \rangle \langle \eta 2 \rangle} + L_2^2 \frac{\langle \eta | l_1 | 1 \rangle}{\langle \eta 2 \rangle} + L_3^2 \frac{\langle \eta | l_1 | 2 \rangle}{\langle \eta 1 \rangle}, \\ \frac{\langle \eta | l_3 | 3 \rangle \langle \eta | l_4 | 4 \rangle}{\langle \eta 3 \rangle \langle \eta 4 \rangle} &= -\mu^2 \frac{[34]}{\langle 34 \rangle} + \frac{\tilde{Q}}{\langle 34 \rangle} ; \quad \tilde{Q} = L_3^2 \frac{\langle \eta | l_2 (3+4) | \eta \rangle}{\langle \eta 3 \rangle \langle \eta 4 \rangle} + L_2^2 \frac{\langle \eta | l_3 | 4 \rangle}{\langle \eta 3 \rangle} + L_4^2 \frac{\langle \eta | l_3 | 3 \rangle}{\langle \eta 4 \rangle}, \end{aligned} \quad (3.27)$$

so that the integral becomes

$$\text{Box}(1234) = \int \frac{d^D L}{(2\pi)^D} \left(-\mu^2 \frac{[12]}{\langle 12 \rangle} + \frac{Q}{\langle 12 \rangle} \right)^2 \left(-\mu^2 \frac{[34]}{\langle 34 \rangle} + \frac{\tilde{Q}}{\langle 34 \rangle} \right)^2 \cdot \frac{1}{L_1^2 L_2^2 L_3^2 L_4^2}. \quad (3.28)$$

Focus on the μ^8 -part of this expression. It will now be shown that this piece yields the gravity result. The μ^8 -part is given by

$$\text{Box}(1234)|_{\mu^8} = \int \frac{d^D L}{(2\pi)^D} \mu^8 \frac{[12]^2 [34]^2}{\langle 12 \rangle^2 \langle 34 \rangle^2} \cdot \frac{1}{L_1^2 L_2^2 L_3^2 L_4^2} = \frac{[12]^2 [34]^2}{\langle 12 \rangle^2 \langle 34 \rangle^2} I_{D=4-2\epsilon}^{1234}[\mu^8] \quad (3.29)$$

where $I_{D=4-2\epsilon}^{1234}[\mu^8] = (-\epsilon)(1-\epsilon)(2-\epsilon)(3-\epsilon)(4\pi)^4 I_{D=12-2\epsilon}^{1234}[1]$ is a scalar integral in $D = 12 - 2\epsilon$ dimensions [165]. Similar computations can be done for the other two box configurations, and

one finds

$$\text{Box}|_{\mu^8} = \frac{[12]^2[34]^2}{\langle 12 \rangle^2 \langle 34 \rangle^2} \left(I_{D=4-2\epsilon}^{1234}[\mu^8] + I_{D=4-2\epsilon}^{1243}[\mu^8] + I_{D=4-2\epsilon}^{1324}[\mu^8] \right), \quad (3.30)$$

which is the one-loop four-point all-plus gravity amplitude as computed by Bern et al [162] up to a factor of four. However, the factor of four follows from the discussion at the beginning of this section (3.25) so that the μ^8 piece does actually give the correct all-plus gravity amplitude for $\mathcal{N} = 0$ supergravity.

In order to check that this computation gives the correct result, it must be verified that the μ^6 , μ^4 , μ^2 , and μ^0 terms of the box integral (3.28) and the triangle integrals cancel in the sum, i.e

$$\text{Box}|_{\mu^6} + \text{Box}|_{\mu^4} + \text{Box}|_{\mu^2} + \text{Box}|_{\mu^0} + \text{Triangles} \stackrel{?}{=} 0 \quad (3.31)$$

The box terms can be extracted from (3.28). The triangle diagram contributions are obtained by putting together a $(++-)$ -tree-level gravity current, i.e. the square of a one-leg off-shell $(++-)$ -vertex from figure 2.4, and the one-loop all-plus current (3.20). After a bit of algebra, one finds

$$\text{Tri}(1234) = \begin{array}{c} \text{Diagram: A triangle with external legs } 1^+, 2^+, 3^+, 4^+. \text{ The top-left vertex is a wavy line (gluon) connecting } 1^+ \text{ and } 2^+. \text{ The top-right vertex is a dashed line (graviton) connecting } 2^+ \text{ and } 3^+. \text{ The bottom-right vertex is a dashed line (graviton) connecting } 3^+ \text{ and } 4^+. \end{array} = \frac{i}{(4\pi)^{2-\epsilon}} \frac{2\Gamma(1+\epsilon)\Gamma(2-\epsilon)^2}{\Gamma(7-2\epsilon)(-s_{12})^\epsilon} \frac{\langle \eta | 34 | \eta \rangle^4}{\langle 12 \rangle^2 \langle 34 \rangle^2 \prod_{i=1}^4 \langle \eta i \rangle^2}. \quad (3.32)$$

The other triangle configurations are obtained by permutation of the external legs. Finally, after evaluating all these integrals, we checked numerically (up to and including $\mathcal{O}(\epsilon^2)$ in dimensional regularization) that the terms in (3.31) indeed add up to zero.

In summary, we have calculated the one-loop $(++++)$ $\mathcal{N} = 0$ supergravity amplitude $M_4^{(1)}$ using the BCJ double copy construction, and reproduced the well-known expression

$$M_4^{(1)}(++++) = 4 \text{Box}|_{\mu^8} = 4 \frac{[12]^2[34]^2}{\langle 12 \rangle^2 \langle 34 \rangle^2} \left(I_{D=4-2\epsilon}^{1234}[\mu^8] + I_{D=4-2\epsilon}^{1243}[\mu^8] + I_{D=4-2\epsilon}^{1324}[\mu^8] \right). \quad (3.33)$$

3.2.2. One-loop one-minus amplitude

As another interesting example of numerators satisfying the color-kinematics duality, the one-minus one-loop gravity three-current and four-point amplitude will be calculated. To do so, one can reuse most parts of the machinery from the previous computation. To make the color-kinematics duality manifest, the gauge choice introduced earlier will be implemented

$$|\eta\rangle = |1\rangle, \quad (3.34)$$

where particle 1 has negative helicity particle. This choice eliminates four-point vertices and forces particle 1 to couple to a $(--+)$ -vertex.

We begin with the $(-+-)$ -one-loop current as it is a building block for the one-minus four-point amplitude (see figure 3.2). Using the rules of figure 2.4, including the polarization

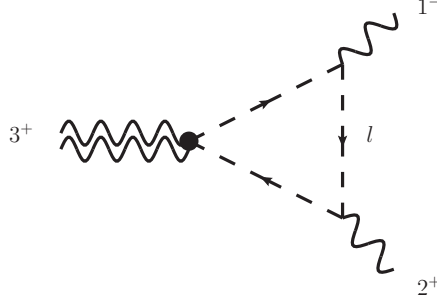


Figure 3.2.: The one-loop $(-++)$ current of Yang-Mills theory. Leg 3 is off-shell.

factors for the on-shell particles 1 and 2, and taking into account the choice for $|\eta\rangle$, one arrives at

$$J_3^{(1)}(-++) = \int \frac{d^D L}{(2\pi)^D} \left(\frac{[\eta|l_1|1]\langle 1|l_2|2\rangle X(l_3, 3)}{[\eta 1]\langle 12\rangle 3_\eta} \right) \cdot \frac{1}{L_1^2 L_2^2 L_3^2}. \quad (3.35)$$

The numerator depends on the loop momenta through

$$[\eta|l_1|1]\langle 1|l_2|2\rangle X(l_3, 3) = 4\zeta_{1\mu}\zeta_{2\nu}\zeta_{3\sigma} l_1^\mu l_2^\nu l_3^\sigma = 4\langle 12\rangle\zeta_{1\mu}\zeta_{2\nu}\zeta_{2\sigma} l_1^\mu l_1^\nu l_1^\sigma, \quad (3.36)$$

where $\zeta_1 = |1\rangle[\eta] = \eta$, $\zeta_2 = |1\rangle[2]$ and $\zeta_3 = |1\rangle\langle 1|3\rangle = \langle 12\rangle\zeta_2$. The tensorial structures appearing after the integration of $l_1^\mu l_1^\nu l_1^\sigma$ over the propagators can only be of six types: $g^{\mu\nu} p_1^\sigma$, $g^{\mu\nu} p_2^\sigma$, $p_1^\mu p_1^\nu p_1^\sigma$, $p_1^\mu p_1^\nu p_2^\sigma$, $p_1^\mu p_2^\nu p_2^\sigma$ and $p_2^\mu p_2^\nu p_2^\sigma$ (recall that $p_3 = -p_1 - p_2$). Now, the vectors ζ_i are null and mutually orthogonal. Moreover, $\zeta_i \cdot p_1 = 0$ and $\zeta_2 \cdot p_2 = 0$. Therefore, there is no other possibility than

$$J_3^{(1)}(-++) = 0. \quad (3.37)$$

So this current does not play a role in gauge theory amplitudes.

Similarly, for the corresponding gravity current obtained through the double copy formula, one finds

$$\mathcal{J}_3^{(1)}(-++) = 0. \quad (3.38)$$

Now the stage is set to compute the four-point one-minus one-loop gravity amplitude $M_4^{(1)}$. Again, first write the one-minus one-loop Yang-Mills amplitude in a BCJ form which is pictorially given by the same expansion as in the all-plus case (3.21), except for diagrams where particle 1^- is attached to the corner of a triangle. We checked above that the latter diagrams vanish after integration. Additionally, bubbles integrate to zero by the same argument as in (3.7), i.e. they will be ignored as before. The gravity box diagram is given by squaring the corresponding gauge theory numerators, namely

$$\text{Box}(-+++)= \int \frac{d^D L}{(2\pi)^D} \left(\frac{[\eta|l_1|1]}{[\eta 1]} \frac{\langle 1|l_2|2\rangle}{\langle 12\rangle} \frac{\langle 1|l_3|3\rangle}{\langle 13\rangle} \frac{\langle 1|l_4|4\rangle}{\langle 14\rangle} \right)^2 \cdot \frac{1}{L_1^2 L_2^2 L_3^2 L_4^2}. \quad (3.39)$$

The first two factors can be rewritten using $[\eta|l_1|1] = 2l_1 \cdot \eta$ and $l_2|2\rangle = l_1|2\rangle$, whereas the last

two can be rewritten as in the all-plus case, using (3.13). One finds

$$\text{Box}(- +++) = \int \frac{d^D L}{(2\pi)^D} \left(\left(\frac{2l_1 \cdot \eta \langle 1|l_1|\eta \rangle}{[\eta 1] \langle 12 \rangle} \right) \left(-\mu^2 \frac{[34]}{\langle 34 \rangle} + \frac{\tilde{Q}}{\langle 34 \rangle} \right) \right)^2 \cdot \frac{1}{L_1^2 L_2^2 L_3^2 L_4^2}, \quad (3.40)$$

with \tilde{Q} defined in (3.27). Note that the highest power in μ^2 appearing for this helicity configuration is two, in contrast to four in the all-plus case.

The triangle diagrams contributing can be constructed from (3.20) by multiplying it with the appropriate gravity tree-level $(-- +)$ -current, i.e. the square of the one-leg off-shell $(-- +)$ -vertex in figure 2.4. One finds

$$\text{Tri}(- +++) = \begin{array}{c} \text{Diagram: A triangle with wavy lines on the left and dashed lines on the right. The left side has two wavy lines meeting at a vertex, with labels 2^+ and 1^- on the lines. The right side has two dashed lines meeting at a vertex, with labels 3^+ and 4^+ on the lines. A vertical dashed line labeled L_1 connects the two vertices. A black dot is at the top vertex of the triangle.} \end{array} = \frac{i}{(4\pi)^{2-\epsilon}} \frac{2\Gamma(1+\epsilon)\Gamma(2-\epsilon)^2}{\Gamma(7-2\epsilon)(-s_{12})^\epsilon} \frac{\langle 1|34|1 \rangle^4 [2\eta]^2}{\langle 34 \rangle^2 \langle 12 \rangle^2 \langle 13 \rangle^2 \langle 14 \rangle^2 [1\eta]^2}. \quad (3.41)$$

Adding up the contributions from boxes and triangles, evaluating the integrals numerically, and finally taking into account (3.25) we find nice agreement with the literature result [163]

$$M_4^{(1)}(- +++) = 4 \left(\frac{st}{u} \right)^2 \left(\frac{[24]^2}{[12] \langle 23 \rangle \langle 34 \rangle [41]} \right)^2 \left(\frac{s^2 + st + t^2}{5760} \right) \quad (3.42)$$

in the limit $\epsilon \rightarrow 0$. In other words, we have also constructed the $(- +++)$ one-loop $\mathcal{N} = 0$ gravity amplitude using the double copy formula.

4. Color-kinematics duality as a linear map

In this chapter color-kinematics duality will be rephrased as a problem involving linear maps: the key observation will be that the duality can be written as a (singular) system of linear equations which can be inverted using generalized inverses to obtain the kinematic numerators as functions of color-ordered amplitudes. Using this approach we will then first re-derive the BCFW shift of gravity tree amplitudes using color-kinematics duality and extend the analysis to the level of the gravity integrand. Moreover, it will be argued how the precise implementation of the duality influences the UV degree of divergence in supergravity loop computations which make use of the duality.

4.1. BCFW shifts of gravity tree amplitudes from gauge theory

Before the technicalities of rephrasing color-kinematics duality as a linear map will be explained in detail, let us illustrate this approach by an example. Consider again the four-points example encountered in section 2.2. The Yang-Mills four-point tree amplitude in the cubic BCJ representation can be written as the sum over the cubic s , t , and u channel graph (see also figure 2.3), i.e.

$$\mathcal{A}_4 = \frac{n_s c_s}{s} + \frac{n_t c_t}{t} + \frac{n_u c_u}{u} \quad (4.1)$$

where s , t , and u are the usual Mandelstam variables at four points and c_i the color factors given by

$$c_s = f^{a_1 a_2}_b f^{b a_3 a_4} \quad c_t = f^{a_2 a_3}_b f^{b a_4 a_1} \quad c_u = f^{a_1 a_3}_b f^{b a_4 a_2}. \quad (4.2)$$

The n_i denote the corresponding kinematic numerators. Both, color factors and kinematic numerators satisfy the same Jacobi relation, i.e.

$$c_u = c_s - c_t \quad \text{and} \quad n_u = n_s - n_t. \quad (4.3)$$

Alternatively, the four-point amplitude can be written in terms of the $D^3 M$ basis (2.9) singling out legs 1 and 4

$$\mathcal{A}_4 = c_s A(1234) + c_u A(1324). \quad (4.4)$$

A denotes color-ordered amplitudes. As these two representations are two equivalent ways of writing the same object it holds

$$\frac{n_s c_s}{s} + \frac{n_t c_t}{t} + \frac{n_u c_u}{u} = c_s A(1234) + c_u A(1324). \quad (4.5)$$

The right hand side does not depend on c_t , n_t whereas the left does. This dependence can be

eliminated applying the color and kinematic Jacobi relations on n_t and c_t . One arrives at

$$c_s \left(\frac{n_s}{s} + \frac{n_s - n_u}{t} \right) + c_u \left(\frac{n_u}{u} - \frac{n_s - n_u}{t} \right) = c_s A(1234) + c_u A(1324). \quad (4.6)$$

This can be written compactly as a matrix equation

$$c^i F_{ij} n^j = c^i A_i \quad \Rightarrow \quad F_{ij} n^j = A_i \quad (4.7)$$

with

$$F = \begin{pmatrix} \frac{1}{s} + \frac{1}{t} & -\frac{1}{t} \\ -\frac{1}{t} & \frac{1}{t} + \frac{1}{u} \end{pmatrix} \quad n = \begin{pmatrix} n_s \\ n_u \end{pmatrix} \quad A = \begin{pmatrix} A(1234) \\ A(1324) \end{pmatrix}. \quad (4.8)$$

F is a symmetric matrix. Its determinant vanishes

$$\text{Det}(F) = \frac{s + t + u}{stu} = 0, \quad (4.9)$$

i.e. it is a singular matrix. Hence to invert the system (4.7) the concept of generalized inverses of section 2.4 has to be used. Recall that the (non-unique) generalized inverse F^+ of a singular matrix – in this case of F – is defined by

$$FF^+F = F.$$

One particularly simple representation of F^+ is given by

$$F^+ = \begin{pmatrix} 0 & 0 \\ 0 & \frac{t(s+t)}{s} \end{pmatrix}. \quad (4.10)$$

As was explained before, for a solution to the linear problem in equation (4.7) to exist the color-ordered amplitudes have to satisfy

$$FF^+A = A \quad (4.11)$$

or written more explicitly

$$\begin{pmatrix} \frac{1}{s} \left(A(1234) - A(1324) \frac{u}{s} \right) + A(1324) \frac{u}{s} \\ A(1324) + \frac{1}{u} \left(A(1234) - A(1324) \frac{u}{s} \right) \end{pmatrix} \stackrel{!}{=} \begin{pmatrix} A(1234) \\ A(1324) \end{pmatrix}. \quad (4.12)$$

Thus this consistency condition is satisfied if

$$A(1234) - A(1324) \frac{u}{s} = 0 \quad (4.13)$$

holds which is nothing but the BCJ relation (2.15) at four points. In other words, in this four-point example the BCJ relations are a necessary and sufficient condition that kinematic numerators satisfying the Jacobi relation exist. The most general solution to equation (4.7)

is then given according to (2.63) by

$$n_i = F_{ij}^+ A^j + (\mathbb{1} - F^+ F)_{ij} w^j. \quad (4.14)$$

Inserting (4.8) and (4.10) the color-dual numerator basis is expressed as

$$\begin{pmatrix} n_s \\ n_u \end{pmatrix} = \begin{pmatrix} 0 & 0 \\ 0 & \frac{t(s+t)}{s} \end{pmatrix} \begin{pmatrix} A(1234) \\ A(1324) \end{pmatrix} + \begin{pmatrix} 1 & 0 \\ -\frac{u}{s} & 0 \end{pmatrix} \begin{pmatrix} w_1 \\ w_2 \end{pmatrix} \quad (4.15)$$

with some vector $\vec{w} = (w_1, w_2)$. An explicit expression for n_t then readily follows from (4.3). The second term in the above matrix equation involving the vector \vec{w} spans the kernel of F . Physically speaking, the kernel of F is the space of (color-dual) generalized gauge transformations. This can be easily seen upon rephrasing the generalized gauge condition (2.24) using the solution to the color and kinematic Jacobi identities of this example.

The behavior of the color-dual kinematic numerators under BCFW shifts (2.43) can now be investigated in the four particle case. Since particles 1 and 4 are kept fixed in the D^3M basis it is natural to shift these, i.e. an adjacent shift will be considered. Under this shift the matrix entries of F in (4.8) scale as $z^0 + \mathcal{O}(1/z)$. The generalized inverse F^+ scales as

$$\lim_{z \rightarrow \infty} F^+ \sim \begin{pmatrix} 0 & 0 \\ 0 & t + \mathcal{O}(1/z) \end{pmatrix} \sim z^0 \begin{pmatrix} 0 & 0 \\ 0 & 1 \end{pmatrix} + \mathcal{O}(1/z) \quad (4.16)$$

while

$$\lim_{z \rightarrow \infty} (\mathbb{1} - F^+ F) \vec{w} \sim z^0 \begin{pmatrix} 1 & 0 \\ 1 & 0 \end{pmatrix} \begin{pmatrix} w_1 \\ w_2 \end{pmatrix} + \mathcal{O}(1/z). \quad (4.17)$$

Thus the large- z scaling of the numerators is given by

$$\lim_{z \rightarrow \infty} n_i = \lim_{z \rightarrow \infty} \left(F^+(z) A(z) + \ker(F)(z) \right)_i \sim \lim_{z \rightarrow \infty} A_i(z) + \mathcal{O}\left(\frac{A_i(z)}{z}\right) + \text{kernel}. \quad (4.18)$$

The contribution from the kernel vanishes in (4.7) and so does not contribute to the gravity amplitude in the double copy construction. As a consequence the numerators of the four-point Yang-Mills amplitude scale like color-ordered amplitudes adjacently shifted up to gauge transformations encoded in the kernel. The scaling of these objects was considered in the review section in equation (2.48) and so the scaling of the kinematic numerators is given by

$$\lim_{z \rightarrow \infty} n_i \sim \varepsilon(\hat{1})_\mu \varepsilon(\hat{4})_\nu \left(z \eta^{\mu\nu} f_i(1/z) + z^0 B_i^{\mu\nu} \right) + \mathcal{O}(1/z) \quad (4.19)$$

where ε are the gluon polarization vectors, $f_i(1/z)$ is a function in $1/z$ and $B_i^{\mu\nu}$ is an antisymmetric matrix. By the double copy formula in equation (2.26) this behavior of the numerators up to generalized gauge transformations can be squared to give the shift of the corresponding

gravity amplitude in $\mathcal{N} = 0$ SUGRA,

$$\lim_{z \rightarrow \infty} M_4 \sim \varepsilon(\hat{1})_\mu \tilde{\varepsilon}(\hat{1})_\kappa \varepsilon(\hat{4})_\nu \tilde{\varepsilon}(\hat{4})_\lambda \left(z\eta^{\mu\nu} f(1/z) + z^0 B^{\mu\nu} + \mathcal{O}(1/z) \right) \left(z\eta^{\kappa\lambda} f(1/z) + z^0 B^{\kappa\lambda} + \mathcal{O}(1/z) \right). \quad (4.20)$$

Already here one can see the four-point gravity tree amplitude simply scales as two copies of Yang-Mills amplitudes under a BCFW shift. This reproduces the result by Arkani-Hamed and Kaplan (2.57) at four points. In the following sections the reasoning will be extended to all multiplicity at tree level and then to the level of the integrand.

4.1.1. Rephrasing color-kinematics duality as linear algebra

As was seen in the previous section the first step in rewriting color-kinematics duality as a linear map is to express all color factors and kinematic numerators in a minimal basis. The basis for the color factors c^j will be denoted \check{c}^j . It is known at tree level that there are $(2n - 5)!!$ distinct color factors with a minimal basis given in terms of $(n - 2)!$ elements. In other words any color factor of a tree level trivalent connected graph can be expressed as a linear combination of the basis elements, i.e. a rectangular matrix $W_{\underline{i}j}$ exists for which

$$c_{\underline{i}} = W_{\underline{i}j} \check{c}^j \quad j = 1, \dots, (n - 2)! \quad \underline{i} = 1, \dots, (2n - 5)!!. \quad (4.21)$$

At tree level, the D^3M basis (2.9) is as an example of such a basis. As the kinematic numerators are assumed to be color-dual the same arguments hold, i.e. the same rectangular matrix $W_{\underline{i}j}$ exists which can be used to express the numerators in terms of a minimal basis

$$n_{\underline{i}} = W_{\underline{i}j} \check{n}^j \quad j = 1, \dots, (n - 2)! \quad \underline{i} = 1, \dots, (2n - 5)!!. \quad (4.22)$$

This can now be inserted into the BCJ representation (2.16) of the amplitude for both color as well as kinematic part and leads to

$$\mathcal{A}_n = g_{ym}^{n-2} \sum_{j,k} \check{n}^j \left(\sum_{\Gamma_{\underline{i}}} \frac{W_{j\underline{i}} W_{\underline{i}k}}{s_{\underline{i}}} \right) \check{c}^k \quad (4.23)$$

which can be written in the more compact form

$$A_n = g_{ym}^{n-2} \sum_{j,k} \check{n}^j F_{jk} \check{c}^k \quad (4.24)$$

after having defined the symmetric $(n - 2)! \times (n - 2)!$ matrix F by

$$F_{jk} \equiv \left(\sum_{\Gamma_{\underline{i}}} \frac{W_{j\underline{i}} W_{\underline{i}k}}{s_{\underline{i}}} \right). \quad (4.25)$$

Moreover, the full amplitude can be expressed directly in the color basis by Del Duca, Dixon, and Maltoni,

$$\mathcal{A}_n = g_{ym}^{n-2} \sum_j A_{n,j} \check{c}^j. \quad (4.26)$$

Hence, if color-dual numerators exist then by equating the two equivalent ways to write the amplitude one finds that

$$F_{jk} \check{n}^k = A_{n,j} \quad (4.27)$$

must hold for a symmetric matrix F . This is the all-multiplicity generalization of the four-point example (4.7). Note this equation (but not the inverse discussed below) also appears in [133, 166]. Further note that if F were invertible it would be proven numerators always exist and that they are unique. In general the matrix F will be singular and we strongly suspect (but lack an all-multiplicity proof) that the kernel of F generates the BCJ relations. This was already conjectured in various ways in [133, 166]. Moreover, the BCJ relations are nothing but the necessary and sufficient condition for a color-dual representation of the amplitude to exist at tree level. These two statements can be seen as follows: consider the linear map (4.27) above. Acting on both sides of this equation with an element from the kernel of F will generate a relation for the vector of color-ordered amplitudes. As was explained, the right side of the linear map can explicitly be expressed in terms of color-ordered amplitudes with two particles adjacently ordered (i.e. the D^3M basis) but it is known that the most general relations for these amplitudes are just the BCJ relations. Vice versa, all BCJ relations are in the kernel of F , i.e. the dimension of the kernel is at least $(n-2)! - (n-3)!$ and the rank of F maximal $(n-3)!$ assuming color-kinematics duality holds. This was checked by us up to six points.

As was just explained the consistency condition for the matrix equation (4.27) to be solvable in terms of a generalized inverse F^+ is given by the BCJ relations. Similarly to the four-point case, this is for n points written as

$$FF^+ A_n = A_n. \quad (4.28)$$

Put differently, these conditions are equivalent to the existence of sets of color-dual numerators at tree level. Examples of color-dual sets of numerators are known in the literature, as explained in chapter 2, so this consistency condition must hold. Thus the system (4.27) can be inverted and solved in the generalized sense with the solution given by

$$\check{n} = F^+ A_n + (\mathbb{1} - F^+ F)v. \quad (4.29)$$

v is an arbitrary $(n-2)!$ -dimensional vector. This solution can be inserted into the double copy construction (2.26). Taking into account (2.65) the most general form for the gravity amplitude in this approach is then given by

$$M_n = \left(\frac{\kappa}{2}\right)^{n-2} (\check{n})^T F \check{n} = \left(\frac{\kappa}{2}\right)^{n-2} (A_n)^T (F^+ + (\mathbb{1} - F^+ F) Y + W (\mathbb{1} - F F^+)) \tilde{A}_n. \quad (4.30)$$

Since the amplitudes satisfy the consistency condition this expression can be written more

concisely as

$$M_n = \left(\frac{\kappa}{2}\right)^{n-2} (A_n)^T (F^+) \tilde{A}_n. \quad (4.31)$$

It is very interesting to note that one particular example of a matrix F^+ can be found from comparing the last equation to the novel realization of the KLT relation in [167]. This also provides an interesting link of the linear map approach to string theory via the so-called momentum kernel of [126].

The previous analysis shows that the matrix F and its generalized inverse F^+ encode most features of color-kinematics duality and do not depend on the specifics of gauge or gravity theories. In fact F and its generalized inverse arise in *any* theory built out trivalent vertices with two Jacobi-satisfying structure constants. Examples of such theories have for instance been studied in [59, 130] in great detail. A particular class of these theories are scalar field theories that consist of a single massless scalar and only one trivalent vertex which is made out of two structure constants satisfying the Jacobi relations. This means that its amplitudes are given in a cubic form (2.16) with color-dual numerators by construction. In the following we will call such field theories ‘trivalent scalar theories’.

4.1.2. BCFW shifts of gravity amplitudes constructed by double copy

After having explained how to rephrase color-kinematics duality as a linear map for any number of external legs at tree level, this can now be used to investigate the BCFW shift behavior of n -point gravity tree amplitudes. In the following the D^3M basis will be used to fix legs 1 and n , i.e.

$$\sum_{\Gamma_i} \frac{n_i c_i}{s_i} = \sum_{\sigma \in P_{n-2}} \check{c}_\sigma A(1, \sigma(2), \dots, \sigma(n-1), n) \equiv \sum_i \check{c}_i A_i \quad (4.32)$$

where Γ_i runs over all cubic graphs and P_{n-2} denotes all permutations of $(2, \dots, n-1)$. As demonstrated above, this reduces to the linear map

$$F_{ij} \check{n}^j = A_i \quad (4.33)$$

after having solved the color and kinematical Jacobi relations. It can be inverted in terms of the generalized inverse F^+ because the consistency condition is met.

As before the particles fixed in the D^3M basis will be subjected to a BCFW shift to obtain the large- z scaling of the kinematic numerators. As particles 1 and n are adjacent this is an adjacent shift. F scales as $\sim (z^0)$ under such a BCFW shift as will be seen below. However, this does not automatically suggest a similar scaling of F^+ . As a counterexample consider the following situation with $\epsilon \rightarrow 0$,

$$A = \begin{pmatrix} 1 & 0 \\ 0 & \epsilon \end{pmatrix} \quad A^+ = \begin{pmatrix} 1 & 0 \\ 0 & \frac{1}{\epsilon} \end{pmatrix}. \quad (4.34)$$

Here, the generalized inverse A^+ diverges when ϵ vanishes.

In the following the BCFW scaling of F^+ , the generalized inverse of F , will be obtained by expressing the Yang-Mills amplitudes through a basis of non-trivial eigenvectors of F . To do so, recall that one can construct trivalent scalar theories which satisfy the consistency conditions on the amplitudes (4.28), i.e. these scalar theories span the non-trivial eigenvectors of F . The dimension of the space of these eigenvectors is $(n-3)!$. Hence for a sufficiently rich choice of scalar field theories any solution to (4.28) can be expanded through these special trivalent scalar theories. (up to generalized gauge transformations). In this way gauge theory numerators can be expanded as

$$\check{n}_{ym,i} = \sum_{\bar{K}}^{(n-3)!} \alpha_{\bar{K}}(\check{n}_i^{\bar{K}}). \quad (4.35)$$

Here n_{ym} are the kinematic Yang-Mills numerators, $\check{n}_i^{\bar{K}}$ the kinematic numerators of the \bar{K}^{th} trivalent scalar theory, and $\alpha_{\bar{K}}$ expansion coefficients. Equation (4.35) was first obtained in [130]. Obviously, the numerators on the right hand side must *not* be in the kernel of F , i.e.

$$F_{ij}\check{n}^{j,\bar{K}} \neq 0 \quad (4.36)$$

and be linearly independent. Similarly, it was observed in the same paper that color-ordered Yang-Mills tree amplitudes can be expressed via trivalent scalar theory amplitudes

$$A_{j,ym} = \sum_{\bar{K}}^{(n-3)!} \alpha_{\bar{K}}(\Theta_j^{\bar{K}}) \quad (4.37)$$

where $\Theta^{\bar{K}}$ is the \bar{K}^{th} trivalent scalar field theory amplitude in the choice of trivalent scalar field theories. The action of F on the Yang-Mills numerators is then given by

$$A_{j,ym} = F_{ji}n_{ym}^i = \sum_{\bar{K}}^{(n-3)!} \alpha_{\bar{K}}(\Theta_j^{\bar{K}}). \quad (4.38)$$

Moreover, as the trivalent scalar field theories are designed to be color-dual it holds

$$\check{n}^{\bar{K}} = F^+\Theta^{\bar{K}} + (\mathbb{1} - F^+F)v^{\bar{K}}. \quad (4.39)$$

In the class of trivalent scalar theories, it can now be shown that F^+ scales as $\sim z^0$, up to a transformation in the kernel of F . In other words the large- z scaling of F and F^+ is given by

$$\begin{aligned} \lim_{z \rightarrow \infty} F &= z^0 + \mathcal{O}(1/z) \\ \lim_{z \rightarrow \infty} F^+ &= z^0 + \mathcal{O}(1/z) \quad \text{up to terms from } \ker(F). \end{aligned} \quad (4.40)$$

This can be easily shown using the D^3M basis at tree level. As explained particles 1, n are singled out in this basis and are BCFW-shifted. Scalar field theory amplitudes in this basis scale as z^0 for this shift as can be easily seen considering Feynman diagrams. Numerators in

the trivalent scalar theories manifestly scale as z^0 , up to generalized gauge transformation. Consequently by (4.39), F^+ has to scale as z^0 .

Equation (4.38) makes it obvious that the essential information about the large- z scaling behavior is captured by the coefficient α . As the scalar field theories manifestly scale as z^0 the scaling of the coefficients α follows immediately from the BCFW shift of color-adjacent gluons shown in equation (2.48) as

$$\lim_{z \rightarrow \infty} \alpha_{\bar{K}} \sim \varepsilon(\hat{1})_\mu \varepsilon(\hat{n})_\nu \left(z \eta^{\mu\nu} f_{\bar{K}}(1/z) + z^0 B_{\bar{K}}^{\mu\nu} \right) + \mathcal{O}(1/z). \quad (4.41)$$

Plugging this into (4.35) gives the large- z scaling of kinematic color-dual gauge theory tree numerators at arbitrary multiplicity as (neglecting the subscript)

$$\lim_{z \rightarrow \infty} n_i \sim \lim_{z \rightarrow \infty} \varepsilon(\hat{1})_\mu \varepsilon(\hat{n})_\nu \left(z \eta^{\mu\nu} f(1/z) + z^0 B^{\mu\nu} \right)_i + \mathcal{O}(1/z) + \text{kernel} \quad (4.42)$$

up to generalized gauge transformations. In writing the result (4.42) the fact was used that all kinematic Yang-Mills numerators n_i can be expressed as linear combinations of the basis numerators \check{n}_i involving only numbers. Strictly speaking this is an upper bound on the scaling: it could scale better. The result of equation (4.42) is sufficient to obtain the large- z behavior of the gravity tree amplitude through the double copy construction (2.26).

It follows immediately from the numerators or equivalently from equation (4.30) that the (extended) Einstein gravity tree level amplitude at arbitrary multiplicity scales as two copies of Yang-Mills tree amplitudes, i.e. like $\sim 1/z^2$ (compare (2.57)). While the result itself was obtained through the background field method already in [150], we explicitly proved here that color-kinematics duality is the mechanism behind the large suppression in z scaling compared to the naïve powercounting result $\sim z^{n-2}$.

Inclusion of renormalizable matter

Up to now only gluonic matter has been considered. If one includes fermionic and / or scalar matter in the adjoint representation the same results will be found. To see this note that the only place where the field content played a role in the arguments was the shift of the tree-level Yang-Mills amplitudes in the D^3M basis. However, as generic fermionic and scalar matter in the adjoint will obey the same group theoretical structure as the gluons, the D^3M basis also exists for these particles. This and the associated KK relations are explained in detail in [168]. Furthermore, as was explained in chapter 2, the large- z behavior of amplitudes for shifts of adjacent gluons at tree level is given by equation (2.48) also when the gluons couple to scalar and fermionic matter in the adjoint [151]. Thus the entire argument of the previous sections can be repeated when fermions/scalars in the adjoint are included under the assumption that color-kinematics holds. The gravity amplitudes constructed by the double copy construction then simply scale as a double copy of the gauge theory components. In other words they also scale like (2.57).

4.1.3. Improved shift behavior as a consequence of color-kinematics

It was reviewed in chapter 2 that improved BCFW scaling implies additional relations for color-ordered amplitudes. As we have just seen gravity in fact displays a much improved scaling behavior with respect to naïve expectations and as was mentioned before this improved scaling has been used in [149] to derive bonus relations. Naturally, this raises the question if one can find further scaling improvement in Yang-Mills theories beyond the known $1/z$ scaling. Indeed, one can find it and the key in doing so lies in color-kinematics duality and the observation that gravity is an unordered theory in contrast to color-ordered Yang-Mills. The results below have also been proven differently based on direct Feynman graph computations to some extent in [58] and more generally using the BCJ relations in [169, 170].

In the introduction we have already seen how color-ordered amplitudes scale under adjacent BCFW shifts. Let us first find, based on color-kinematics duality, how these amplitudes scale under a non-adjacent shift, i.e. a shift where the two shifted particles are not adjacent on the color trace. To answer this question consider the BCJ representation of a color-ordered Yang-Mills amplitude

$$A(1, 2, \dots, n) = \sum_{\tilde{\Gamma}_i} \frac{n_i}{s_i}. \quad (4.43)$$

with the sum running over all cubic color-ordered graphs. In a non-adjacent shift the two shifted legs will never meet on a cubic vertex so that there will always be at least one hard propagator connecting the vertices to which the shifted particles are attached. As the numerators can be expressed via (4.42) which scales homogeneously in z , a non-adjacent shift gives thus immediately one power of suppression in z with respect to the adjacent one. One finds for the non-adjacent shift of a color-ordered amplitude

$$\lim_{z \rightarrow \infty} A(1, \dots, \hat{i}, \dots, \hat{j}, \dots, n) \sim \varepsilon(\hat{i})_\mu \varepsilon(\hat{j})_\nu \left(z^0 \eta^{\mu\nu} f(1/z) + \frac{1}{z} B^{\mu\nu} \right) + \mathcal{O}(1/z^2). \quad (4.44)$$

In fact, as will be seen in chapter 5 explicitly also the Yang-Mills *integrand* scales like this for a non-adjacent shift. This mirrors the results for adjacent shifts where it is known that the Yang-Mills integrand scales like the tree amplitude under an adjacent shift. This was explained earlier in chapter 2.

Permutation sums

To generalize the above result on improved shift behavior focus first on permutation sums. Consider again the BCJ representation of a color-ordered Yang-Mills amplitude

$$A(1, 2, \dots, n) = \sum_{\tilde{\Gamma}_i} \frac{n_i}{s_i}.$$

BCFW-shift now any two particles, say i and j , and study the permutation sum of all particles in between, i.e.

$$\sum_{P\{i+1,\dots,j-1\}} A(1, 2, \dots, \hat{i}, \dots, \hat{j}, \dots, n) \sim \sum_{P\{i+1,\dots,j-1\}} \sum_{\tilde{\Gamma}_i} \frac{n_i}{s_i}. \quad (4.45)$$

Each of the diagrams on the right hand side will have a unique hard line, i.e. a unique path along which the z -dependence flows. The lines attaching to the hard line will be one-leg off-shell currents $J^\mu(m)$ with m on-shell legs. However, as can be shown permutation sums of these currents vanish

$$\sum_{\sigma \in P\{1,\dots,k\}} J^\mu(\sigma(1), \dots, \sigma(k)) = 0 \quad (4.46)$$

the only way they can contribute is when they only contain one leg, i.e. when the permuted particles connect to the hard line directly. Each additional particle will give a $1/z$ suppression due to the hard propagator. With the large- z numerator scaling found in the previous section (4.42) one finds

$$\lim_{z \rightarrow \infty} \sum_{P\{i+1,\dots,j-1\}} A(1, 2, \dots, \hat{i}, \dots, \hat{j}, \dots, n) \sim \frac{1}{z^k} \epsilon^\mu(\hat{i}) \epsilon^\nu(\hat{j}) \left(z \eta_{\mu\nu} f(1/z) + z^0 B_{\mu\nu} + \mathcal{O}(1/z) \right) \quad (4.47)$$

with $k = j - i - 1$. If the shifted particles are adjacent one has to impose $k \rightarrow k - 1$ as there is one hard propagator less. For one permuted particle, i.e. a non-adjacent shift, one immediately recovers (4.44).

Cyclic sums

A second mechanism to find improved BCFW scaling behavior is cyclic sums. The key observation here is that n -gluon currents obey a so-called sub-cyclic identity

$$\sum_{\sigma \in \mathbb{Z}\{1,\dots,n\}} J^\mu(\sigma) = 0. \quad (4.48)$$

The sum ranges over all cyclic permutations of the n on-shell gluons on the current. This again implies improvements in the large- z scaling for the color-ordered amplitude. As before consider the color-ordered version of a BCJ representation and BCFW shift any two particles i and j . Then the cyclic sum over the particles in between the shifted legs will give

$$\lim_{z \rightarrow \infty} \sum_{\mathbb{Z}\{i+1,\dots,j-1\}} A(1, 2, \dots, \hat{i}, \dots, \hat{j}, \dots, n) \sim \frac{1}{z^k} \epsilon^\mu(\hat{i}) \epsilon^\nu(\hat{j}) \left(z \eta_{\mu\nu} f(1/z) + z^0 B_{\mu\nu} + \mathcal{O}(1/z) \right). \quad (4.49)$$

with $k = 2$ for non-adjacent shifts and $k = 1$ for adjacent shifts. This can again be easily seen: consider first an adjacent shift. In terms of diagrams the leading one will have a cubic vertex with the two shifted legs directly attached to it. The unshifted leg on this vertex will contract into a current involving all the other particles; but as was just explained above a cyclic sum on such a current will vanish so that this diagram will not contribute and the

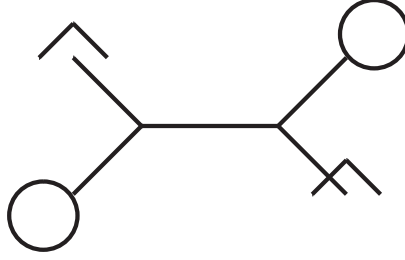


Figure 4.1.: Leading diagram for the non-adjacent shift for an n point tree amplitude. The hats denote the shifted legs and the circles denote gluon currents.

actual scaling is one power suppressed in z . A similar reasoning holds for the non-adjacent shift. The leading diagram has one hard line and currents contracted into the unshifted legs. It is depicted in figure 4.1. A cyclic sum on the particles in between the shifted legs, i.e. on one of the currents, will lead to a vanishing of the diagram by the subcyclic identity. In other words also here one finds one power in z suppression.

4.1.4. One-loop Yang-Mills relations as a consequence of color-kinematics

It will now be very briefly mentioned that the improved large- z scaling behavior of Yang-Mills amplitudes at tree level under cyclic and permutation sums found in the previous section implies certain so-called *photon-decoupling relations* for scalar basis coefficients at the one-loop level for all-gluon amplitudes. For more details, see our paper [58]. At one loop the (color-ordered) Yang-Mills amplitude can be expressed in terms of a scalar integral basis consisting of box, triangle, and bubble integrals and rational terms, i.e.

$$A^{1-loop} = \sum a_b(\text{Boxes}) + a_t(\text{Triangles}) + a_{bb}(\text{Bubbles}) + \text{Rational} \quad (4.50)$$

where the sum runs over all fixed cyclic orderings of the external legs and the a_x denote the corresponding scalar basis coefficients. Photon decoupling relations can be found for bubble and triangle coefficients as well as the rational terms. They are called such because they arise in planar loop amplitudes when exchanging gluons for photons, i.e. setting some of the color matrices $T^a \rightarrow \mathbb{1}$. Explicitly, the photon decoupling relations for the bubble and triangle coefficients are given by

$$\begin{array}{l} \text{Bubble/} \\ \text{Triangle} \\ \text{Coefficients} \end{array} \left[\sum_{\sigma \in POP\{\alpha_5 \cup \beta\}} A^{1-loop}(\sigma) \right] = 0 \quad (4.51)$$

with the sum going over partially ordered products (POP) of α_5 and β , i.e. all unions of those two sets keeping the order of β fixed. α_5 just means that one picks five external gluons from the set of all external gluons and replaces them by ‘photons’ (i.e. sets their color factors to unity). β then denotes the remaining gluons.

For the rational terms the decoupling relation reads

$$\text{Rational} \left[\sum_{\sigma \in POP\{\alpha_3 \cup \beta\}} A^{1-loop}(\sigma) \right] = 0. \quad (4.52)$$

The sum is over again partially ordered products but this time the set α contains only three external gluons. The relations can be crosschecked nicely numerically [171].

While all of the above decoupling relations are independent of the helicities of the involved gluons, the relations (4.52) had first been found for a specific choice of helicity [123, 124]. For a detailed proof of the above relations, the reader is again referred to our paper [58]. The key point in proving them, however, is that scalar basis coefficients can be expressed via generalized unitarity as certain products of Yang-Mills tree amplitudes expanded in a certain large momentum limit. Following this idea, the results from the previous section at tree level for improved large BCFW shifts can be used to show that the relations are indeed true. As the improved large- z scaling at tree level is nothing but a consequence of color-kinematics duality, in fact also these one-loop results can by extension be regarded as arising due the duality.

Note further that also certain rational all-plus and one-minus one-loop relations first found in [123] can be proven along the same lines. The interested reader is once more referred to [58] for explicit details of the large-momentum-shift based proof. In addition, these relations can be directly seen as a consequence of color-kinematics duality at one-loop. In this way the all-plus relations have been verified explicitly based on color-kinematics duality in our paper [101].

4.2. BCFW shifts of gravity integrands from gauge theory

In this section the results on BCFW scaling of Einstein gravity tree amplitudes obtained through color-kinematics duality will be extended to the integrand level. It will be argued that basically all the steps of the tree-level derivation can be repeated up to several subtleties and assumptions that will be made precise below. The assumptions that will be needed in the following are:

- (i) Color-dual numerators exist on the integrand level and any consistency conditions on the Yang-Mills integrands are fulfilled.
- (ii) Generalized gauge transformations do not influence the double copy relations.
- (iii) Trivalent scalar theories span the set of integrands which satisfy the consistency conditions.
- (iv) In the chosen color-basis coefficients of the integrand for trivalent scalar theories scale the same or worse (higher powers in z) compared to the corresponding coefficient for the Yang-Mills integrand.

4.2.1. BCFW shifts of kinematic numerators using generalized inverses

As was explained in the review chapter at the beginning of this thesis, the integrand of a l -loop n -point Yang Mills amplitude can be written using cubic graphs only through equation (2.27)

$$\mathcal{A}_n^{l-loop} = g_{ym}^{n-2+2l} \int \prod_{j=1}^l d^D L_j \sum_{\Gamma_i} \frac{1}{S_i} \frac{n_i c_i}{s_i}.$$

The color-factors c_i obey a set of Jacobi relations and it will be assumed that a set of color-dual kinematic numerators n_i can be found. Just as in the tree level case, the Jacobi relations can be solved and so a minimal basis for the color factors and numerators denoted by \check{c} , \check{n} of dimension h can be constructed. At one loop an explicit realization of such a basis is known: the basis used by D^3M in equation (2.12) with $h = (n-1)!/2$. The cubic representation above can be rewritten upon insertion of the basis color factors and numerators (again following the tree level example closely and neglecting all coupling constants in the following) as

$$\mathcal{A}_n^{l-loop} \sim \int \prod_{j=1}^l d^D L_j \sum_{\Gamma_i} \frac{1}{S_i} \frac{n_i c_i}{s_i} \sim \check{c}^k \int \prod_{j=1}^l d^D L_j F_{km} \check{n}^m \quad (4.53)$$

where k and m run from 1 to h and F is a matrix whose entries are sums over products of scalar propagators and symmetry factors. It can be easily seen that F is not unique as it depends column by column on the definition of loop momentum and this need to be taken into account carefully when summing up the scalar propagators.

The full l -loop amplitude can also be expressed in a higher-loop generalization of the D^3M basis directly, i.e. in a l -loop minimal-color basis symbolically given by

$$\mathcal{A}_n^{l-loop} = \check{c}^k \int \prod_{j=1}^l d^D L_j I_k^{YM}. \quad (4.54)$$

Note again that a precise formulation of such a basis is not yet known beyond one loop; however, its existence is likely and various results indicate that it can be constructed from a subset of color-ordered integrands only [116–118].

In contrast to tree level one *cannot* extract the equation

$$I_j^{YM} = F_{jm} \check{n}^m \quad (\text{does not hold}) \quad (4.55)$$

at the level of the integrand by equating (4.53) and (4.54). The point here is to note that one can always add terms to the loop integral that integrate to zero. In other words: the numerators live in the space of vectors of functions of external and loop momenta,

$$n \sim \begin{pmatrix} f_1(p_i, L_i) \\ f_2(p_i, L_i) \\ \dots \end{pmatrix} \quad (4.56)$$

while the integrands live in the space of vectors of functions of external and loop momenta, identified up to terms which integrate to zero. That is,

$$I \sim \begin{pmatrix} \tilde{f}_1(p_i, L_i) \\ \tilde{f}_2(p_i, L_i) \\ \dots \end{pmatrix} \quad (4.57)$$

where two functions \tilde{f} and \tilde{g} are equivalent, $\tilde{f} \sim \tilde{g}$, if

$$\int \prod_{j=1}^l d^D L_j \tilde{f} = \int \prod_{j=1}^l d^D L_j \tilde{g} \quad (4.58)$$

holds. Therefore the space of integrands is smaller than the space of numerators. As a linear map the matrix F therefore can have a non-trivial kernel.

To keep the possible ambiguity as little as possible the routing of the loop momenta for numerators and the integrand will be taken to be identical. For a BCFW shift this means that the hard line will be chosen such that it is the path minimizing the distance between the shifted legs. In general the equation to solve (using the notation of section 2.4) is

$$F_{jm} \check{n}^m \sim I_j^{YM} \quad (4.59)$$

or equivalently in the space on which the numerators live

$$F_{jm} \check{n}^m = I_j^{YM} + I_j^{vanish} \quad (4.60)$$

with I^{vanish} integrating to zero. For a solution to equation (4.59) to exist there could be consistency conditions if there are left null eigenvectors of F_n . Note that ‘null’ in this sentence is up to terms which vanish after integration. At one loop we strongly suspect the relation we found in [57] is the full set of consistency conditions for local numerators. Explicitly, this one-loop relation is given (up to terms integrating to zero) by

$$\sum_{i=1}^{n-1} k_\alpha \cdot \left(L + k_{n-1} + \sum_{j=1}^{i-1} k_j \right) I(1, \dots, i-1, \alpha, i, \dots, n-1) \sim 0 \quad (4.61)$$

where $I(1, \dots)$ is the color-ordered one-loop integrand and L the loop momentum defined such that the propagator after particle $n-1$ is $1/(L + k_{n-1})^2$ (momenta taken incoming). The above relation is the one-loop integrand generalization of the tree-level BCJ relations. Having the foregoing discussion of large- z shifts in mind, this relation is in fact due to the improved scaling of gauge theory integrands under non-adjacent BCFW shifts. It was argued in [57, 58] that similar relations might exist at higher loops. Also here the argument was given on the basis of the improved behavior of Yang-Mills integrands under non-adjacent BCFW shifts to all loop orders (see chapter 5).

Assuming that color-dual numerators exist is equivalent to assuming that all consistency condition on the linear map are satisfied as was seen already at tree level in equation (4.28).

So if this is true the numerators at loop level can be obtained by means of (2.71) as

$$\check{n} = F^+(I^{YM} + I^{\text{vanish}}) + \ker F. \quad (4.62)$$

At tree level the kernel of F gave rise to generalized gauge transformations. It was argued that these do not affect the squaring relation. However, at the integrand level the same is not necessarily true anymore as discussed above in section 2.2. As was also discussed in that section this is a problem inherent to the color-kinematics duality. We will assume in the following that this issue will not have an impact on the outcome of the double copy construction for the integrand in the following analysis.

Further assume that the non-trivial eigenvectors of F are spanned by the previously introduced trivalent scalar theories. Put differently, the space of solutions to the consistency conditions at loop level is spanned by this class of theories. At one loop it is certainly true that trivalent scalar theories as well as Yang-Mills theories satisfy the relation (4.61). Thus the assumption states that the left-side kernel of the map F

$$\text{left ker } F = \{m_j | m_i F^{ij} \check{n}_j = 0\} \quad (4.63)$$

is the same set for numerators from the trivalent scalar theories as well as Yang-Mills theory. Further evidence for this assumption can also be provided by estimates on the dimension of the kernel in both cases in the large- z limit: this is basically the observation that the number of independent integrands at n points under BCJ-like relations (4.61) is equal to the number of independent integrands under KK relations for $n - 1$ particles. This number is the same for trivalent scalar theories and Yang-Mills theory.

With this assumption the scaling of the generalized inverse F^+ up to gauge transformations can be obtained similarly to the tree level by writing the Yang-Mills numerators in a scalar numerator basis

$$\check{n}_i = \sum_{\bar{K}} \alpha_{\bar{K}} \check{n}_i^{\bar{K}} \quad (4.64)$$

where the trivalent scalar theory numerators $\check{n}_i^{\bar{K}}$ should not be in the kernel of F , i.e.

$$F_{ji} \check{n}_i^{\bar{K}} \neq 0. \quad (4.65)$$

Also the numerators are taken to be linearly independent. Unbarred indices run from 1 to h with h the number of color-ordered integrands independent under loop-level KK relations. Barred indices range from 1 to the number of independent color-ordered integrands under the consistency conditions, i.e. the integrand level analogs of the tree level BCJ relations. In this way the Yang-Mills integrand can be expanded as

$$(I + I^{\text{vanish}})_i = \sum_{\bar{J}} \alpha_{\bar{J}} \Theta_i^{\bar{J}}. \quad (4.66)$$

$\Theta_i^{\bar{J}}$ is the integrand of the \bar{J} th trivalent scalar field theory. As before, the action of any

generalized inverse F^+ on $\Theta_i^{\bar{J}}$ can be inferred as

$$\check{n}^K = F^+ \Theta^{\bar{K}} + \ker F. \quad (4.67)$$

Here the left hand side scales as z^0 up to a generalized gauge transformation under a BCFW shift. In general the right hand side can be more complicated. Consider one loop: in the D^3M basis a shift of two legs will be either adjacent or non-adjacent since only one leg is kept fixed. F will still scale like $\sim (z^0)$ in this case whereas the scaling of F^+ can be found by powercounting from the above equation roughly as

$$F^+ \Theta \sim \begin{pmatrix} \sim z^0 & \sim z^1 \\ \sim z^0 & \sim z^1 \end{pmatrix} \begin{pmatrix} \sim z^0 \\ \sim z^{-1} \end{pmatrix} \quad (4.68)$$

up to a generalized gauge transformation at one loop.

At one loop the color-dual Yang-Mills numerators are then given by

$$n_{ym}^{(1-loop)} = F^+ I_{ym}^{(1-loop)} \sim \varepsilon(\hat{1})_\mu \varepsilon(\hat{n})_\nu \left(z \eta^{\mu\nu} f(1/z) + z^0 B^{\mu\nu} \right) + \mathcal{O}(1/z) + \text{kernel} \quad (4.69)$$

from the results for adjacent (2.48) and non-adjacent shifts (4.44) for Yang-Mills loop-level integrands. Note that this result is up to terms which integrate to zero. If they displayed a worse scaling behavior they would have to satisfy the consistency conditions themselves, i.e. they are generalized gauge transformations.

The extension of this argument to higher loops goes through under an additional assumption: if one of the coefficients in the scalar basis integrand vector shows improved BCFW scaling behavior, the corresponding gauge theory coefficients must do so as well. Generically, as was already seen above, these coefficients are expected to either involve adjacent or non-adjacent shifts for which the shift behavior is known. This assumption is quite sensible in view of the already mentioned results of [116–118] who conjectured a basis for up to six-point integrands which is simply a subset of the full set of color-ordered integrands.

Hence up to the assumptions and generalized gauge transformations the large- z scaling of the color-dual numerators in Yang-Mills is to all loop orders is given by

$$\lim_{z \rightarrow \infty} n_k \sim \varepsilon(\hat{1})_\mu \varepsilon(\hat{n})_\nu \left(z \eta^{\mu\nu} f(1/z) + z^0 B^{\mu\nu} \right)_k + \mathcal{O}(1/z) + \text{kernel}. \quad (4.70)$$

4.2.2. BCFW shifts of gravity integrands constructed by double copy

The double copy construction at loop level can also be rephrased using linear maps as follows from considering (2.26). One finds (suppressing the coupling constant)

$$M_n^{l-loop} \sim \int \prod_{j=1}^l d^D L_j \sum_{\Gamma_i} \frac{1}{S_i} \frac{n_i \tilde{n}_i}{s_i} \sim \int \prod_{j=1}^l d^D L_j \tilde{n}^i F_{ij} \check{n}^j \quad (4.71)$$

where \tilde{n} and \check{n} are sets of kinematic basis numerators from two copies of gauge theory. The large- z behavior of the numerators at any loop order (4.70) and of F have been found in the

previous sections. Hence for the shift of particles 1 and n the large- z scaling of the n -graviton $\mathcal{N} = 0$ gravity integrand \mathcal{I}_n is given by a double copy of equation (4.70)

$$\lim_{z \rightarrow \infty} \mathcal{I}_n \sim \varepsilon(\hat{1})_\mu \varepsilon(\hat{n})_\nu \tilde{\varepsilon}(\hat{1})_{\tilde{\mu}} \tilde{\varepsilon}(\hat{n})_{\tilde{\nu}} \left(z^2 \eta^{\mu\nu} \tilde{\eta}^{\tilde{\mu}\tilde{\nu}} f(1/z) + z(\eta^{\mu\nu} \tilde{B}^{\tilde{\mu}\tilde{\nu}} + B^{\mu\nu} \tilde{\eta}^{\tilde{\mu}\tilde{\nu}}) + z^0(B^{\mu\nu} \tilde{B}^{\tilde{\mu}\tilde{\nu}}) + \frac{1}{z}(B^{\mu\nu} \tilde{B}^{\tilde{\mu}\tilde{\nu}}) \right) + \mathcal{O}(1/z^2) \quad (4.72)$$

up to the assumptions made precise above and especially assuming that generalized gauge transformation do not interfere with the double copy construction. Note that this result is structurally the same as the tree level result (2.57). It displays quite drastic cancellations in z with respect to naïve expectations: based on powercounting Feynman graphs one would have guessed a scaling given by $\sim z^{n-2+2l}$ but as is obvious from the above formula the largest power in z is quadratic and moreover completely *independent* of the loop order l . As in the tree level case the mechanism behind this improvement is the assumed existence of color-kinematic duality.

Also note that the result (4.72) for the $\mathcal{N} = 0$ integrand is the same including scalars or fermions in the adjoint. This follows from the argument for adding matter at tree level in section 4.1.2 based on results in [58, 145].

4.3. Estimates on UV behavior from color-kinematics duality

Ultimately, the goal in the study of cancellations in gravity theories is to better understand their UV behavior. To this end the same linear map approach can be used that was already employed in the study of cancellations in BCFW shifts through powercounting. In this context it is also interesting to note that the relation between the large BCFW behavior and the UV degree of divergence goes deeper than powercounting. They are closely related in that the good behavior of gravity tree amplitudes under BCFW shifts gives rise to the absence of scalar triangle integrals at one loop in $\mathcal{N} = 8$ supergravity as was studied in [14] (see also [172]). In view of the analysis above this result is nothing but a consequence of color-kinematics duality. This result is in fact valid for the integrand at any loop order by unitarity. Consequently, there is no triangle divergence in $\mathcal{N} = 4$ super Yang-Mills nor $\mathcal{N} = 8$ supergravity.

In the following it will be argued that color-kinematics duality leads to improved powercounting of gravity integrands up to assumptions (which are similar to those encountered in the previous section)

- Color-dual numerators exist and any consistency conditions on the Yang-Mills integrands are fulfilled.
- Generalized gauge transformations do not influence the double copy relations.
- Trivalent scalar theories span the set of integrands which satisfy the consistency conditions.
- If there is a vanishing integrand, potential worse scaling behavior of this integrand can be absorbed into a generalized gauge transformation.

- If the integrands of the trivalent scalar theories to be considered show improvement over the leading behavior the same holds for the gauge theory integrands.

The UV degree of divergence will be studied in the limit of large loop momenta, i.e.

$$L_i \rightarrow \infty \quad \forall i. \quad (4.73)$$

Hence the analysis is restricted to the overall degree of divergence of diagrams. Sub- and overlapping divergences will be ignored. Note that even if powercounting gives a possible divergence it could still integrate to zero or vanish in the sum of all graphs.

As integrands from Yang-Mills will be the input for the double copy construction it is instructive to briefly review the UV properties of pure Yang-Mills and its maximally supersymmetric cousin. Pure Yang-Mills theory diverges logarithmically in four dimensions at one loop, whereas maximally supersymmetric Yang-Mills diverges at the same loop order in $D = 8$. This can nicely be seen in the decomposition of the gauge theory integrands coupled to massless matter in terms of a scalar integral basis consisting of boxes, triangles, bubbles: $\mathcal{N} = 4$ at one loop can be written in terms of boxes only (diverging in $D = 8$). Expressing pure Yang-Mills theory in the scalar basis involves all the aforementioned topologies with the UV divergence in $D = 4$ encoded in the bubble diagrams. Note as an aside that the sum over bubble coefficients is related to tree level amplitudes (see [14] and especially [173]).

The degree of divergence of pure Yang-Mills can also be seen using gauge invariance arguments: naïve powercounting of Feynman graphs suggests a quadratic divergence in two dimensions. However, in dimensional regularization this divergence is absent as can be seen from the background field method: the functional form of the two-point correlator of two (background) gauge fields which contains the two dimensional divergence has to be proportional to

$$\langle A_\mu A_\nu \rangle \sim g_{\mu\nu} p^2 + p_\mu p_\nu \quad (4.74)$$

by background field gauge invariance. The two-dimensional divergence would appear with the first term, while the second term cannot arise with a two-dimensional divergence. Hence by gauge invariance the two-dimensional divergences must vanish and consequently generic Yang-Mills theories are logarithmically divergent in four dimensions. Sometimes this is also stated as ‘gauge invariance softens divergences’.

Starting at two loops one finds [174, 175] that maximally supersymmetric Yang-Mills diverges logarithmically in

$$D_c = \frac{6}{l} + 4, \quad l \geq 2 \quad (4.75)$$

dimensions with l the loop order. This behavior has been explicitly verified up to and including five loops [54] for the planar and non-planar sector and to six loops in the planar sector in [176]. The critical dimension in maximally supersymmetric Yang-Mills theory translates into a powercount for the integrand of $\mathcal{N} = 4$ Yang-Mills as

$$\int d^{Dl} L \frac{(L^2)^{l-2}}{(L^2)^{3l+1}} \quad (4.76)$$

at loop order l . The number of propagator powers is that of a four-point amplitude with the maximal number of loop propagators.

Let us now extend and adapt the analysis of large BCFW shifts using color-kinematics duality to the limit of large loop momenta. With the above assumptions the behavior of F^+ can be studied via trivalent scalar theories in this limit. The numerators of these theories do not depend on loop momenta. The scaling of F^+ up to generalized gauge transformation is given by

$$\check{n}^{\bar{K}} = F^+(I^{\text{trivalent}, \bar{K}}) + \ker F \quad (4.77)$$

for the \bar{K} -th trivalent scalar theory. The right hand side of this equation, i.e. the integrand basis I , denotes as usual the basis which is minimal under KK relations. This basis was already argued to exist beyond one-loop in the previous sections and is most likely a subset of all color-ordered integrands. In general, some of these basis elements will be non-planar while others are planar. The former ones are better UV behaved than the latter ones. This is a consequence of renormalizability as the overall UV degree is related to the planar, i.e. single trace, terms because the UV divergent terms must be such that they can be absorbed into a counterterm proportional to the Yang-Mills action. More specifically, they must be proportional to tree level amplitudes.

So generically, the integrand vector I might not scale homogeneously for large loop momenta. A similar situation has already been encountered before in equation (4.68) for large BCFW shifts. Say, it partly scales as $(L^2)^{-\delta_1}$ and partly $(L^2)^{-\delta_2}$. In this case the generalized inverse F^+ scales schematically as

$$\text{if } I \sim \begin{pmatrix} (L^2)^{-\delta_1} \\ (L^2)^{-\delta_2} \end{pmatrix} \quad \text{then } F^+ \sim \begin{pmatrix} (L^2)^{\delta_1} & (L^2)^{\delta_2} \end{pmatrix}. \quad (4.78)$$

Of course, if the integrand scales homogeneously, i.e. all δ are the same, then F^+ simply scales inversely. The scaling of F^+ is as before up to generalized gauge transformations and it determines the powercounting behavior of the color-dual gauge theory numerators by expanding them in the trivalent scalar theory basis.

The following step is a crucial, non-trivial one: which trivalent graphs should be included in equation (2.27)? In other words, which graphs have non-vanishing numerators? For $\mathcal{N} = 4$ Yang-Mills it is natural to exclude triangle graphs. On the one hand this shrinks the set of trivalent graphs and on the other it simplifies the Jacobi identities enormously. The solution to the set of numerator Jacobi relations will in this way be smaller than the solution for color Jacobi relations. The former statement can be phrased as a matrix equation

$$\check{n}_j = N_{jM} \bar{n}^M. \quad (4.79)$$

j ranges over all elements of the set of solutions to the color Jacobi relations and usually $j \gg M$. In fact, it is well known from many examples, see e.g. [134], that all color-dual numerators can be expressed in terms of just one or two ‘master’ numerators (that of course than means that all graphs can be expressed in terms of one or two ‘master’ graphs).

Powercounting at one loop

Having discussed the assumptions at the beginning of this section and having the discussion of the last section in mind, the gravity integrand (4.71) can be written as

$$M_n^{l-loop} \sim \int \prod_{j=1}^l d^D L_j \sum_{\Gamma_i} \check{n}^i F_{ij} \check{n}^j \sim \int \prod_{j=1}^l d^D L_j \tilde{I}_i F^{+,ij} I_j. \quad (4.80)$$

At one loop for $\mathcal{N} = 4$ Yang-Mills theory, excluding triangle graphs gives a large loop momentum scaling of the generalized inverse as

$$F^+ \sim (L^2)^4 \quad \mathcal{N} = 4, 1 \text{ loop} \quad (4.81)$$

from the trivalent scalar theories (4.77). This is easy to see because all the entries in the integrand vector in the $D^3 M$ basis contain at least a box. This gives for the Yang-Mills numerators, taking into account that the Yang-Mills integrand also scales like boxes,

$$n_{ym} \sim F^+ I^{ym} \sim (L^2)^0 \quad \mathcal{N} = 4, 1 \text{ loop}. \quad (4.82)$$

For less-supersymmetric Yang-Mills one finds due to bubble graphs

$$F^+ \sim (L^2)^2 \quad \mathcal{N} < 4, 1 \text{ loop} \quad (4.83)$$

which implies

$$n_{ym} \sim (L^2)^0 \quad \mathcal{N} < 4, 1 \text{ loop}. \quad (4.84)$$

Inserting these results into the double copy construction (4.80) nicely reproduces the known critical dimensions from the literature under the assumptions listed above and up to generalized gauge transformations. More specifically, one finds that the critical dimension of $\mathcal{N} = 0$ supergravity is $D = 4$ while for $\mathcal{N} = 8$ it is $D = 8$ at one loop. Of course, this analysis does not check whether the critical dimensions are really saturated. In addition, the double copy formula also implies the no-triangle property of $\mathcal{N} = 8$ in this way as a consequence of the absence of triangles in $\mathcal{N} = 4$ super Yang-Mills.

Powercounting at higher loops

At one loop it was more less straightforward which graphs topologies to include in the duality. However, at higher loops this is not so trivial anymore and in general the set of graphs will have a large effect on the scaling of the generalized inverse F^+ . Consider again $\mathcal{N} = 4$ super Yang-Mill at four points. For the case of trivalent graphs having the maximal possible number of loop propagators one finds from the trivalent scalar theories

$$F^+ \sim (L^2)^{3l+1} \quad \mathcal{N} = 4, \text{max } \# \text{ loop propagators} \quad (4.85)$$

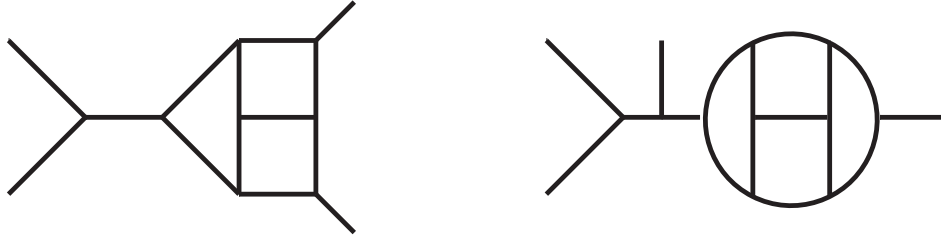


Figure 4.2.: Contact graphs appearing at three loops (left) and at four loops (right).

and consequently starting from two loops

$$n_{ym} \sim (L^2)^{l-2}, \quad \mathcal{N} = 4, \text{ max \# loop propagators.} \quad (4.86)$$

Unfortunately, this will overestimate the critical dimension of $\mathcal{N} = 8$ supergravity and give an answer too pessimistic compared to the known results beyond two loops. Consulting the explicit loop computations in the literature [51] gives a resolution to this issue. For instance at three loops one has to include graphs which have one loop propagator less than the maximal possible number. This is depicted in the left graph of figure 4.2. Under the assumption that all entries of the integrand vector scale homogeneously in the large loop momenta limit dominated by this graph it will then give the known answer at three loops, i.e. for $l = 3$

$$F^+ \sim (L^2)^{3l} \quad \mathcal{N} = 4, 1 \text{ loop propagator less} \quad (4.87)$$

and consequently

$$n_{ym} \sim (L^2)^{l-3}, \quad \mathcal{N} = 4, 1 \text{ loop propagator less.} \quad (4.88)$$

so that the known critical dimension $D_c = 6$ is reproduced. The same issue of overestimating the degree of divergence arises at four loops. To get the known result one has to pull out one more loop propagator (see the right graph in figure 4.2). This graphs also appears in the four-point integrand in [51]. Including such a graph with one more tree level propagator eliminates an additional power of L^2 . In other words the scaling of F^+ at four loops will be given by

$$F^+ \sim (L^2)^{3l-1} \quad \mathcal{N} = 4, 2 \text{ loop propagators less} \quad (4.89)$$

and consequently

$$n_{ym} \sim (L^2)^{l-4}, \quad \mathcal{N} = 4, 2 \text{ loop propagators less.} \quad (4.90)$$

Inserting this into (4.80) leads to the known correct critical dimension of $D_c = \frac{11}{2}$ of maximal supergravity at four loops.

Extending the above argument leads to a problem: if $\mathcal{N} = 8$ supergravity should have the same critical dimension as $\mathcal{N} = 4$ super Yang-Mills at five loops one has to include graphs which have three tree propagators: the only possibility to do so (excluding internal triangles)

is to include tadpole graphs made out of boxes and pentagons. As can be checked using DiaGen [177] these graphs exist. If these graphs are included in equation (4.80) the critical dimension of maximal supergravity coincides with the critical dimension of maximal super Yang-Mills by the powercounting arguments above at five loops. If these graphs do not appear in the final answer then immediately as a consequence of the above discussion this leads to an (expected) seven loop divergence in maximal supergravity in four dimensions. If the tadpoles do appear but no further improvement beyond that then the same arguments point to $\mathcal{N} = 8$ supergravity diverging at 8 loops in four dimensions.

One can improve the UV degree of divergence in several ways: firstly, one could include a four-loop tadpole graphs consisting out of boxes and pentagons as in figure 4.3. Including this graph the duality gives a degree of divergence of $\mathcal{N} = 8$ supergravity in four dimensions at 10 loops. Secondly, one could in principle include graphs with internal triangles. Of course in this case the corresponding numerators should be such that no triangle subgraphs can be cut out by unitarity cuts in the gauge theory integrands. This would produce more cancellations and our result seems to indicate that one indeed has to include them in order for maximal supergravity to have the same critical dimension as $\mathcal{N} = 4$ Yang-Mills to all loop orders.

Let us close this section with some remarks. The same analysis as above can of course be applied to other (super)gravity theories as well, e.g. $\mathcal{N} = 4$ supergravity. This can be done by taking one gauge theory copy from non-supersymmetric Yang-Mills and one from $\mathcal{N} = 4$ Yang-Mills. However, the analysis becomes more intricate depending on the concrete implementation of the duality. In another direction, color-kinematics duality or more specifically the kinematical algebra seems to be an alternative starting point to implement renormalization in Yang-Mills theory. For more details on both points the reader is referred to the original paper [102].

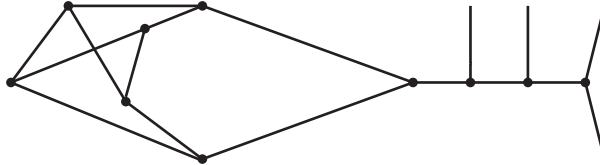


Figure 4.3.: Possible four-loop tadpole graph made of boxes.

5. Towards an off-shell understanding of color-kinematics duality

In the previous chapter it was shown how color-dual numerators scale under BCFW shifts and how color-kinematics duality implies improved BCFW shift behavior for color-ordered gauge theory tree amplitudes. In this chapter some of these results will be considered from a Feynman diagrammatic point of view. In particular, the non-adjacent shift behavior of color-ordered gauge theory tree amplitudes will be re-derived as a special example and extended to the level of the integrand. In addition, the large BCFW shift of the kinematic numerators will be considered through Feynman diagrams and it will be shown (at least conceptually) how these results of chapter 4 can be reproduced.

5.1. Non-adjacent BCFW shifts for integrands

The analysis of the large- z behavior of color-ordered integrands for non-adjacent shifts to be presented below proceeds via powercounting in AHK gauge, just as in the adjacent case presented in chapter 2. It will be shown that Yang-Mills integrands show the same scaling under a non-adjacent BCFW shift as Yang-Mills tree amplitudes which was derived in chapter 4 based on color-kinematics duality as

$$\lim_{z \rightarrow \infty} A(1, \dots, \hat{i}, \dots, \hat{j}, \dots, n) \sim \varepsilon(\hat{i})_\mu \varepsilon(\hat{j})_\nu \left(z^0 \eta^{\mu\nu} f(1/z) + \frac{1}{z} B^{\mu\nu} \right) + \mathcal{O}(1/z^2). \quad (4.44)$$

The leading part in z is proportional to z^0 times metric contraction between the shifted legs; the subleading part is antisymmetric with respect to the indices of the shifted legs. To prove this scaling for the integrand using Feynman graphs, hard-line graphs up and including six points will have to be considered. All higher-point hard line graphs will start at $\sim (z^{-2})$ and do not need to be taken into account. In the following ‘(anti)symmetry’ will always refer to the behavior of the sum of Feynman graphs under the exchange of the spacetime indices of the shifted legs. The calculations to be presented have been performed with the aid of FeynCalc [178]. The Feynman rules can be found in appendix B and an overview of the graphs used can be found in the appendix C.

5.1.1. Gluonic contributions

Four-point graphs

At four points there are only three color-ordered diagrams to consider: the Yang-Mills four-vertex and the s -channel and t -channel graph depicted in figure 5.1. Note the u -graph does

not appear in color-ordered perturbation theory. The legs will be labelled clockwise in the

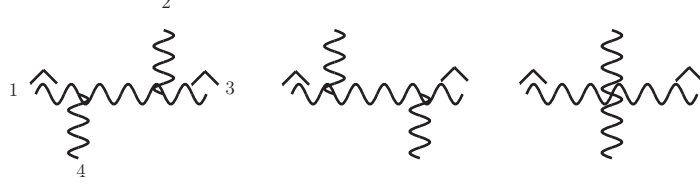


Figure 5.1.: All color-ordered glue 4-point diagrams. Legs 1 and 3 have been shifted.

following from 1 to 4. Consider for instance a shift of legs 1 and 3. The sum of the three graphs in the large- z limit is

$$\begin{aligned}
A(z)_{4pt} &= \epsilon_1^\mu(\hat{p}_1)\epsilon_3^\rho(\hat{p}_3)M_{\mu\nu\rho\sigma} \\
&= i\epsilon_1^\mu(\hat{p}_1)\epsilon_3^\rho(\hat{p}_3)\left(z^0\eta_{\mu\rho}\eta_{\nu\sigma}(1 + \mathcal{O}(1/z)) + \frac{1}{z p_2 \cdot q} \left[p_1 \cdot p_3 (\eta_{\mu\nu}\eta_{\rho\sigma} - \eta_{\mu\sigma}\eta_{\rho\nu}) \right. \right. \\
&\quad \left. \left. + \eta_{\mu\sigma}(p_{4\nu}p_{2\rho} + p_{2\rho}p_{4\nu}) + \frac{1}{2}p_{2\rho}p_{2\nu}) + \eta_{\nu\rho}(p_{2\sigma}p_{2\mu} + p_{2\sigma}p_{4\mu} + \frac{1}{2}p_{4\sigma}p_{4\mu}) \right. \right. \\
&\quad \left. \left. - \mu \leftrightarrow \rho \right] + \mathcal{O}\left(\frac{1}{z^2}\right)\right). \tag{5.1}
\end{aligned}$$

Here the indices ν and σ belong to the unshifted legs 2 and 4, respectively. Subleading terms proportional to the metric have been dropped since they appear in the expansion of the function $f(1/z)$ as already encountered in the proof of (2.48). This will be done throughout this section without further warning. This result shows the scaling behavior of equation (4.44): the leading part is $\sim(z^0)$ and proportional to the metric while the subleading part not proportional to the metric is antisymmetric in the shifted legs.

Five-point graphs

Powercounting suggests that the class of diagrams with five gluons (figure C.1) will contribute only up to order $\sim(z^{-1})$. The shifted non-adjacent legs will be labelled 1 and 3. As expected the large- z behavior scales like $\sim(z^{-1})$ but the result is not antisymmetric at this order, i.e. a symmetric $\sim(z^{-1})$ part remains. If the legs are labeled by (\hat{p}_1, μ) , (p_2, ν) , (\hat{p}_3, ρ) , (p_4, σ) , (p_5, τ) the result of the symmetric part of the sum of diagrams not proportional to $\eta_{\mu\rho}$ is given by

$$\begin{aligned}
A_{5,\text{symmetric}} &= \frac{-i\epsilon_1^\mu(\hat{p}_1)\epsilon_3^\rho(\hat{p}_3)}{2\sqrt{2}z} \left(p_{2\nu} \left(\frac{p_2 \cdot q (\eta_{\mu\tau}\eta_{\rho\sigma} + \eta_{\rho\tau}\eta_{\mu\sigma})}{p_4 \cdot q p_5 \cdot q} \right) \right. \\
&\quad \left. + p_{4\sigma} \left(\frac{p_4 \cdot q (\eta_{\mu\tau}\eta_{\rho\nu} + \eta_{\rho\tau}\eta_{\mu\nu})}{p_2 \cdot q p_5 \cdot q} \right) + p_{5\tau} \left(\frac{p_5 \cdot q (\eta_{\mu\sigma}\eta_{\rho\nu} + \eta_{\rho\sigma}\eta_{\mu\nu})}{p_2 \cdot q p_4 \cdot q} \right) \right) + \mathcal{O}\left(\frac{1}{z^2}\right). \tag{5.2}
\end{aligned}$$

This symmetric part consists of terms each proportional to one of the momenta of the off-shell legs. Note that to obtain the corresponding result of a shift of particles (1, 4) from the previous result replace p_4 by p_3 , interchange σ and ρ and multiply the whole expression by minus one.

This symmetric part seems to be in conflict with the scaling of equation (4.44). This can be resolved as follows: if the unshifted legs are put on-shell the symmetric part written in equation (5.2) will vanish. For more general cases one contracts currents into the off-shell legs. As shown in equation (2.54) the propagator will collapse and one obtains (indices suppressed)

$$p \cdot J(p) \sim p \cdot G(p) \sum(\text{graphs}) \sim q \sum(\text{graphs}). \quad (5.3)$$

By the choice of gauge, this q can only contract into the momentum of a three-point vertex to give a non-vanishing result. Hence this particular symmetric part contributes to six-point graphs. As will be shown explicitly below they combine with the six-point hard-line graphs to ensure the scaling behavior of equation (4.44).

Six-point graphs

This class of hard line diagrams scales maximally as $\sim(z^{-1})$ as follows from powercounting. The contributing graphs are depicted in figure C.2. For six points the number of graphs increases significantly. Furthermore, there are several possibilities for the choice of a non-adjacent shift. The shift (1, 3) or (1, 5) involves 15 graphs while a (1, 4) shift involves 21 graphs. To verify equation (4.44) only the symmetric part of the sum of these graphs needs to be calculated. One finds this is nonzero. For instance with the labeling (\hat{p}_1, μ) , (p_2, ν) , (\hat{p}_3, ρ) , (p_4, σ) , (p_5, τ) , (p_6, λ) the symmetric part of the result of the (1, 3) shift is given by

$$A_{6,\text{sym}} = \epsilon_1^\mu(\hat{p}_1)\epsilon_3^\rho(\hat{p}_3)M_{\mu\nu\rho\sigma\tau\lambda} = -\frac{i\epsilon_1^\mu\epsilon_3^\rho}{4z} \left(\frac{\eta_{\sigma\tau}(p_4 \cdot q - p_5 \cdot q)(\eta_{\mu\nu}\eta_{\rho\lambda} + \eta_{\rho\nu}\eta_{\mu\lambda})}{p_2 \cdot q p_6 \cdot q} + \frac{\eta_{\lambda\tau}(p_5 \cdot q - p_6 \cdot q)(\eta_{\mu\sigma}\eta_{\rho\nu} + \eta_{\rho\sigma}\eta_{\mu\nu})}{p_2 \cdot q p_4 \cdot q} \right) + \mathcal{O}\left(\frac{1}{z^2}\right). \quad (5.4)$$

Taking into account contributions arising from the symmetric part of the five gluon graphs, the symmetric parts will cancel.

It is instructive to study this in somewhat more detail. Consider the result for the five-point case, equation (5.2). If one contracts a three-gluon vertex into one of the off-shell legs, the connecting propagator collapses (due to $p \cdot G(p)$) and the result looks effectively like one of the six-point diagrams under consideration. To give an example: contract a color-ordered gluon-three-vertex V into leg 5 of equation (5.2) or to be more precise into the term that is

proportional to the momentum in leg 5. Upon replacing $p_5 \rightarrow p_5 + p_6$ and $\tau \rightarrow \alpha$ one obtains

$$\begin{aligned}
& \frac{-i\epsilon_1^\mu \epsilon_3^\rho}{2\sqrt{2}z} V_{\lambda\tau\beta} G^{\alpha\beta} (p_5 + p_6)(p_5 + p_6)_\alpha \left(\frac{((p_5 + p_6) \cdot q)(\eta_{\mu\sigma}\eta_{\rho\nu} + \eta_{\rho\sigma}\eta_{\mu\nu})}{p_2 \cdot q p_4 \cdot q} \right) \\
&= \frac{-i\epsilon_1^\mu \epsilon_3^\rho}{2\sqrt{2}z} V_{\lambda\tau\beta} \frac{iq^\beta}{(p_5 + p_6) \cdot q} \left(\frac{((p_5 + p_6) \cdot q)(\eta_{\mu\sigma}\eta_{\rho\nu} + \eta_{\rho\sigma}\eta_{\mu\nu})}{p_2 \cdot q p_4 \cdot q} \right) \\
&= \frac{i\epsilon_1^\mu \epsilon_3^\rho ((p_5 - p_6) \cdot q)(\eta_{\mu\sigma}\eta_{\rho\nu} + \eta_{\rho\sigma}\eta_{\mu\nu})}{4z p_2 \cdot q p_4 \cdot q} + \mathcal{O}\left(\frac{1}{z^2}\right).
\end{aligned} \tag{5.5}$$

The two other terms of the three-vertex did not survive the last line because they are proportional to a q contracted into an on or off-shell leg in AHK gauge. The result of this exercise is up to sign the second term of (5.4). Of course one gets the same topology by contracting a current into leg 4 and both possibilities have to be taken into account:

Influence of five points on six points = $A_{5,4,sym}^{(1,3)} + A_{5,5,sym}^{(1,3)} = \frac{i}{4z} \epsilon_1^\mu \epsilon_3^\rho \left(\frac{\eta_{\sigma\tau}(p_4 \cdot q - p_5 \cdot q)(\eta_{\mu\nu}\eta_{\rho\lambda} + \eta_{\rho\nu}\eta_{\mu\lambda})}{p_2 \cdot q p_6 \cdot q} \right.$

for shift (1,3)

$$\left. + \frac{\eta_{\lambda\tau}(p_5 \cdot q - p_6 \cdot q)(\eta_{\mu\sigma}\eta_{\rho\nu} + \eta_{\rho\sigma}\eta_{\mu\nu})}{p_2 \cdot q p_4 \cdot q} \right) + \mathcal{O}\left(\frac{1}{z^2}\right) \tag{5.6}$$

where $A_{5,x}$ means that a three-particle vertex has been contracted into the term proportional to the momentum of leg x of the symmetric part of the five-particle graphs of shift (1,3) (see equation (5.2)). Comparing this with equation (5.4) one sees that the expressions are

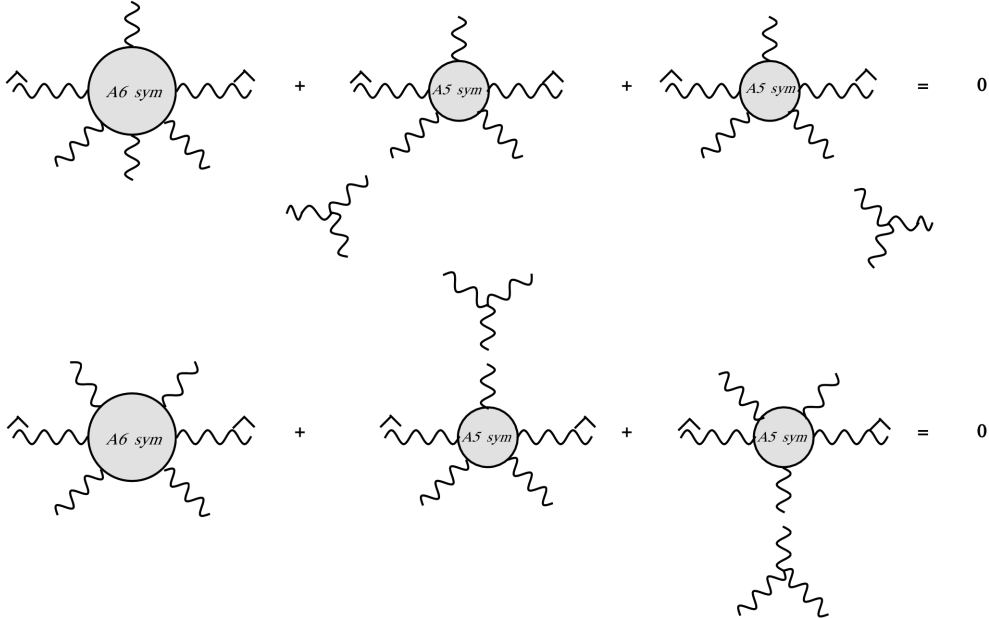


Figure 5.2.: Diagrammatics of the cancellation of the symmetric parts of the five- and six point hard line graphs for different shifts at six points.

identical up to sign and their sum vanishes. Connecting a current to the second leg of the five-point symmetric part will result in canceling terms of the symmetric part of the (1, 4) six leg graphs. The other shifts work along the same lines. This is represented in figure 5.2. Connecting a current to the second leg of the five-point symmetric part will result in canceling terms of the symmetric part of the (1, 4) six leg graphs. The other shifts work along the same lines. This is represented in figure 5.2.

To repeat this once more: each term of the symmetric five-point gluon graphs has to be treated separately since each of these terms will give rise to contributions for different color orders/shifts of six-point graphs. Remember that contractions into leg 4 and 5 gave rise to terms at the color ordering ($\hat{1}2\hat{3}456$) whereas a contraction into leg 2 yielded contributions at ($\hat{1}23\hat{4}56$) each canceling symmetric terms at six points. This is generic since all legs are kept off-shell, so it follows that the symmetric parts will cancel each other at higher points, too. Therefore the large- z behavior of purely gluonic integrands subjected to non-adjacent shifts is given by equation (4.44).

5.1.2. Minimally coupled scalar contributions

In this subsection it will be shown that the scaling behavior of the integrand under a non-adjacent BCFW shift of two gluons does not change if minimal scalar-gluon couplings are included. This involves analyzing all scalar contributions to hard-line graphs up to order $\sim (z^{-1})$. The scalar Feynman rules are given in appendix B. Note that these rules are for adjoint matter, for fundamental matter one simply restricts to the diagrams where the scalar legs are adjacent.

At four points the new graphs to be considered consist of two gluons and two scalars. They are drawn in figure C.3. Let 1, 3 denote the gluons and 2, 4 denote the scalars. The sum of the three graphs evaluates to

$$A_{4pt} \sim \epsilon_1^\mu \epsilon_3^\rho \left(i\eta_{\mu\rho} + \frac{i}{z p_4 \cdot q} \left(-P_\rho p_{2\mu} + P_\mu p_{2\rho} \right) \right) + \mathcal{O} \left(\frac{1}{z^2} \right) \quad (5.7)$$

where $P = p_1 + p_3$. This shows the scaling behavior of equation (4.44).

The analysis of the large- z behavior of five legged scalar/gluon graphs is similar for all possibilities of particle combinations. Take for example particles 1 to 3 to be gluons and particle 4 and 5 to be scalars. The Feynman graphs for this choice are depicted in figure C.4. The result of the sum under the non-adjacent shift is given by

$$A_{5pt} \sim \epsilon_1^\mu \epsilon_3^\rho \left(\frac{i \left(\eta_{\mu\nu} (p_5 - p_4)_\rho - \eta_{\nu\rho} (p_5 - p_4)_\mu \right)}{2\sqrt{2} z p_2 \cdot q} \right) + \mathcal{O} \left(\frac{1}{z^2} \right). \quad (5.8)$$

This result is antisymmetric in the indices of the shifted legs at order $\sim (z^{-1})$. Note that in contrast to the five-point gluon diagrams no symmetric piece remains. The other possibilities of choosing particles yield the same result.

At six points the number of graphs increases significantly. One can pick either two gluons

and four scalars or vice versa. The first case is unimportant because the graphs one would have to consider scale as $\sim(z^{-2})$. Hence the only diagrams to be taken into account here have four gauge bosons and two scalars. They are depicted in figure C.5 for a particular distribution of particles with the shift (1, 4). Summing all the graphs one finds a non-vanishing symmetric part at order $\sim(z^{-1})$ given by

$$A_{6ptsym} \sim \epsilon_1^\mu \epsilon_4^\rho \left(\frac{i(p_5 \cdot q - p_6 \cdot q) (\eta_{\mu\nu} \eta_{\rho\sigma} + \eta_{\rho\mu} \eta_{\sigma\nu})}{4z p_2 \cdot q p_3 \cdot q} \right) + \mathcal{O} \left(\frac{1}{z^2} \right). \quad (5.9)$$

This parallels the case of six gluons, where the five-point gluonic graphs have to be taken into account. Since the five-scalar-gluon graphs are already antisymmetric at order $\sim(z^{-1})$ the missing contributions can only come from the five-gluon graphs. The five-point gluon diagrams leading to the sought-for cancellation are shift (1, 4) diagrams with a scalar-scalar-gluon vertex contracted into leg five. The result of these graphs is given by (5.9) with opposite sign and consequently the symmetric part vanishes when summed.

Up to now the scalar legs have been adjacent. For non-adjacent scalar legs the sum of all diagrams has been checked explicitly to be antisymmetric at order $\sim(z^{-1})$ by itself at both five and six points. Note that the symmetric terms of the all-gluon five-point graphs uncovered above do not influence any six point graph that has two non-adjacent scalar legs.

Therefore the large- z behavior of integrands of minimally coupled scalar theories subjected a to non-adjacent shift of two gluons is given by equation (4.44).

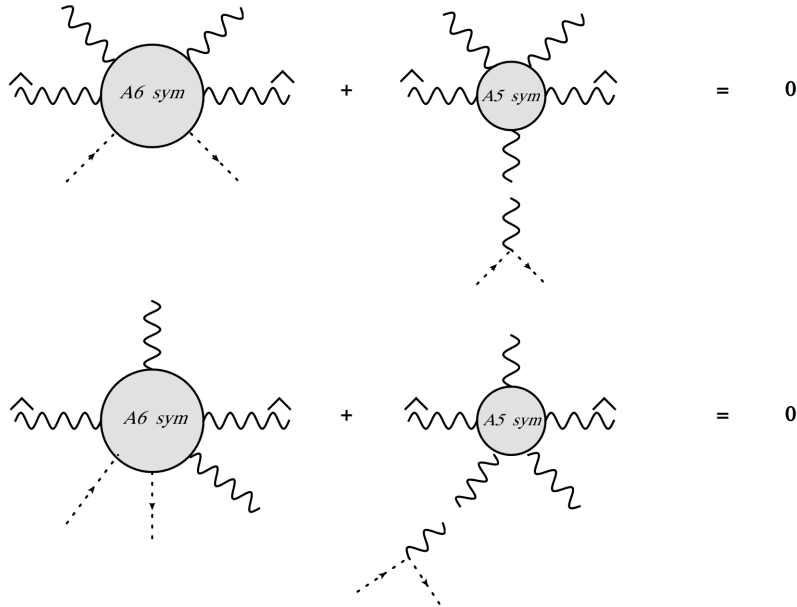


Figure 5.3.: Diagrammatics of the cancellation of the symmetric parts of the five and six point hard line graphs for different shifts at six points for scalar/gluon graphs.

5.1.3. Minimally coupled fermion contributions

In this subsection it will be shown that the scaling behavior of the integrand under a non-adjacent BCFW shift of two gluons does not change if minimal fermion-gluon couplings are included. This involves analyzing all fermion contributions to hard-line graphs up to order $\sim (z^{-1})$. The fermion Feynman rules are given in appendix B. Note that these rules are for adjoint matter, for fundamental matter one simply restricts to the diagrams where the fermionic legs are adjacent.

The fermion propagator scales as $\sim (z^0)$ along the hard line due to the occurrence of $z \not{q}$ in the numerator. On the other hand this scaling is hard to realize since \not{q} squares to zero and \not{q} anti-commutes with any external gluon leg. At four points there are two diagrams depicted in figure C.6. In the large- z limit they sum to

$$A_{4pt} \sim i\epsilon_1^\mu \epsilon_3^\rho \left(\frac{\gamma_\rho p_{4\mu} - \gamma_\mu p_{4\rho}}{2z p_4 \cdot q} \right) + \mathcal{O}\left(\frac{1}{z^2}\right) \quad (5.10)$$

and obey the scaling scheme of equation (4.44). Terms proportional to $\gamma^\mu \gamma^\rho$ at subleading order have been neglected since they can be rewritten as an antisymmetric tensor plus a metric since

$$\gamma^\mu \gamma^\rho = \frac{1}{2} \{\gamma^\mu, \gamma^\rho\} + \frac{1}{2} [\gamma^\mu, \gamma^\rho] = \eta^{\mu\rho} + \frac{1}{2} [\gamma^\mu, \gamma^\rho] \quad (5.11)$$

by the usual Clifford algebra.

At five points there are three diagrams depicted in figure C.7. Let 1 to 3 denote the gluons and 4, 5 the (anti-) fermions. Similar to the all-gluon case there is a symmetric piece left at order $\sim (z^{-1})$ in the large- z limit given by

$$A_{5pt, ferm, sym} \sim \epsilon_1^\mu \epsilon_3^\rho \frac{i}{4\sqrt{2}z p_2 \cdot q} \left(\eta_{\mu\nu} \left(\frac{\gamma_\rho \not{q} \not{p}_5}{p_4 \cdot q} + \frac{\not{p}_4 \gamma_\rho \not{q}}{p_5 \cdot q} \right) + \mu \leftrightarrow \rho \right) + \mathcal{O}\left(\frac{1}{z^2}\right). \quad (5.12)$$

For a five-point amplitude the symmetric part vanishes on-shell because of the Dirac equation

$$\bar{u}(p_4) \not{p}_4 = 0 \quad \text{and} \quad \not{p}_5 u(p_5) = 0. \quad (5.13)$$

For off-shell legs the fermion propagator connecting to these legs collapses by

$$\frac{\not{p}_i \not{p}_i}{p_i^2} = 1. \quad (5.14)$$

Hence these terms contribute to six-point graphs with two fermionic legs.

As before at six points the analysis becomes more intricate because of various possibilities for shifts and distributions of external particles. Graphs contain either two gluons and four fermions or four gluons and two fermions. The former case scales as $\sim (z^{-2})$ and does not need to be considered here. To understand how the five-point result is needed in order to make the six-point result scale correctly, take for instance the configuration particle 1 to 4 glue and 5 and 6 fermions with shift (1, 3) as seen in figure C.8.

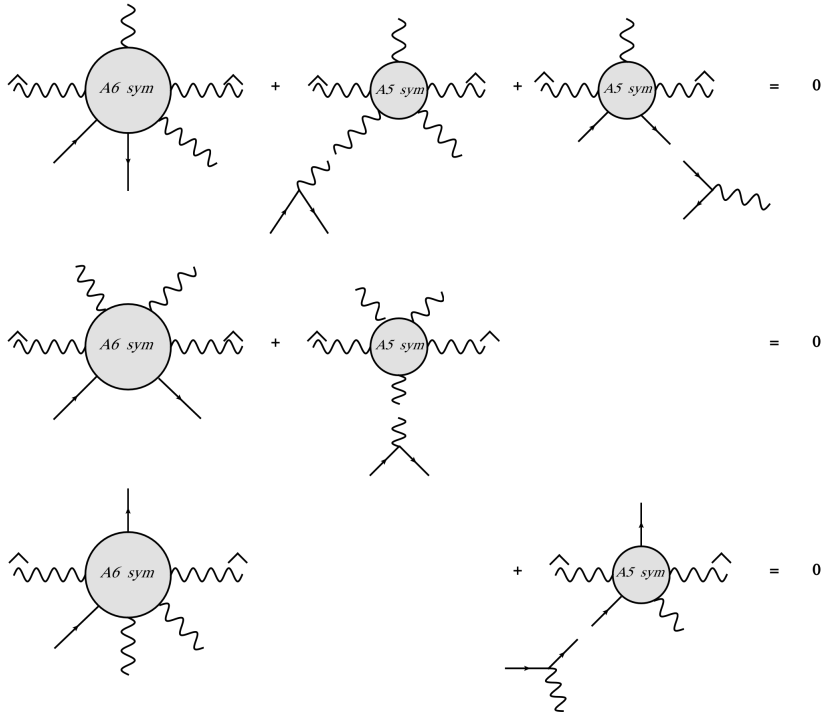


Figure 5.4.: Diagrammatics of the cancellation of the symmetric parts of the five and six point hard line graphs for different shifts at six points for fermion/gluon graphs.

The symmetric part of this set of six-point graphs is given by

$$A_{6pt,ferm,sym} \sim \epsilon_1^\mu \epsilon_3^\rho \left(\frac{i\eta_{\mu\sigma}\eta_{\rho\nu}\not{q}}{4z p_2 \cdot q p_4 \cdot q} - \frac{i\eta_{\nu\mu}\gamma_\sigma\gamma_\rho\not{q}}{8z p_2 \cdot q p_6 \cdot q} + \mu \leftrightarrow \rho \right) + \mathcal{O}\left(\frac{1}{z^2}\right). \quad (5.15)$$

Investigating the terms more closely one can already guess how they will be canceled: the first term consists purely of metrics and will therefore be canceled by a contribution from the symmetric five-point gluon part of the (1, 3) shift (5.2) upon contraction with a fermion-gluon vertex into leg five. The second term consists of three Dirac-matrices. Two of them are already present in the five-point result (5.12) and a third matrix can be obtained if one adds another fermion-gluon three-vertex to the diagram as this vertex is basically only a Dirac matrix. Therefore this term will be canceled by the symmetric part of the (1, 3) fermion graphs discussed above upon contraction with a fermion-gluon vertex on leg 4 (see figure 5.4). The propagator will collapse and one obtains the desired result. The term in equation (5.12) proportional to \not{p}_5 does not play a role here but at other diagrams and can therefore be neglected. This mimics once more the logic behind the all-gluon graphs discussed above. The computations for the same particle configuration with shift (1, 4) are similar except that there is no contribution of the symmetric fermion five-point hard line graphs. The symmetric part is canceled by the terms coming from the five-point gluon graphs alone depicted in figure 5.4).

As in the case of the scalars, there is the possibility that the fermions might be chosen

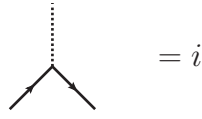


Figure 5.5.: The Feynman rule for Yukawa coupling. The black arrow lines represent fermions, the dotted line a scalar.

non-adjacent. In this situation there will not be a contribution from the symmetric part of the purely gluonic hard line graphs because, as said previously, these kind of diagrams cannot be constructed from the gluon diagrams.

In conclusion the large- z behavior of integrands of minimally coupled fermion theories subjected a to non-adjacent shift of two gluons is given by equation (4.44).

5.1.4. Scalar potential and Yukawa terms

The above discussion can be generalized further to include scalar potential and Yukawa terms. For ϕ^3 and ϕ^4 type couplings for example the scaling behavior of equation (4.44) can be easily checked by powercounting. The inclusion of Yukawa couplings follow simply by the observation that Yukawa couplings can be generated by considering a Yang-Mills theory minimally coupled to fermions in one dimension higher than the one under study. Then the momenta in this extra direction are all restricted to vanish. All Feynman graphs have been analyzed already in one dimension higher in the text above, leading to the scaling displayed in equation (4.44). The extra graphs in the number of dimensions under study are exactly those given by Yukawa couplings.

This can of course also be verified directly. Yukawa couplings couple a pair of fermion lines to a scalar particle. The corresponding color-ordered Feynman rule is given in figure 5.5. As this section deals with gluon shifts only, there are no diagrams at four points to consider. The graphs at five points consist of two gluons, a fermion anti-fermion pair and a scalar. An example choice of ordering the external particles is depicted in figure 5.6, other choices will lead to basically the same computation. When summed these graphs give an antisymmetric expression at order $\sim(z^{-1})$ given by

$$A_{\text{Yukawa}, 5\text{pt}} = -i\epsilon_1^\mu \epsilon_3^\rho \frac{(p_2^\mu \gamma^\rho - p_2^\rho \gamma^\mu) \not{q}}{4z p_2 \cdot q p_5 \cdot q} + \mathcal{O}\left(\frac{1}{z^2}\right). \quad (5.16)$$

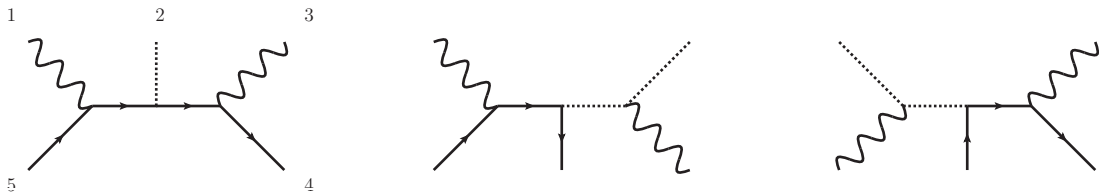


Figure 5.6.: Feynman diagrams at five points for Yukawa couplings.

This leaves the six point graphs. For instance the graphs which arise by adding a gluon directly on the scalar vertex of the center diagram in figure 5.6. The complete list of diagrams belonging to this class is depicted in figure C.10. Under a shift of two non-adjacent gluons, say (1,4) ((1,3) works along the same lines) the sum of these is antisymmetric at subleading order

$$A_{\text{Yukawa,6pt}} = i\epsilon_1^\mu \epsilon_4^\sigma \frac{(\eta_{\mu\rho}\gamma_\sigma - \eta_{\rho\sigma}\gamma_\mu)\not{q}}{4\sqrt{2}z p_6 \cdot q(p_5 \cdot q + p_6 \cdot q)} + \mathcal{O}\left(\frac{1}{z^2}\right). \quad (5.17)$$

Other possible inclusions of an additional gluon will give rise to diagrams that start at $\sim(z^{-2})$.

Comments

It has been proven in this section that BCFW shifts of two non-color adjacent gluons on integrands of Yang-Mills theories minimally coupled to scalar or spin 1/2 matter with possible scalar or Yukawa terms scale as given in equation (4.44). The calculation, although conceptually straightforward, is more intricate compared to the color adjacent case reviewed in chapter 2 and a lot more complicated than obtaining the improved scaling behavior for tree-level amplitudes from color-kinematics duality. In general, using the same powercounting strategy one can derive the improved scaling behavior of color-ordered Yang-Mills tree amplitudes under permutations (4.47) and cyclic sums (4.49) for any number of permuted legs in this way. This was worked out by us up to $\mathcal{O}(1/z^2)$ in the background field gauge in reference [58]. Note that the above results on shifts of two gluons can be used in a supersymmetric field theory to obtain shifts of certain fermions and scalar pairs. This has been explained and derived in detail in the same reference.

As was briefly mentioned in section 4.1.4 the improved scaling of Yang-Mills tree amplitudes can also be used to obtain certain decoupling relations for one-loop bubble and triangle coefficients (4.51) and rational terms (4.52). Moreover, as was remarked in chapter 4 the improved Yang-Mills integrand scaling for a non-adjacent shift to all loop orders gives rise to the extension of the BCJ relations at the one-loop level for the Yang-Mills integrand. For more on these two points, again consult our paper [58]. Recall that the integrand BCJ relation was used to argue that a solution to the linear map approach to color-kinematics duality on the integrand level at one loop can be found (compare (4.61)).

5.2. Numerator scaling off-shell

In this section it will be argued that the large- z behavior of the kinematic numerators at tree and integrand level can actually be seen from Feynman diagrams directly using standard power counting. The main point will be to use color Jacobi relations to relate different contributions so that cancellations are achieved in the sum over Feynman graphs and the large- z scaling of the kinematic numerators found in the previous chapter will be – at least conceptually – reproduced.

5.2.1. Comparison to BCFW shifts directly via Feynman graphs

To obtain the large- z shift of kinematic numerators from Feynman diagrams directly Feynman rules in the Feynman-'t Hooft gauge will be used and the gluon propagator will be put in the lightcone AHK gauge as before in this chapter. For brevity only the leading large- z contribution will be considered in the following but the subleading ones can be treated along the same lines. Remember that in our conventions the z -dependence flows along the shortest path between the two shifted legs.

Example: four point Feynman graphs

As was seen already several times, there are only three cubic diagrams to consider at four points tree level: s , t , and u -channel with the four-vertex absorbed into the cubic graphs according to the color factors. The cubic representation is then given by

$$\mathcal{A}_4 = \frac{c_s n_s}{s} + \frac{c_t n_t}{t} + \frac{c_u n_u}{u}. \quad (5.18)$$

In the following two particle momenta will be BCFW shifted and the other two legs will remain off-shell. In this way the analysis extends to the integrand. More precisely, it extends to the Feynman graphs of the integrand with maximally one hard propagator in between the shifted legs. For graphs with more hard propagators the power counting will become more complicated as the number of graphs increases but in spirit it is similar. Hence, on the level of the integrand the leading large- z behavior for this class of diagrams is in a cubic form given by

$$\mathcal{I}_4 = \frac{c_s n_s}{s} + \frac{c_t n_t}{t} + \frac{c_u n_u}{u} \quad \text{with} \quad c_u = c_s - c_t \quad \Rightarrow \quad n_u = n_s - n_t \quad (5.19)$$

Writing down the Feynman graphs and shifting particles 1 and 2 one can extract the large- z behavior of the kinematic numerators straightforwardly and it follows for the leading power in z for the three numerators (with indices σ and ρ meaning to be contracted into appropriate

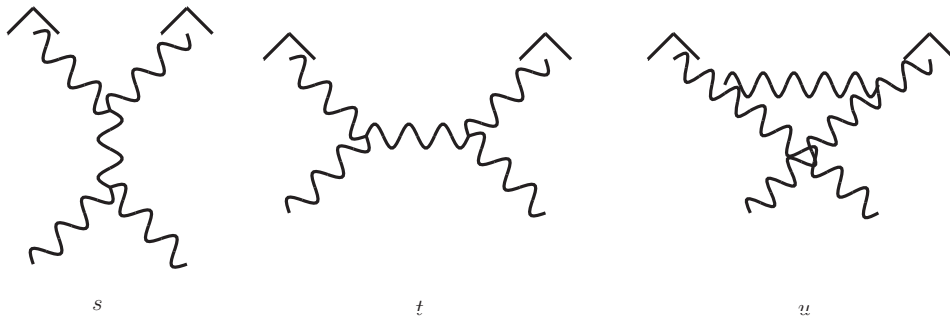


Figure 5.7.: s , t , and u channel cubic graphs used in the four point example. Hats denote the BCFW-shifted legs.

currents)

$$\begin{aligned}
\lim_{z \rightarrow \infty} n_s &= \varepsilon(\hat{1})_\mu \varepsilon(\hat{2})_\nu \left(4iz\eta^{\mu\nu}\eta^{\rho\sigma} p_4 \cdot q + \mathcal{O}(z^0) \right) \\
\lim_{z \rightarrow \infty} n_t &= \varepsilon(\hat{1})_\mu \varepsilon(\hat{2})_\nu \left(2iz(\eta^{\mu\sigma}\eta^{\nu\rho} - \eta^{\mu\rho}\eta^{\nu\sigma} + \eta^{\mu\nu}\eta^{\rho\sigma}) p_4 \cdot q + \mathcal{O}(z^0) \right) \\
\lim_{z \rightarrow \infty} n_u &= \varepsilon(\hat{1})_\mu \varepsilon(\hat{2})_\nu \left(2iz(-\eta^{\mu\sigma}\eta^{\nu\rho} + \eta^{\mu\rho}\eta^{\nu\sigma} + \eta^{\mu\nu}\eta^{\rho\sigma}) p_4 \cdot q + \mathcal{O}(z^0) \right).
\end{aligned} \tag{5.20}$$

While these numerators satisfy the Jacobi relation above at leading order in z (this is special for four points) they do not yet have the form one would expect from the discussion in the previous sections, i.e z times a metric between the shifted legs. To get to this form one has to make use of the color Jacobi relations. It can be used to shift all terms not proportional to the metric from n_u to n_t and n_s in (5.19). In the former numerator these will cancel with the other terms not proportional to $\eta^{\mu\nu}$ and in the latter numerator these terms will become subleading in the large- z limit. This corresponds to shifting terms from the four-vertex between different kinematic channels. After some algebraic gymnastics one arrives at

$$\begin{aligned}
\lim_{z \rightarrow \infty} n_s &= \varepsilon(\hat{1})_\mu \varepsilon(\hat{2})_\nu \left(4iz\eta^{\mu\nu}\eta^{\rho\sigma} p_4 \cdot q + \mathcal{O}(z^0) \right) \\
\lim_{z \rightarrow \infty} n_t &= \varepsilon(\hat{1})_\mu \varepsilon(\hat{2})_\nu \left(2iz\eta^{\mu\nu}\eta^{\rho\sigma} p_4 \cdot q + \mathcal{O}(z^0) \right) \\
\lim_{z \rightarrow \infty} n_u &= \varepsilon(\hat{1})_\mu \varepsilon(\hat{2})_\nu \left(2iz\eta^{\mu\nu}\eta^{\rho\sigma} p_4 \cdot q + \mathcal{O}(z^0) \right)
\end{aligned} \tag{5.21}$$

which nicely mirrors the leading part of the result (4.42) obtained using generalized inverses for four points. It can be shown in a similar way that the subleading pieces are antisymmetric.

Higher points and inclusion of matter

In principle this procedure can be done in a similar fashion at higher points including the subleading parts. As the number of Jacobi relations increases quite rapidly with the number of points this becomes, however, more and more intricate. We could reproduce the scaling (4.42) in this direct Feynman graph approach up to including six points and our suspicion is that this can be done at any number of points. Furthermore, similar steps can be repeated for scalars and fermions in the adjoint and one arrives at the same result as before. This was also checked up to including six points.

5.2.2. BCFW shifts versus color-kinematic duality

The problem with the direct approach using Feynman diagrams is – as already mentioned many times – that the numerators obtained in this way do not satisfy the Jacobi relations beyond four points directly. Instead they obey

$$\{n_i - n_j + n_k = u_a, a = 1, \dots, \#Jacobis\} \tag{5.22}$$

where the right-hand side is non-vanishing and different for each Jacobi relation. One can now make use of gauge transformations on the numerators to bring them into a BCJ satisfying

form. For example by implementing a numerator shift at tree level given by

$$n_i \rightarrow n_i + \Delta_i \quad \text{with} \quad \sum_i \frac{c_i \Delta_i}{s_i} = 0 \quad \forall i. \quad (5.23)$$

At tree level this works as follows: Following [11] there are $(2n - 5)!!$ kinematic numerators / color factors at n points tree level. These obey $\frac{(n-3)(2n-5)!}{3}$ Jacobi relations which involve quite a lot of redundancy so that the number of non-redundant Jacobi relations is given by $(2n - 5)!! - (n - 2)!$. In other words $(n - 2)!$ kinematic numerators / color factors are independent. Having constructed the numerators using Feynman diagrams one would have consequently obtained $(2n - 5)!! - (n - 2)!$ non-redundant Jacobi relations that are not satisfied

$$\{n_i - n_j + n_k = u_a, a = 1, \dots, (2n - 5)!! - (n - 2)!\}. \quad (5.24)$$

By enforcing a generalized gauge transformation on all $(2n - 5)!!$ kinematic numerators the right hand side of the non-redundant Jacobi relations can be brought to zero by requiring (in addition to the gauge condition above)

$$\{\Delta_i - \Delta_j + \Delta_k = u_a, a = 1, \dots, (2n - 5)!! - (n - 2)!\} \quad (5.25)$$

so that the non-vanishing right side of the kinematic Jacobi relations gets cancelled. Based on pure counting the generalized gauge condition would give $(n - 2)!$ conditions on the shifts so that one the number of total equations for the shifts Δ is

$$\underbrace{(2n - 5)!! - (n - 2)!}_{\text{\#Jacobi relations to bring to zero}} + \underbrace{(n - 2)!}_{\text{\# gauge conditions}} = (2n - 5)!! \quad (5.26)$$

i.e. $(2n - 5)!!$ equations for $(2n - 5)!!$ shifts (i.e. variables) which means that in principle there should be a solution to this system of equation. This of course is hard to handle already at five points as the expressions involved become quite unhandy. Moreover, this raises the question if applying the generalized gauge transformations that bring the numerators into a BCJ satisfying form respects the large- z scaling? The answer to this is – especially in view of the results and discussion in chapter 4 – positive as we know that there are explicit sets of numerators that have the same large- z scaling as here at any points. In principle up to the subtleties mentioned several times, the same reasoning applies on the level of the integrand if color-dual numerators at loop level exist.

6. Summary and Outlook

In this thesis a novel symmetry of Yang-Mills theory amplitudes called color-kinematics duality was investigated from different complementing viewpoints. Color-kinematics duality offers a completely new perspective on gauge and gravity theories and explains many previously not fully understood properties of gauge and gravity amplitudes as its consequence. The duality is a key mechanism behind cancellations found in scattering amplitudes of gauge and gravity theories which are not obvious from Feynman graphs and so the duality plays a decisive role in investigating whether maximal supergravity is perturbatively UV finite or not.

In the first part of this thesis, we showed how color-kinematics duality can be made manifest at the one-loop level in (pure) Yang-Mills theory for rational amplitudes, i.e. all-plus and one-minus amplitudes. The former arise in the self-dual sector of the theory. This is especially simple since it only has a cubic interaction vertex and hence color-kinematics duality can be readily shown for the all-plus one-loop amplitudes even on the level of the Lagrangian. The results for the self-dual sector could then be extended to also incorporate one-minus amplitudes. Although computations of these amplitudes would in principle include quartic vertices these could be eliminated by a certain gauge choice so that effectively one only has to consider (two types) of cubic vertices. In this way also one-minus amplitudes manifestly obey color-kinematics duality. As a neat example the all-plus and one-minus four-point gravity amplitudes in $\mathcal{N} = 0$ extended Einstein gravity were computed through the double copy construction and agreement with known results from the literature found.

Secondly, the implications of color-kinematics duality for powercounting in gravity theories were studied. A reformulation of the duality in terms of linear maps was particularly suited for this endeavor; in this way encoding the duality in a matrix F and its generalized inverse F^+ . The properties of these matrices could then be extracted by studying them in a appropriate basis of trivalent scalar theories. As specific examples for how this refines powercounting in gravity theories, the behavior of gravity integrands under large BCFW shifts in quite generic gravity theories to all loop orders was derived. Up to certain assumptions and subtleties inherent to the duality that were addressed, we found massive cancellations for the involved powercounting behavior that are not at all obvious from a naïve Feynman diagrammatic point of view. In fact, we could even show that the scaling under the large BCFW shifts is independent of the loop order and that the reason for this is precisely the duality. In addition, we showed that the duality also implies drastic cancellations for gauge theories amplitudes under permutation and cyclic sums that gave rise to certain Yang-Mills relations at one-loop. Furthermore, we used the same techniques as for the BCFW shifts to study the UV behavior of $\mathcal{N} = 8$ supergravity. In doing so the related results of Bern *et al.* could be interpreted and understood from the linear map perspective using powercounting. Based on our method we

found indications for the finiteness of maximal supergravity at five loops in five dimensions (i.e. seven loops in four dimensions) if certain tadpoles diagrams were to be included in the actual loop computation. Moreover, our approach suggests that there will be a divergence at eight loops in four dimensions if no further improvements appear.

Lastly, we have considered color-kinematics duality in terms of Feynman diagrams from an off-shell point of view. Using Feynman diagrams we have reproduced some of the results of the previous chapter like the improved large BCFW shift behavior of gauge theories amplitudes/integrands to all loop orders under non-adjacent BCFW shifts. Moreover, we have reproduced the scaling of the kinematic numerators at four points diagrammatically for large BCFW shifts. This could be extended to six points including scalars/fermions in the adjoint. It was seen that this approach, while technically straightforward, is quite tedious due to the large number of graphs to consider. Furthermore, it has the distinct disadvantage that numerators constructed directly using Feynman graphs are not manifestly color-dual. Nonetheless, the mere fact that we could reproduce some of the results in this way offers quite nice indications from a complementing viewpoint that the duality holds true in general at the loop level.

Opportunities for future research based on the above results present themselves. One obvious and very ambitious question to study is if it is possible to extend the results from the self-dual sector of Yang-Mills theory to the full theory. In other words: would it be possible to cast the whole Lagrangian into an explicitly color-kinematics manifest form? Achieving this would be equivalent to a general proof of color-kinematics duality and would extend it to other observables like form factors and correlation functions. As it was recently shown for some examples in [55] that form factors in $\mathcal{N} = 4$ can be brought in a color-dual form it seems reasonable to suspect that a manifestly color-dual Lagrangian exists. This is closely connected to work from the late 1990s which aimed at constructing a gravity Lagrangian from gauge theory [179] and, more recently, to insights based on double field theory and generalized geometry [180, 181]. These closely related approaches make manifest a factorization of the (super)gravity Lagrangian into so-called ‘left’ and ‘right’ parts and serve in this way as the first step towards a Lagrangian-based proof of color-kinematics duality. It remains to show, however, that the left and right factors actually correspond to usual Yang-Mills theories.

Proving color-kinematics duality in general would also be more than welcome as it would sharpen the results of the linear map approach to the duality. In addition, a better understanding of the precise implementation of color-kinematics duality is necessary in order to answer the question of which trivalent diagrams to include in the construction. This also has direct impact for addressing cancellations implied by the duality and most importantly the question of UV-finiteness of maximal supergravity.

The gravity integrand was shown to behave like $1/z^2$ for large BCFW shifts. This good behavior implies the existence of on-shell recursion relations for the gravity integrand. It would be very interesting to derive these and moreover, it would also be interesting to find out whether this improved behavior under shifts implies the existence of bonus relations as is known from tree level [149].

Another related interesting question is how much more amplitude relations does color-kinematics duality imply. It is well-known that the tree-level BCJ relations are due to the duality. Moreover, it was shown in [101] that certain relations for rational one-loop amplitudes are caused by color-kinematics duality, too. It would be interesting to investigate how much further this can be pushed as there are more amplitude relations known (see e.g. [123]) whose origins have not been explained yet. It is also closely connected to the question how many independent amplitudes there are at loop level. This seems to be closely related to Eulerian numbers¹ [182, 183] but it has never been made precise.

All of this shows that color-kinematics duality most certainly deserves further study. It has already provided enormous insights into the structure of scattering amplitudes in gauge and gravity theories and based on these results it is very reasonable to suspect that a deeper understanding of color-kinematics duality will uncover even more completely new and unexpected perspectives on scattering amplitudes – perhaps even on the very formulation of quantum field theory itself.

¹The author is grateful to Henrik Johansson for pointing this out.

A. Spinor-helicity formalism

In this appendix the spinor-helicity formalism will be briefly reviewed following [20, 24]. The starting point is that the (complexified) Lorentz group is locally isomorphic to $SL(2) \times SL(2)$. Its representations are labeled by (p, q) with p, q taking (half-) integer values. The two chirality representations are $(1/2, 0)$ (negative chirality) and $(0, 1/2)$ (positive chirality). The corresponding spinors are denoted by

$$\begin{aligned} (1/2, 0) : \quad & \lambda_a, a = 1, 2, \\ (0, 1/2) : \quad & \tilde{\lambda}_{\dot{a}}, \dot{a} = 1, 2. \end{aligned} \tag{A.1}$$

Spinor indices can be raised and lowered using the totally antisymmetric tensors ϵ_{ab} and $\epsilon_{\dot{a}\dot{b}}$ in two dimensions and their respective inverses. This means

$$\begin{aligned} (1/2, 0) : \quad & \lambda_a = \epsilon_{ab} \lambda^b, \lambda^b = \epsilon^{bc} \lambda_c, \\ (0, 1/2) : \quad & \tilde{\lambda}_{\dot{a}} = \epsilon_{\dot{a}\dot{b}} \tilde{\lambda}^{\dot{b}}, \tilde{\lambda}^{\dot{b}} = \epsilon^{\dot{b}\dot{c}} \tilde{\lambda}_{\dot{c}}. \end{aligned} \tag{A.2}$$

This can be used to form Lorentz-invariant products

$$\begin{aligned} (1/2, 0) : \quad & \langle \lambda_1 \lambda_2 \rangle = \epsilon_{ab} \lambda_1^a \lambda_2^b, \\ (0, 1/2) : \quad & [\tilde{\lambda}_1 \tilde{\lambda}_2] = \epsilon_{\dot{a}\dot{b}} \tilde{\lambda}_1^{\dot{a}} \tilde{\lambda}_2^{\dot{b}}. \end{aligned} \tag{A.3}$$

A four-vector p^μ can be mapped to a so-called bispinor $p_{a\dot{a}}$ using Pauli matrices. The explicit mapping is given by

$$p_{a\dot{a}} = \sigma_{a\dot{a}}^\mu p_\mu = p_0 \mathbb{1}_{2 \times 2} + \vec{\sigma} \cdot \vec{p} = \begin{pmatrix} p_0 + p_3 & p_1 + ip_2 \\ p_1 - ip_2 & p_0 - p_3 \end{pmatrix} \tag{A.4}$$

with $\sigma^\mu = (\mathbb{1}, \vec{\sigma})$ the vector of 2×2 Pauli matrices. In this way the vector representation of $SO(1, 3)$ is the $(1/2, 1/2)$ representation and the Pauli-Matrices are the associated Clebsch-Gordon coefficients. From this follows

$$p \cdot p = \text{Det}(p_{a\dot{a}}). \tag{A.5}$$

Thus if p is light-like the determinant of $p_{a\dot{a}}$ vanishes and its rank is at most 1. The bispinor can in this case be written as the (outer) product of a left- and a right chirality spinor

$$p_{a\dot{a}} = \lambda_a \tilde{\lambda}_{\dot{a}}. \tag{A.6}$$

Through this equation the momentum is defined in terms of spinors modulo their rescaling. This is nothing but the little group action on the spinors which is given by

$$\lambda_a \rightarrow t \lambda_a \quad \tilde{\lambda}_{\dot{a}} \rightarrow t^{-1} \tilde{\lambda}_{\dot{a}}, \quad t \in \mathbb{C}/\{0\}. \tag{A.7}$$

For real momenta the two spinors λ and $\tilde{\lambda}$ are just complex conjugates of each other. For complexified momenta they are independent. We always adopt the latter viewpoint.

Equation (A.5) can be generalized for two different four-vectors. In this way scalar products for light-like four-vectors can be reexpressed as products of spinors brackets by

$$p \cdot q = \frac{1}{2} \langle \lambda_p \lambda_q \rangle [\tilde{\lambda}_q \tilde{\lambda}_p]. \quad (\text{A.8})$$

In addition to the spinor brackets introduced above there are also longer strings of spinor brackets possible. For instance, if one sandwiches some general four-vector P between two opposite helicity spinor brackets using gamma matrices one finds (writing i and j instead of λ_i and $\tilde{\lambda}_j$)

$$\langle i | \not{P} | j \rangle = \lambda_{ia} P_{bb} \tilde{\lambda}_{j\dot{a}} \epsilon^{ab} \epsilon^{\dot{a}\dot{b}} = [j | \not{P} | i \rangle. \quad (\text{A.9})$$

One often suppresses writing the slash explicitly. Note that because of chirality the following spinor contractions vanish

$$\begin{aligned} \langle ij \rangle &= 0, \\ [ij] &= 0. \end{aligned} \quad (\text{A.10})$$

If P is light-like, equation (A.9) is by (A.6) equivalent to

$$\langle i | \not{P} | j \rangle = \langle iP \rangle [Pj]. \quad (\text{A.11})$$

This can be generalized to arbitrarily long spinor bracket strings. For instance, one could write down

$$\begin{aligned} \langle i | \not{P} \not{Q} | j \rangle &= \langle iP \rangle [PQ] \langle Qj \rangle, \\ \langle i | \not{P} \not{Q} \not{K} | j \rangle &= \langle iP \rangle [PQ] \langle QK \rangle [Kj]. \end{aligned} \quad (\text{A.12})$$

for P, K, Q light-like vectors.

Spinor brackets satisfy the Schouten identity which is nothing but a consequence of the spinors living in a 2-dimensional space. The identity is given by

$$\langle ij \rangle \langle kl \rangle + \langle ik \rangle \langle lj \rangle + \langle il \rangle \langle jk \rangle = 0 \quad (\text{A.13})$$

and similarly for the other type of spinor bracket.

In the same way that light-like momenta can be written in terms of spinors also polarization vectors can be mapped to spinors. For instance one can write gluon helicities in this way as

$$\epsilon_{a\dot{a}}^- = -\sqrt{2} \frac{\lambda_a \tilde{\mu}_{\dot{a}}}{[\lambda\mu]} \quad \epsilon_{a\dot{a}}^+ = -\sqrt{2} \frac{\mu_a \tilde{\lambda}_{\dot{a}}}{\langle \mu\lambda \rangle} \quad (\text{A.14})$$

with μ and $\tilde{\mu}$ reference spinors.

B. Color-ordered Feynman rules

This appendix contains the color-ordered Feynman rules of Yang-Mills theory minimally coupled to scalar or spin one-half matter in AHK gauge.

$$\begin{array}{l}
 \begin{array}{c} \alpha \quad p \\ \text{wavy line} \\ \gamma \quad q \end{array} \quad \beta \quad k = \frac{-i}{\sqrt{2}}(\eta_{\alpha\beta}(p-k)_\gamma + \eta_{\beta\gamma}(k-q)_\alpha + \eta_{\gamma\alpha}(q-p)_\beta) \\
 \\
 \begin{array}{c} \text{gluon vertex} \\ \alpha \end{array} = -i\frac{\gamma^\alpha}{\sqrt{2}} \quad \begin{array}{c} \text{ghost vertex} \\ \alpha \quad \beta \\ \delta \quad \gamma \end{array} = i\eta_{\alpha\gamma}\eta_{\beta\delta} - \frac{i}{2}(\eta_{\alpha\beta}\eta_{\gamma\delta} + \eta_{\alpha\delta}\eta_{\beta\gamma}) \\
 \\
 \begin{array}{c} \text{scalar vertex} \\ q \quad p \end{array} = \frac{i}{\sqrt{2}}(p-q)_\alpha \quad \begin{array}{c} \text{scalar-gluon vertex} \\ \alpha \quad \beta \end{array} = \frac{-i}{2}\eta_{\alpha\beta} \\
 \\
 \begin{array}{c} \text{fermion} \\ p \end{array} = \frac{i\gamma \cdot p}{p^2} \quad \begin{array}{c} \text{fermion-gluon vertex} \\ \alpha \quad \beta \end{array} = i\eta_{\alpha\beta} \\
 \\
 \begin{array}{c} \text{scalar} \\ p \end{array} = \frac{-i}{p^2} \quad \begin{array}{c} \text{fermion-gluon vertex (crossed)} \\ \alpha \quad \beta \end{array} = i\eta_{\alpha\beta} \\
 \\
 \begin{array}{c} \text{fermion-gluon vertex (crossed)} \\ p \end{array} = \frac{-i}{p^2}(\eta_{\alpha\beta} - \frac{p_\alpha q_\beta + p_\beta q_\alpha}{p \cdot q})
 \end{array}$$

Figure B.1.: Color-ordered Feynman rules for gluons (wiggly lines), scalars (dotted lines), and fermions (straight lines).

C. Feynman graphs used in chapter 5

This section lists the diagrams used in the derivation of the non-adjacent large- z scaling of color-ordered gauge theory tree amplitudes/integrands to all loop orders, i.e. equation (4.44), in chapter 5.

Gluonic diagrams

The convention for labeling the external gluonic legs and indices is as follows: (1_μ) , (2_ν) , (3_ρ) , (4_σ) , (5_τ) , (6_λ) . Hats denote the shifted legs.

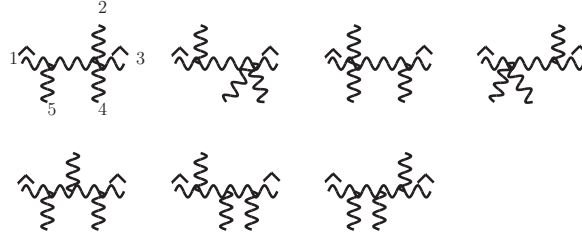


Figure C.1.: Color-ordered gluon diagrams at five points. Legs 1 and 3 have been shifted.



Figure C.2.: Diagrams contributing to the shift $(1, 3)$ at six points. The diagrams for the shift $(1, 4)$ are the same as in the six-point scalar-gluon case with scalars exchanged to gluons (fig C.5).

Scalar contribution diagrams

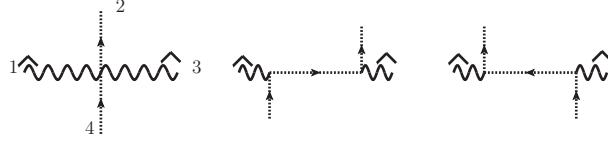


Figure C.3.: Scalar-gluon diagrams contributing to the shift $(\hat{1}, \mu)$, $(\hat{3}, \rho)$ at four points.

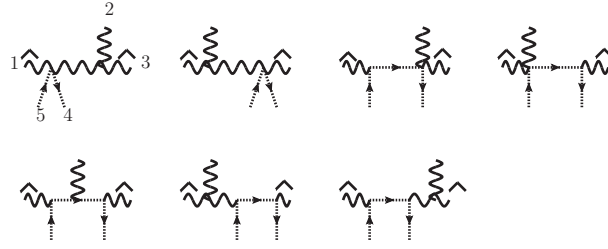


Figure C.4.: Scalar-gluon diagrams contributing to the shift $(\hat{1}, \mu)$, $(\hat{3}, \rho)$ at five points for the particle configuration g_1, g_2, g_3, s_4, s_5 .

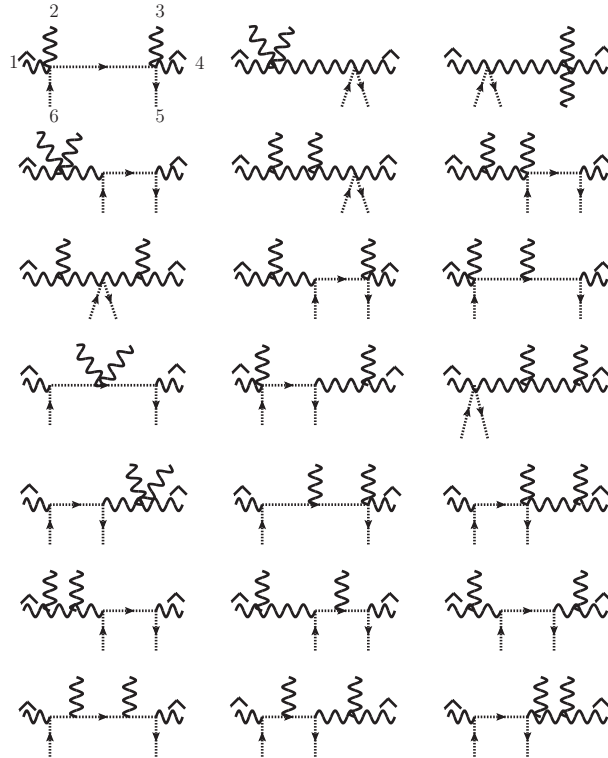


Figure C.5.: Scalar-gluon diagrams contributing to the shift $(\hat{1}, \mu)$, $(\hat{4}, \sigma)$ at six points for the particle configuration $g_1, g_2, g_3, g_4, s_5, s_6$.

Fermion contribution diagrams

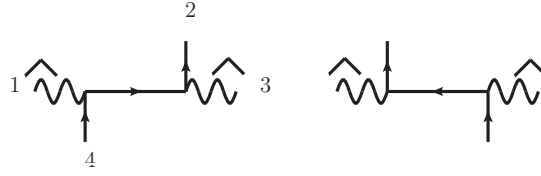


Figure C.6.: Fermion-gluon diagrams contributing to the shift $(\hat{1}, \mu)$, $(\hat{3}, \rho)$ at four points.

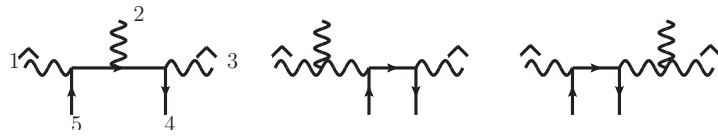


Figure C.7.: Fermion-gluon diagrams contributing to the shift $(\hat{1}, \mu)$, $(\hat{3}, \rho)$ at five points for the particle configuration g_1, g_2, g_3, f_4, f_5 .

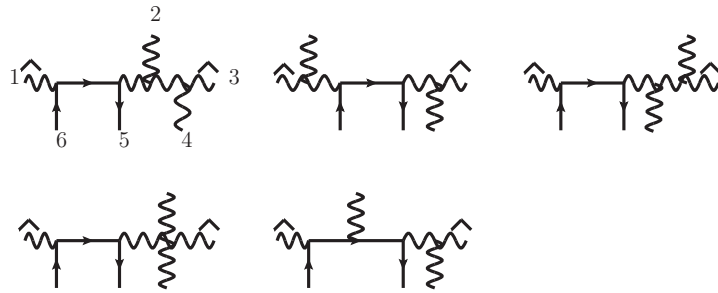


Figure C.8.: Fermion-gluon diagrams contributing to the shift $(\hat{1}, \mu)$, $(\hat{3}, \rho)$ at six points for the particle configuration $g_1, g_2, g_3, g_4, f_5, f_6$.

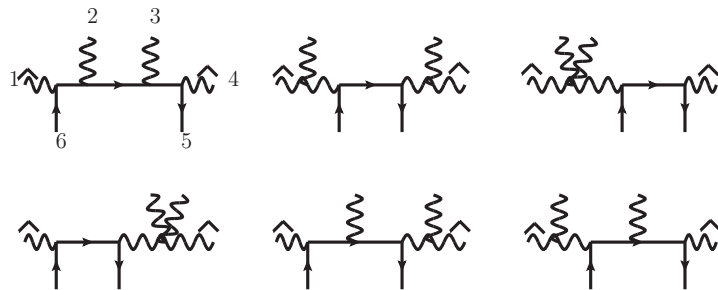


Figure C.9.: Fermion-gluon diagrams contributing to the shift $(\hat{1}, \mu)$, $(\hat{4}, \sigma)$ at six points for the particle configuration $g_1, g_2, g_3, g_4, f_5, f_6$.

Yukawa diagrams

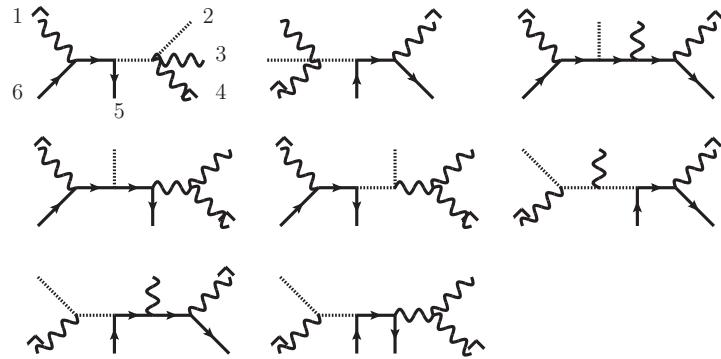


Figure C.10.: One possibility of six-point Yukawa-coupling diagrams with the shift $(\hat{1}, \mu), (\hat{4}, \sigma)$.

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